Walt Disney World®

EPCOT CENTER

Walt

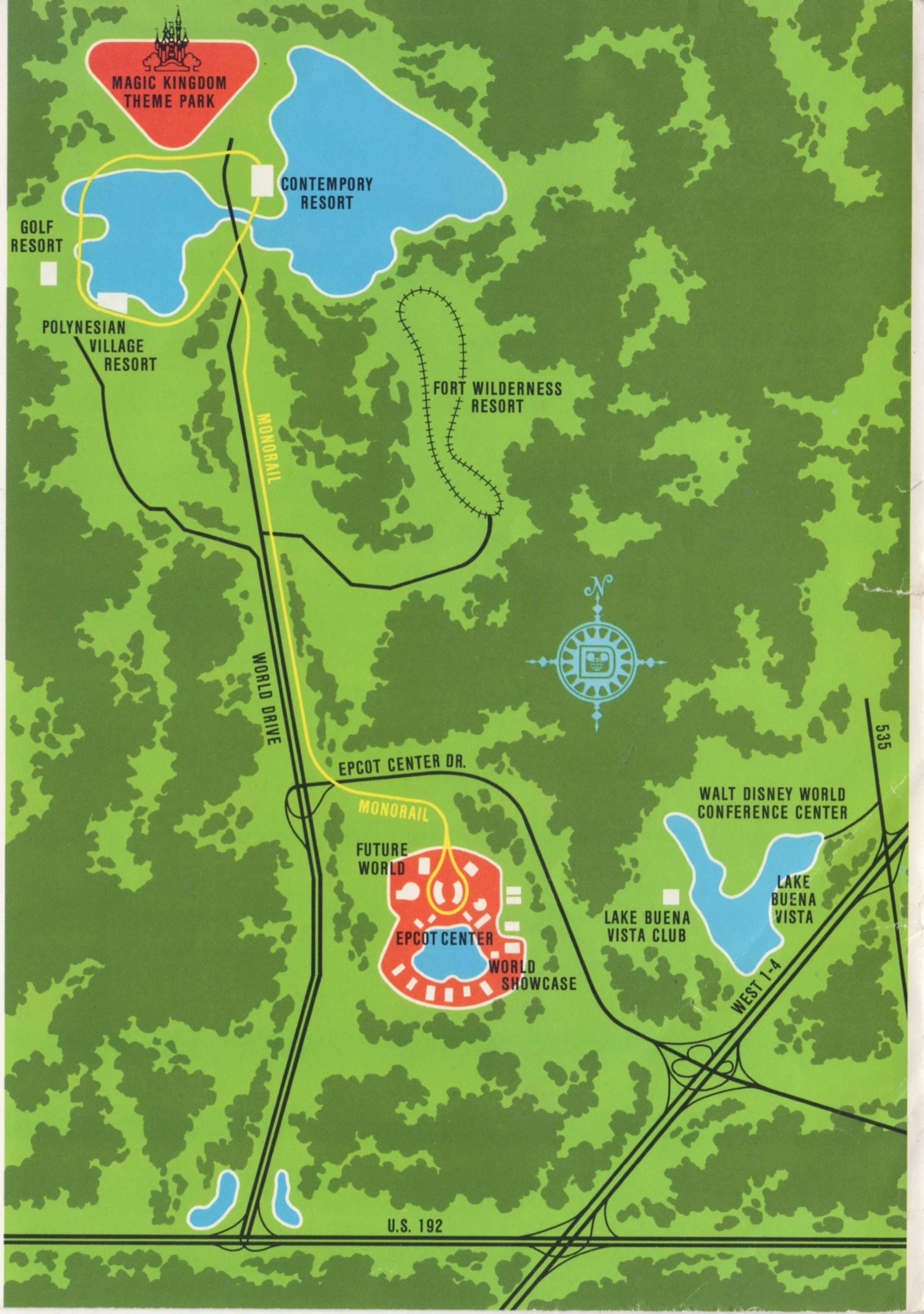
Walt Disney World®

The Walt Disney World resort complex, set within the pristine lake and forest country of central Florida, is a vacation wonderland of family pleasing delights.

Outdoor sports, dining and evening entertainment, shopping, and the fun and fantasy of the Magic Kingdom are among the variety of recreation opportunities as diverse as the mind of Walt Disney himself. A complete vacation destination, Walt Disney World offers guests a chance to stay in a villa along the fairway, or a pine-shaded campsite, or a modern hotel suite just steps away from the monorail station.

Walt Disney World, it's all this—and more.

And, on October 1, 1982, Walt Disney's greatest dream transforms into reality as Epcot Center opens its gates to the world.


MAGIC KINGDOM THEME PARK
CONTEMPORY RESORT
GOLF RESORT
POLYNESIAN VILLAGE RESORT
FORT WILDERNESS RESORT
MONORAIL
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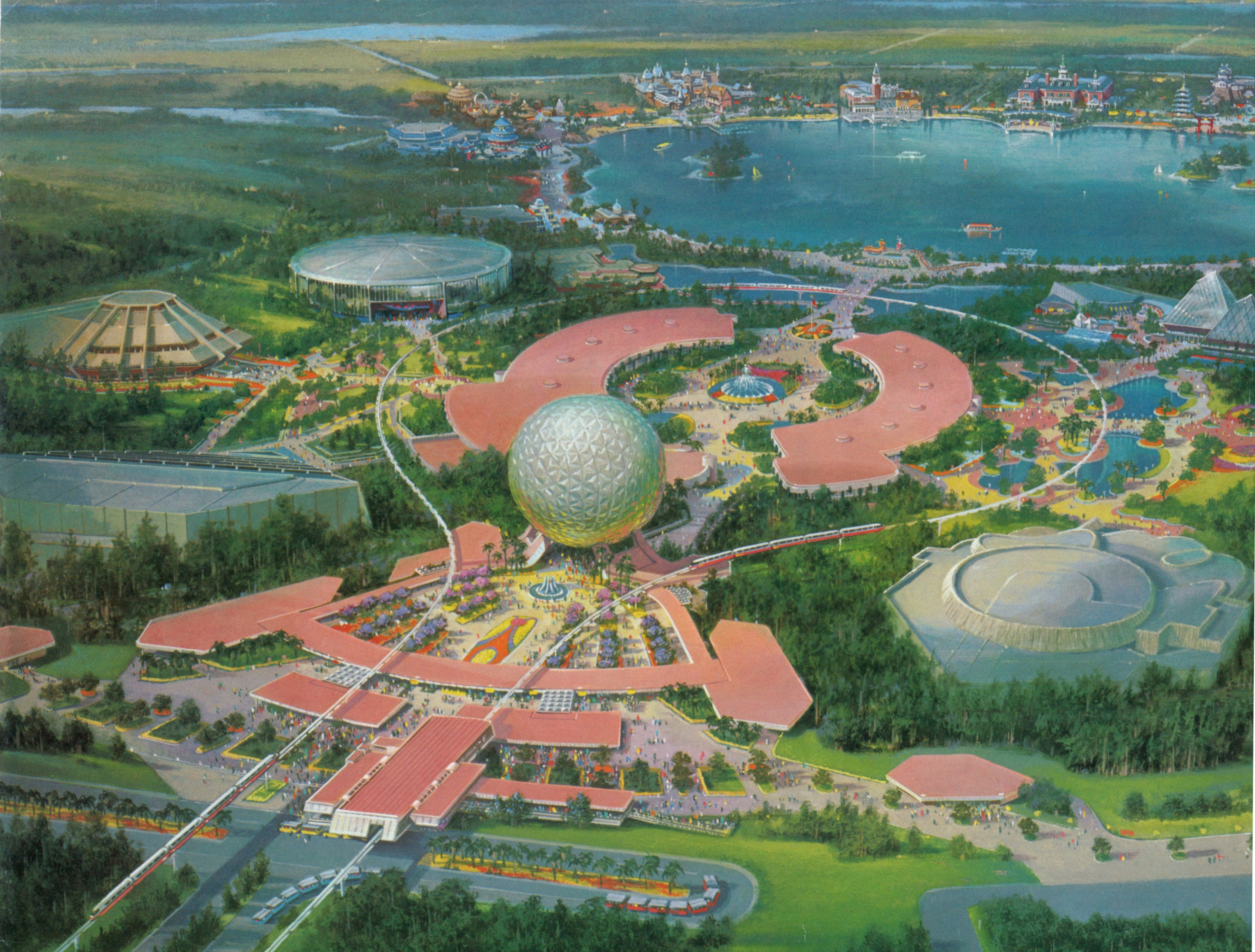
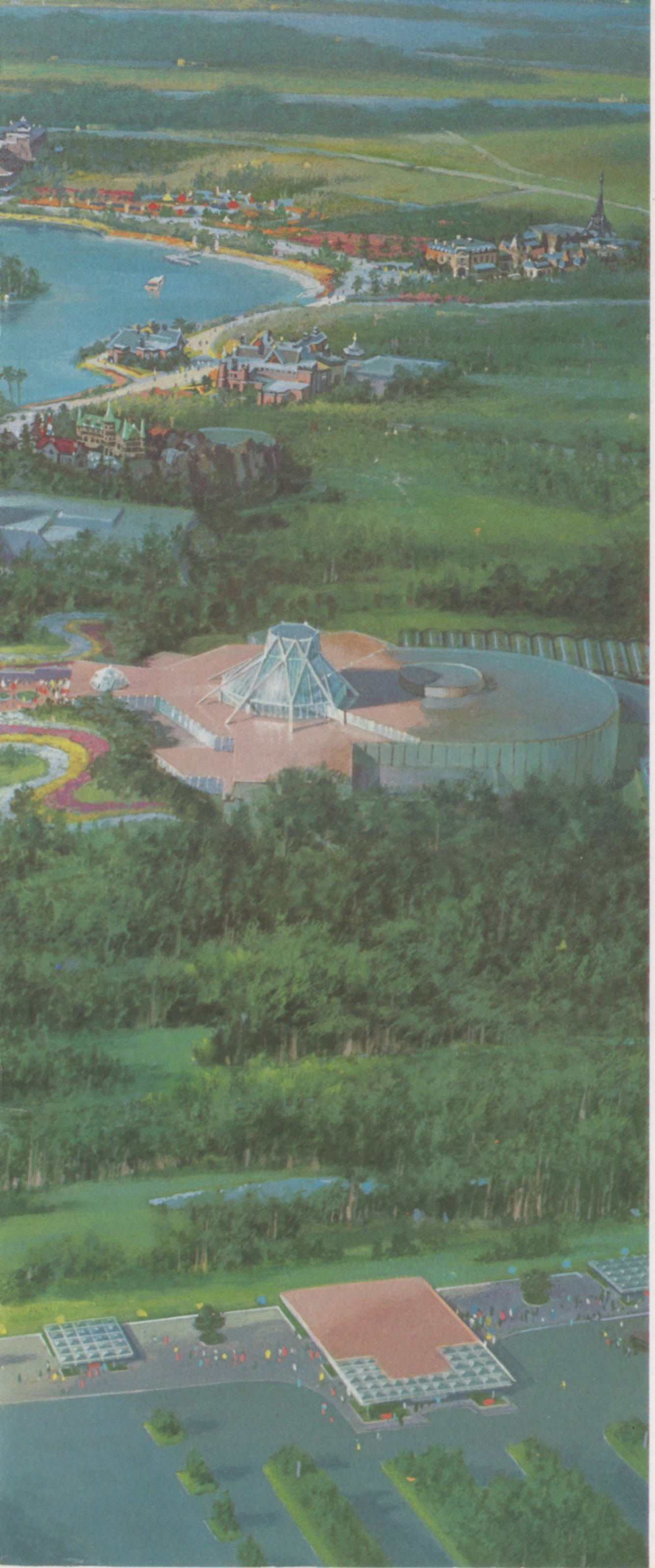
EPCOT CENTER DR.
MONORAIL
WALT DISNEY WORLD CONFERENCE CENTER
FUTURE WORLD
EPCOT CENTER
WORLD SHOWCASE
LAKE BUENA VISTA CLUB
LAKE BUENA VISTA
WEST I-4
U.S. 192

"If we can bring together the technical know-how of American industry and the creative imagination of the Disney organization—I'm confident we can create right here in Disney World a showcase to the world of the American free enterprise system."

Walt Disney

The 21st century begins October 1, 1982





Walt Disney World®

EPCOT CENTER

Within the realms of Epcot Center a family vacation becomes a series of adventures unlike any ever encountered. Unparalleled in conception and form, Epcot Center represents the ultimate in Disney-Imagineered entertainment. It is an entertainment experience dedicated to humankind's most precious resource—its imagination.

Epcot Center is a celebration of ingenuity and innovation. Inspired by the incredible visions of Walt Disney, Epcot Center marks the dawn of a new era in Disney communication, bringing to the art of theme park entertainment a new level of creative energy, producing a brand new phenomenon: the Epcot Experience.

Epcot Center encompasses two distinct dimensions: Future World and World Showcase, each unique in theme and style. Together they form a colossal showplace created to satisfy the imaginative appetites of the tens of millions of people of all ages and from every corner of the globe destined to become "Epcot travelers," bound on journeys as fantastic as Gulliver's and as futuristic as our dreams for better tomorrows.

FUTURE WORLD

A sun-spangled geosphere stands as a regal entranceway to Future World and Epcot Center. Beyond this architectural wonder, the dominions of Future World literally know no boundaries. Epcot travelers venture back in time to the dawn of recorded history before being propelled to the sunrise of another future; they explore the depths of our planet's oceans, traverse the land on which we live, and race toward the farthest reaches of outer space.

Within Future World are settings which vary from lush hydroponic gardens of the future to an angry volcano spewing its molten lava to a space colony family reunion via holographic televiewer. Epcot travelers will marvel at a cityscape displaying transportation systems of a century yet to come and will chuckle at a scene from a bygone decade when the horse and buggy were reluctantly yielding to the horseless carriage.

Bringing the spectacle to "life" is a cast assembled from the pages of history and the minds of Disney Imagineers. Tyrannosaurus Rexes and wooly mammoths reenact dramatic scenes from their historical periods. We'll meet the inventor of the wheel and another innovator, Leonardo Da Vinci, as he displays his "flying machine;" a pair of feathered wings attached to a man attempting birdlike flight.

Dynamic themes are the driving forces of Future World. Major corporations representing a variety of industries have linked their creative thinking to the entertainment talents of the Disney organization in combined effort to explore the vital topics facing us today. Each pavilion is a dazzling statement to the subject it presents.

Participating in Future World are:

...The Bell System, presenting *Spaceship Earth,* a monument to communication as the touchstone of our survival through the ages.

...Exxon, presenting *The Universe of Energy,* an electrifying show set within a solar-powered building the size of three football fields.

...General Motors, presenting *The World of Motion,* a tongue-in-cheek "road show" highlighting milestones in our ever-accelerating mobility.

...Kodak, presenting *Journey into Imagination,* a fantastic voyage in the wondrous worlds of art, literature, science, and technology housed in a structure almost castle-like in grandeur.

...Kraft, presenting *The Land,* a pavilion exploring the partnership between humans and nature around the globe.

...Sperry Univac, presenting *Epcot Computer Central,* an up-close look at how computer technology is used in Walt Disney World.

Opening in 1983:

...General Electric will present *Horizons,* a celebration of lifestyles in the 21st century.

Opening in 1984:

...*The Living Seas* will welcome travelers on a simulated underwater journey to the world's largest saltwater aquarium and a visit to a futuristic Sea Base.

SPACESHIP EARTH

UNIVERSE OF ENERGY

WORLD OF MOTION

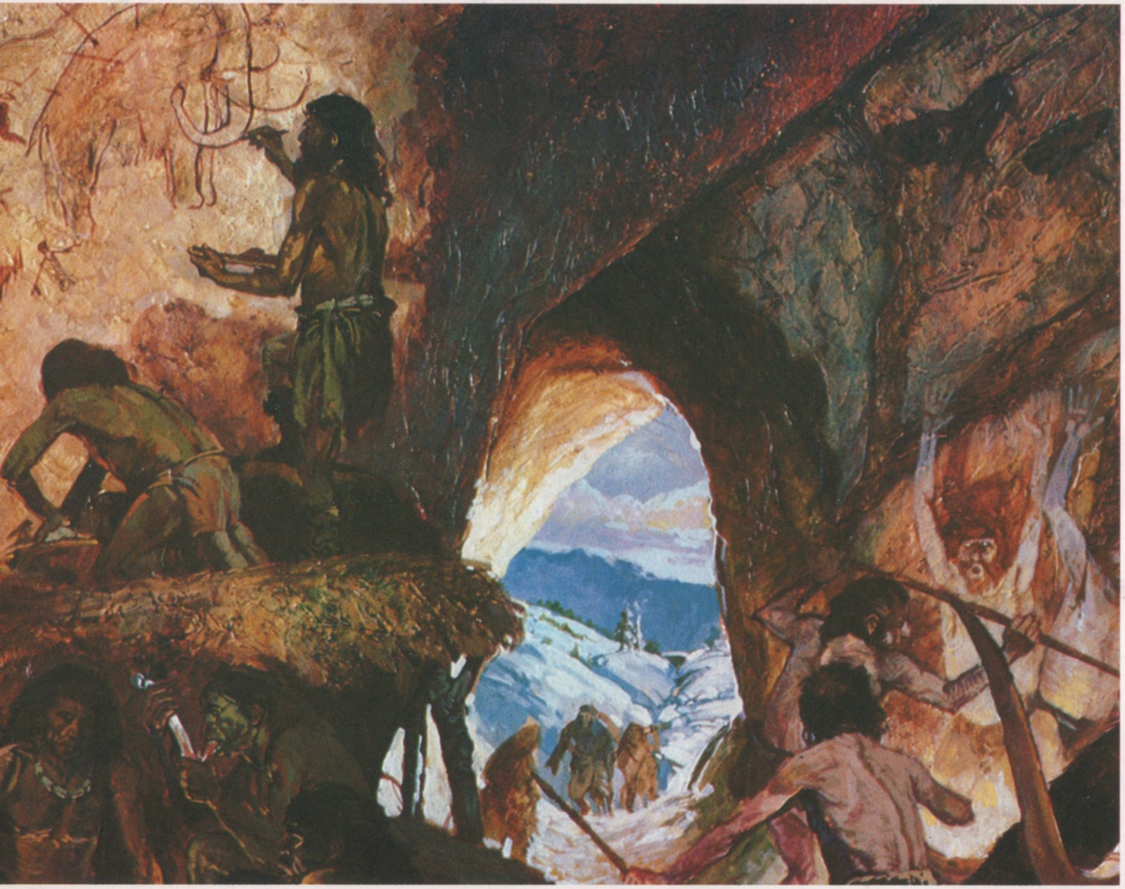
JOURNEY INTO IMAGINATION

THE LAND

SPACESHIP EARTH

presented by **Bell System**

SPACESHIP EARTH



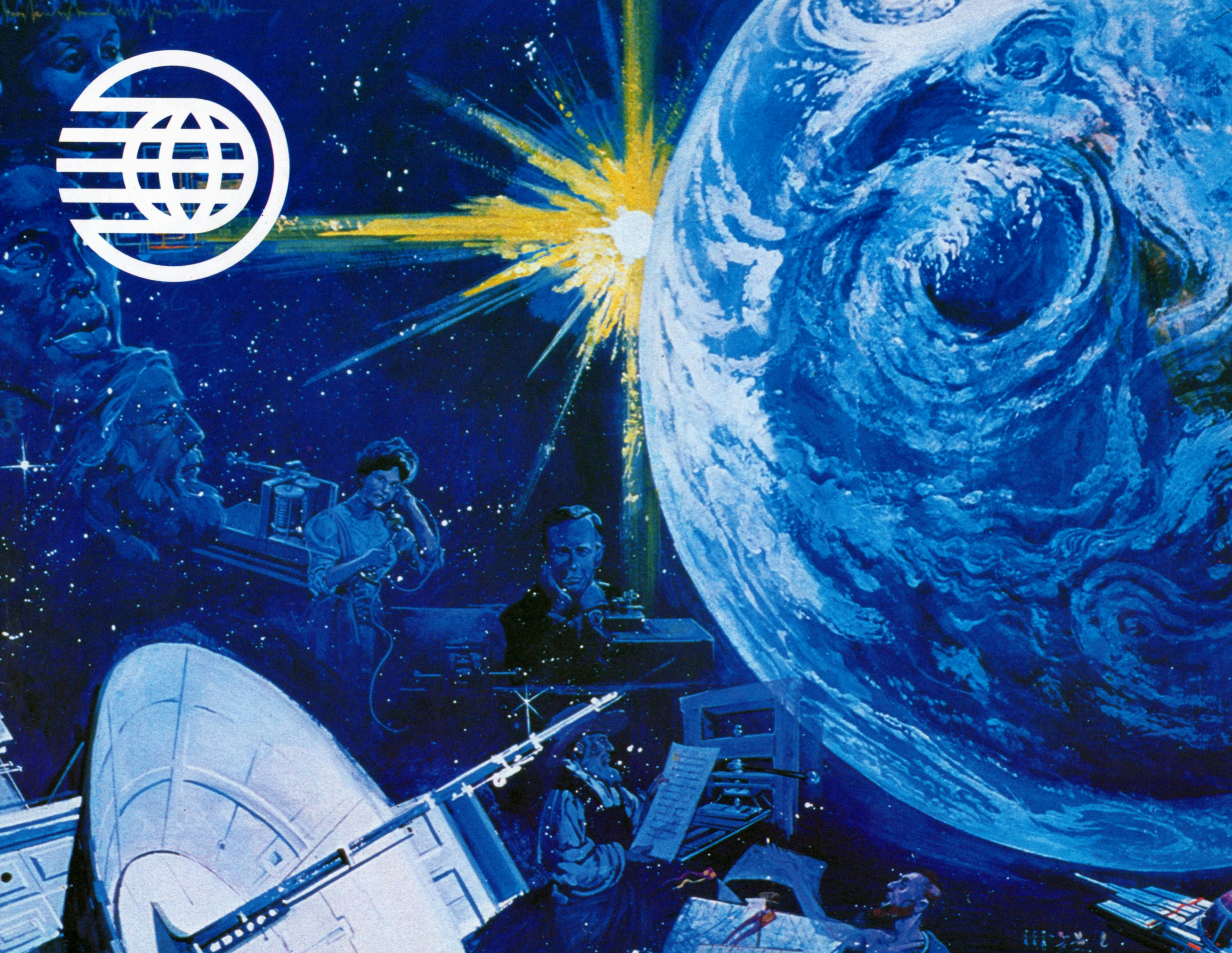
The architecturally unique Spaceship Earth globe forms a breathtaking entrance to Epcot Center. Entering Future World, visitors pass directly beneath this glistening geosphere which reaches a height surpassing that of the Walt Disney World Contemporary Resort Hotel. Within this theme structure, a swirling time journey retraces the increasingly important role of communications in mankind's survival.

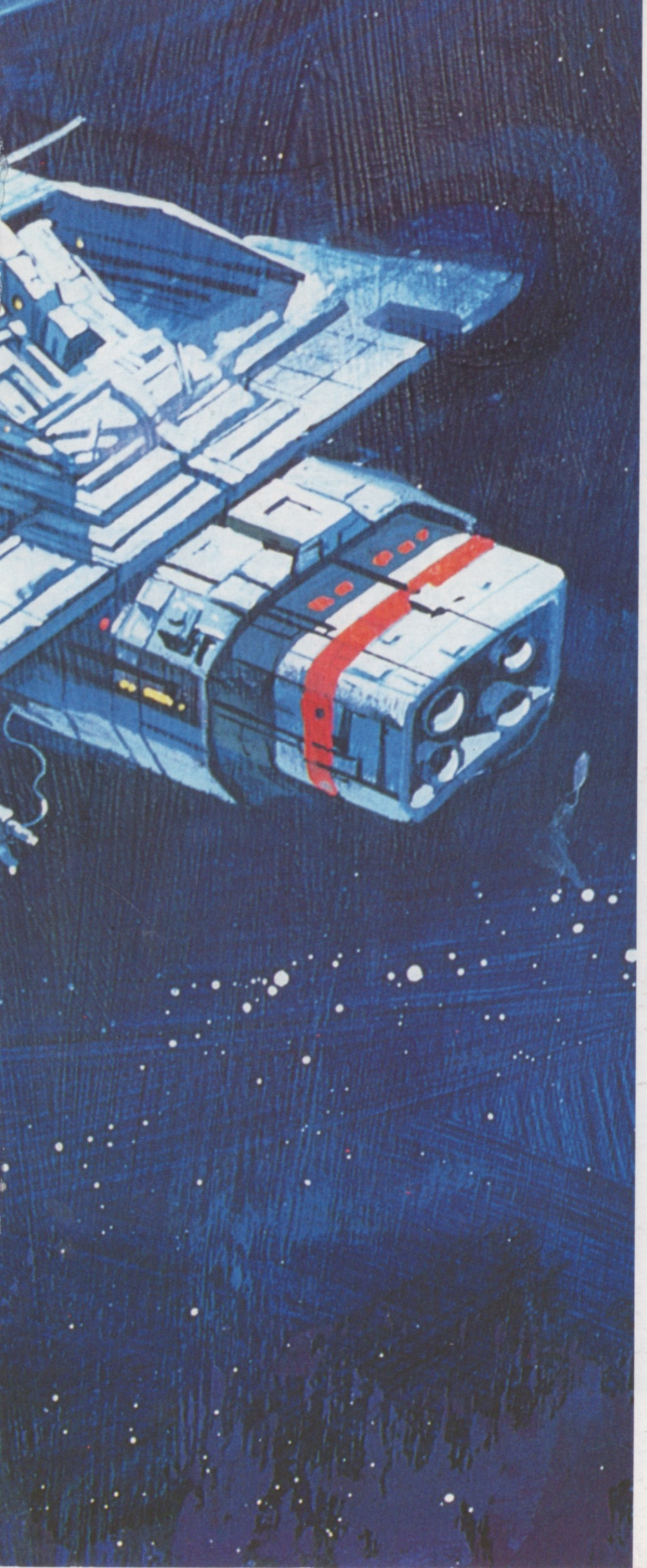
Upon entering Spaceship Earth, guests become time travelers taken back to the age of Cro-Magnon man. The caveman's attempts to record his experiences are seen as the earliest contribution to the development of written communication. We'll survey other communication milestones such as the Egyptians' development of hieroglyphics and the Phoenician alphabet which established the foundation for modern alphabets.

Dramatic communication is born in the Greek theater, becoming a poetic expression of ideas and philosophy. Another stopping point in the journey, Gutenberg's 15th century print shop is the setting for a communications revolution.

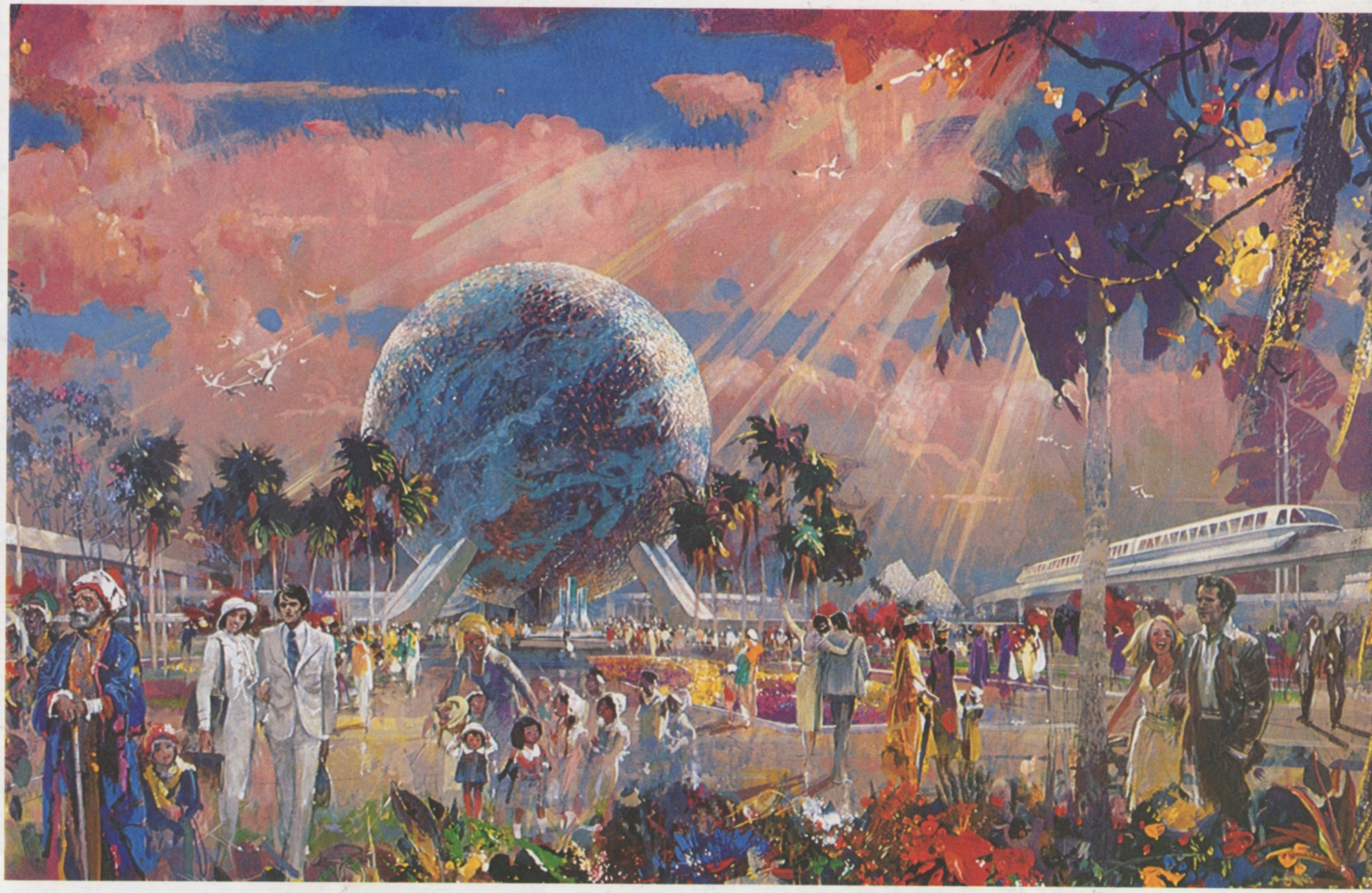
More centuries pass and we're propelled into the Age of Invention. A stream of inventions—the telegraph, telephone, radio, motion pictures, television—bring the dream of instant communication to reality.

Accelerating into space-age technology, we find ourselves within a maze of computer impulses and are elec-

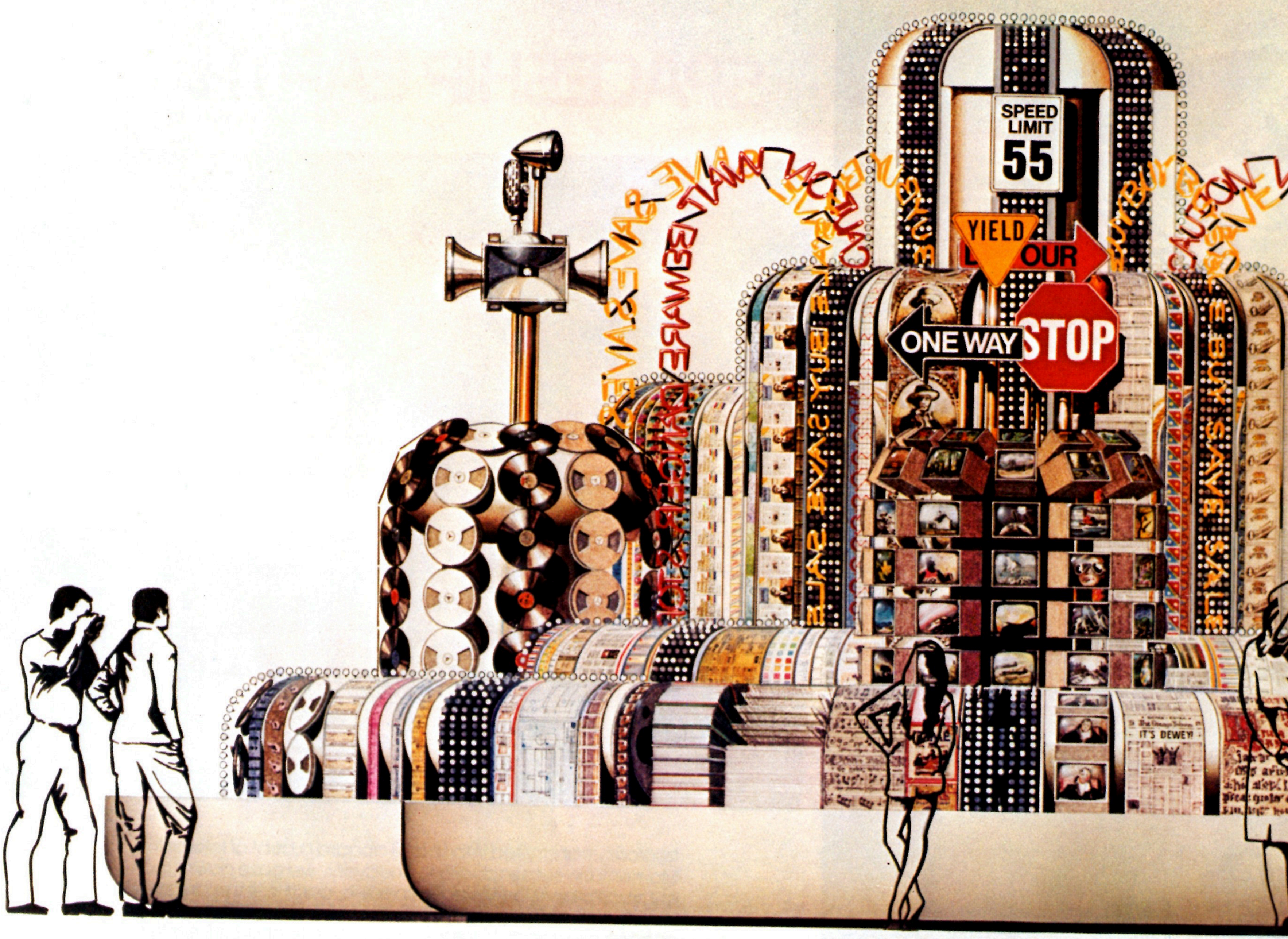


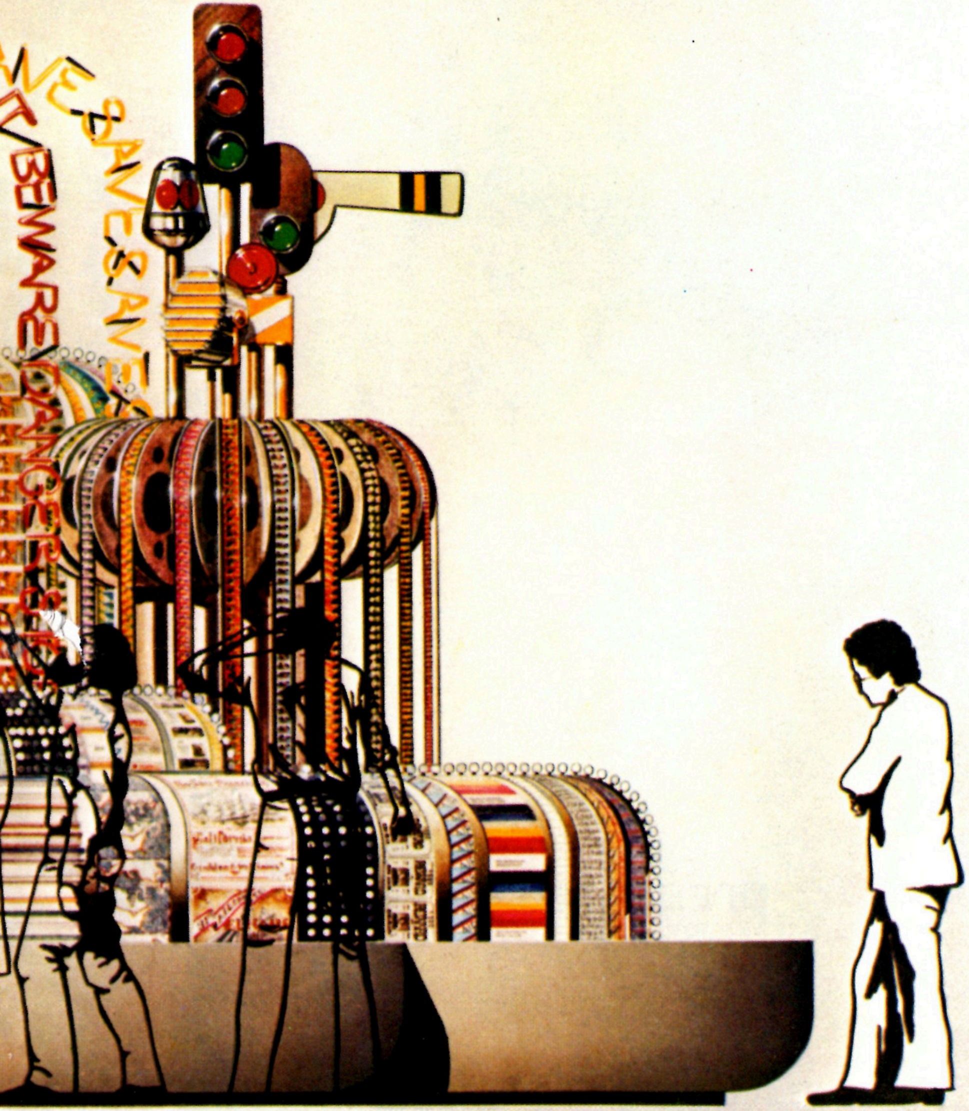


SPACESHIP EARTH



tronically transmitted into space aboard a burst of telemetry. Momentarily suspended in the heavens, we gaze down upon our small planet, our Spaceship earth, adrift in the midnight sky. Having re-lived our past and eyed our future, we time passengers are now ready to become captains, to chart our earth's course toward tomorrow and determine our own destinies.


SPEED LIMIT 55
YIELD
OUR
ONE WAY
STOP
BUY SAVE SALE
IT'S DEWEY!



The Information Age is changing your life.

You'll discover how in these exciting Bell System exhibits:

Visit *Spaceship Earth*, where you'll travel from the Stone Age to the Information Age, from outer space to inside the telecommunications network.

Touch your finger to a screen and get information from the Bell System-created WorldKey Information Service located throughout Epcot Center.

And in *FutureCom*, experience things to come:

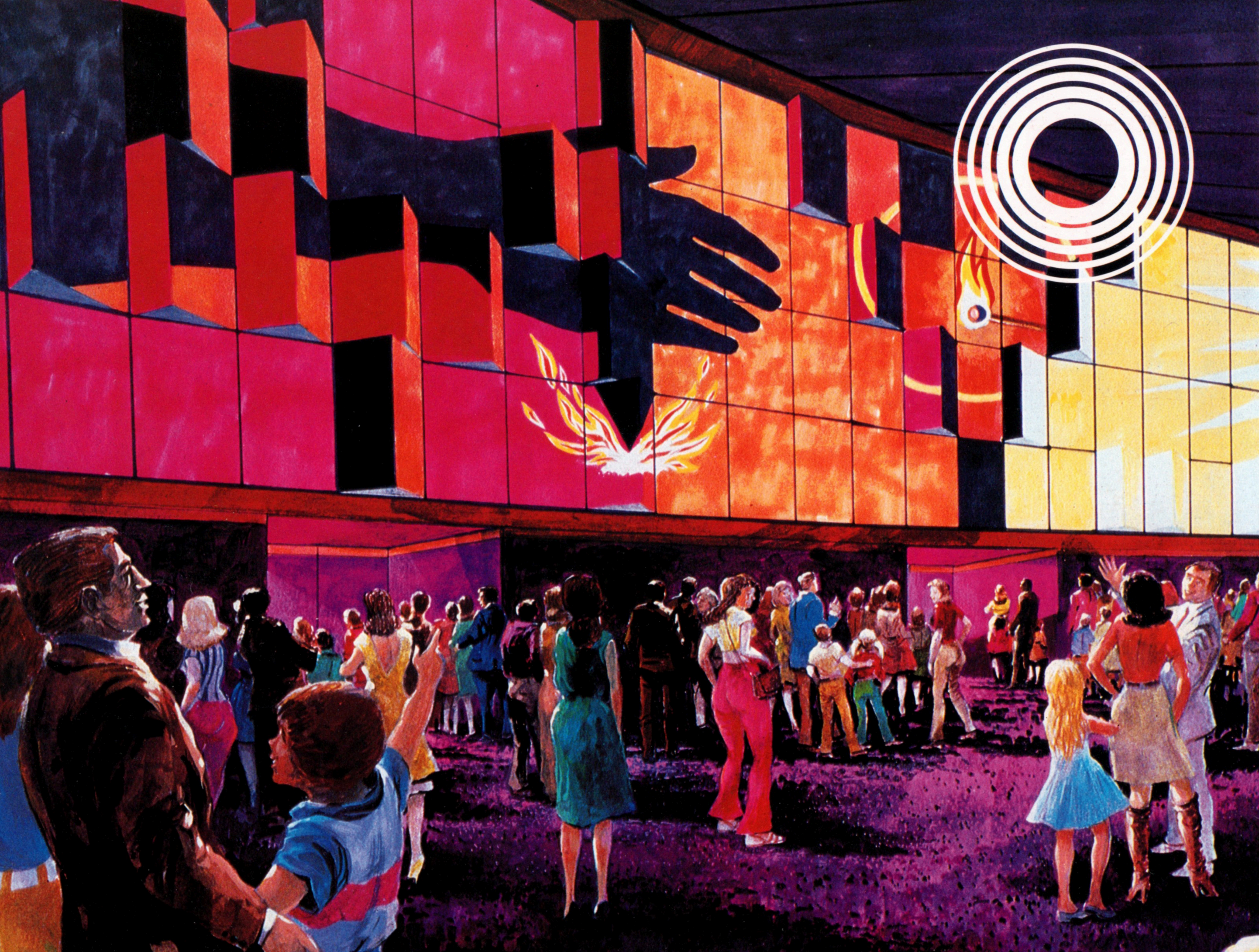
- The Information Fountain—a spectacular, moving symbol of the Information Age.
- The Intelligent Network—the largest and smartest in the world, at your touch command.
- Face-to-Face—your voice puts you on the color Picturephone® screen.
- A-mazing Microchip—where children find their way through a giant microelectronic circuit-maze.
- The Information Society—animated folk art set to music.
- Electronic games—play with the latest Information Age technologies.

Bell System

AT&T, Western Electric, Bell Laboratories, AT&T International and the associated Bell Telephone Companies.

UNIVERSE OF ENERGY

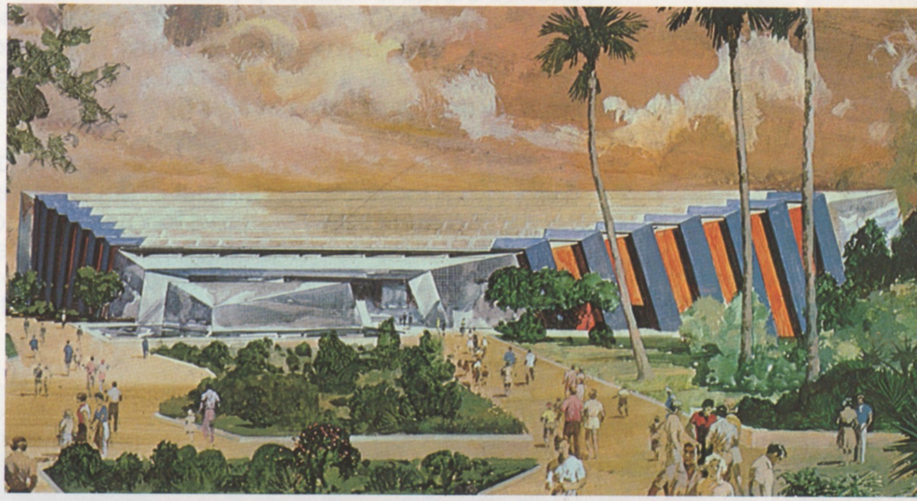
presented by EXXON

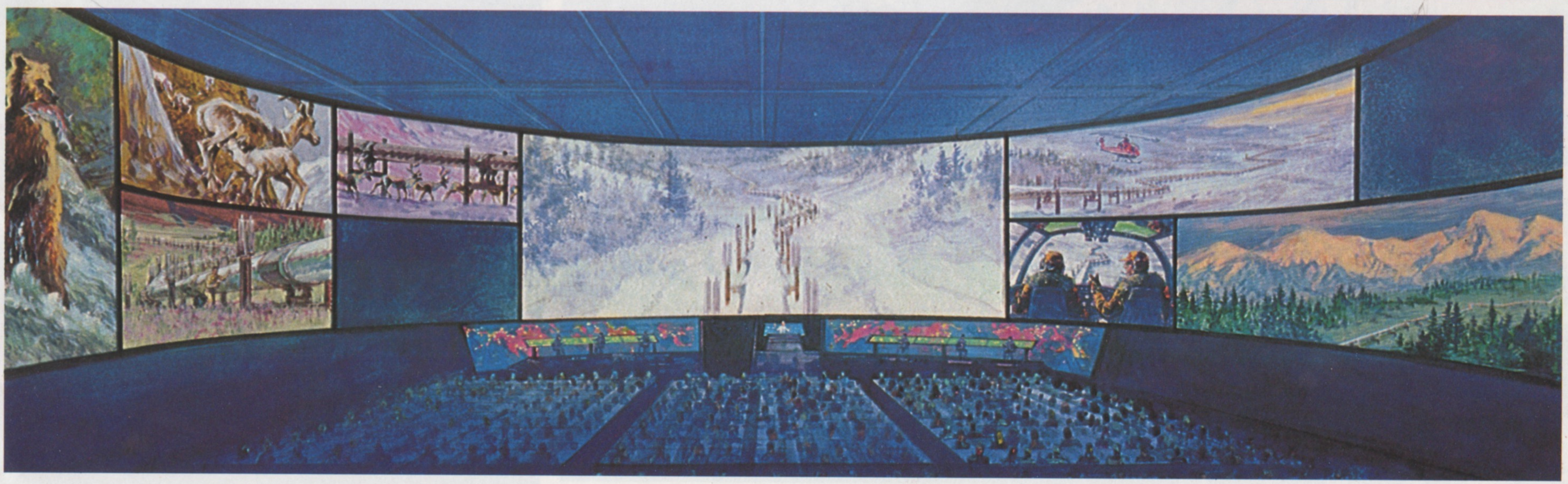


UNIVERSE OF ENERGY

Raging winds, steam, the surging seas, the earth's own heat, fossil fuels, and nuclear fusion—the raw and basic forces that power our world—are encountered and explored within the Universe of Energy. This electrifying show will take visitors on an adventurous trek that delves into the amazing facets of energy—the heartbeat of our planet.

The formation of our fossil fuels is reenacted in a primeval drama. Life-size brontosaurs and stegasaurs, pteradons and tachadons are caught in a gripping fight to the death in the lost Age of Dinosaurs. Life in this strange and foreboding prehistoric forest gradually comes to an end, layer upon layer sinking deep into the earth's interior eventually to become today's finite deposits of coal and oil. As witnesses to the enfoldment, guests nearly find themselves trapped in the very stratum they are observing, narrowly



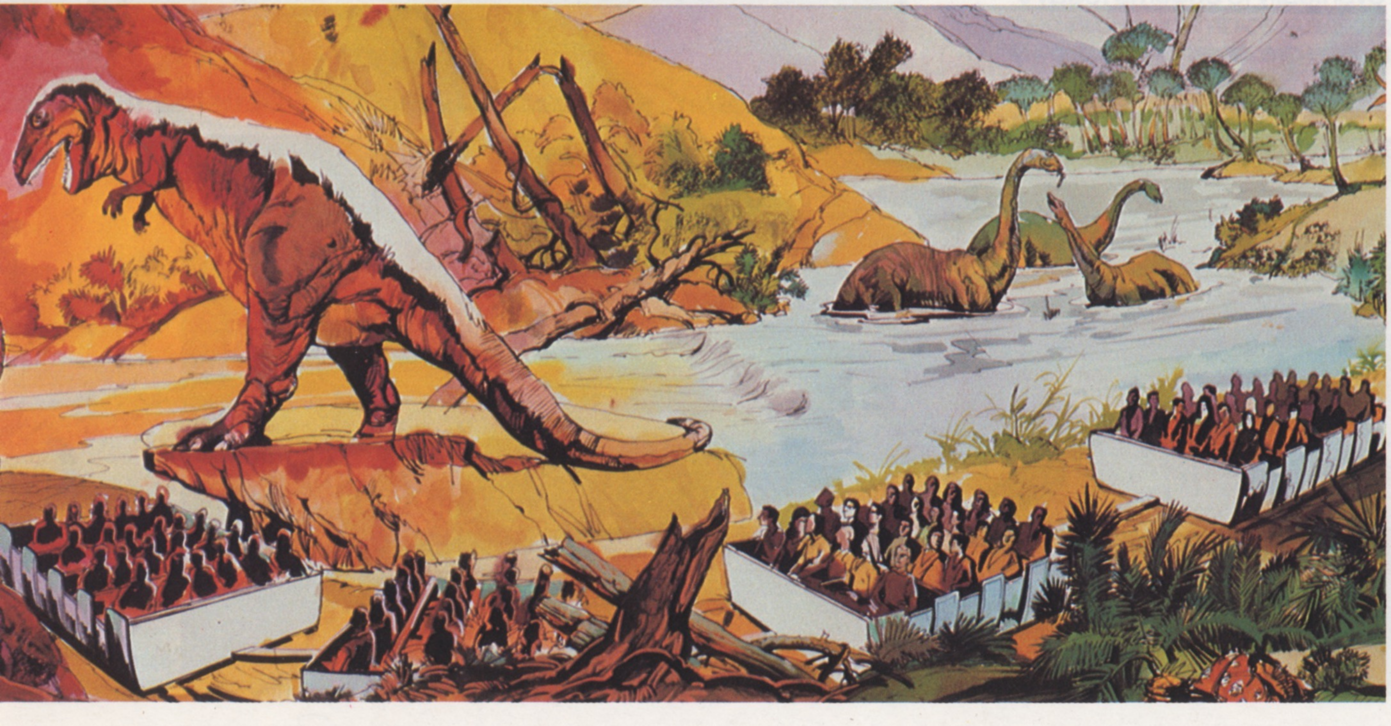


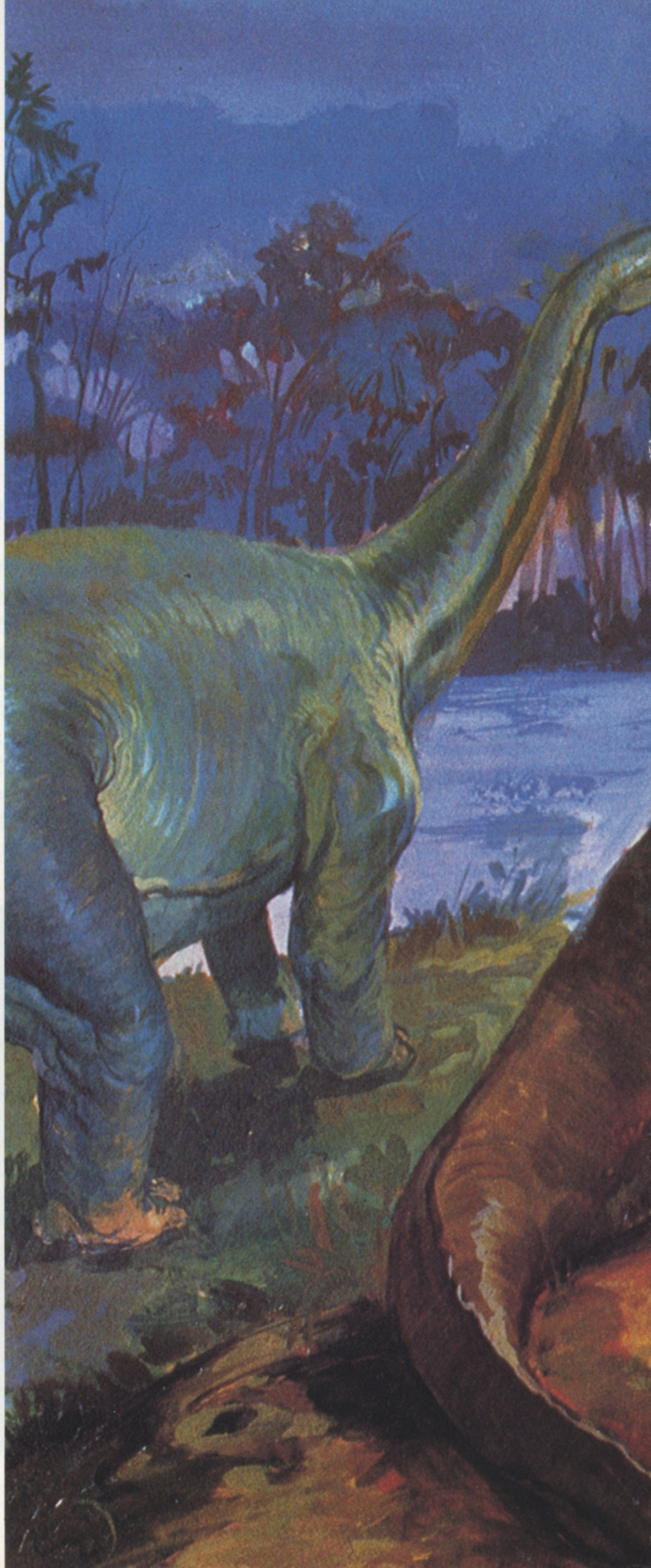
UNIVERSE OF ENERGY

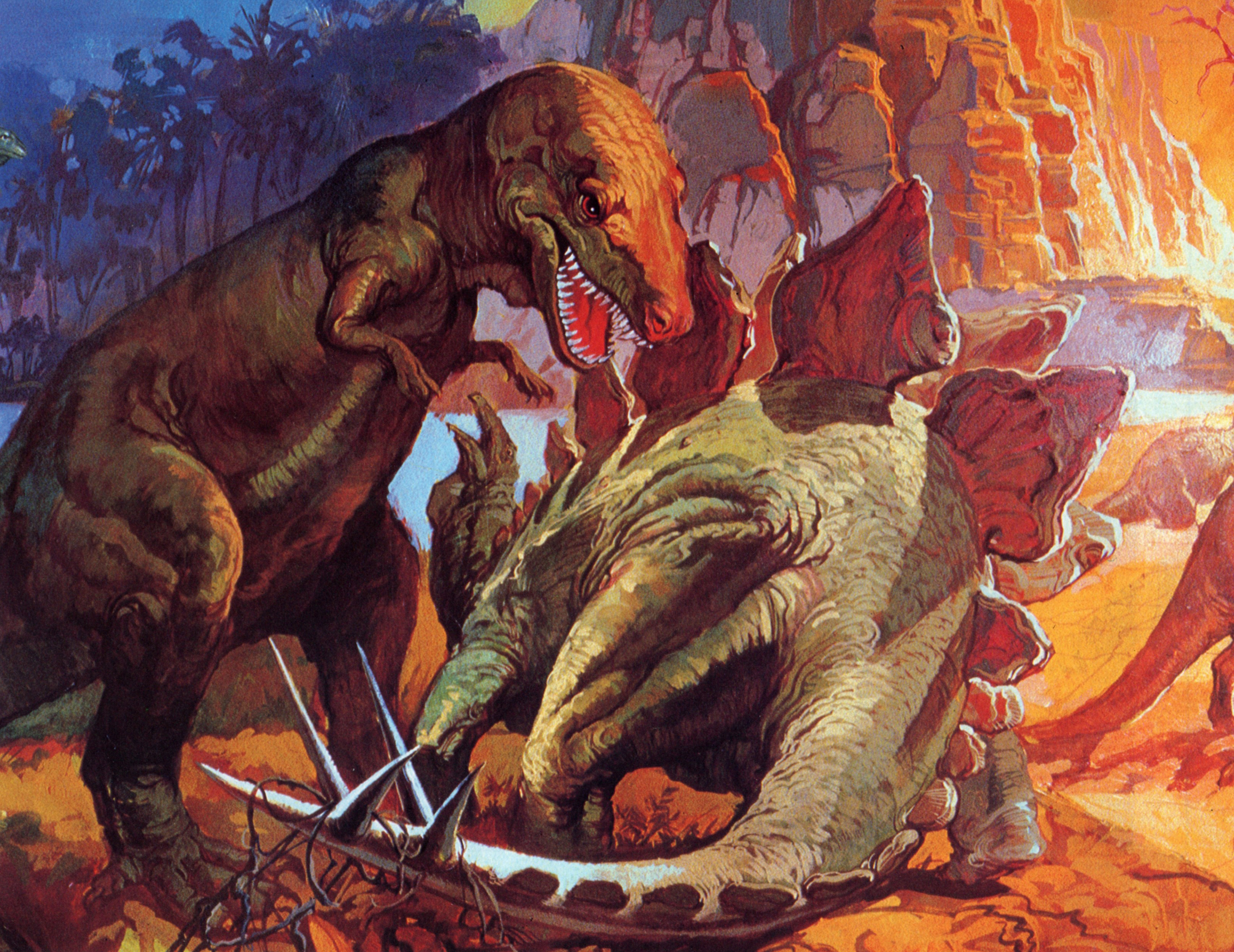
skirting the molten lava spewed from an erupting volcano.

Then, on a screen stretching 220° around us, we are "there" for an exciting live-action film dealing with today's energy challenges and the technologies that may power our tomorrows. We'll discover the staggering tasks involved in the search and recovery of fossil fuels, the enormous effort to build the Alaskan pipeline, and the almost overwhelming task of delivering the world's oil via super tanker. In addition to learning about energy conservation and alternatives, guests actually experience a "ride on sunshine" through the Universe of Energy, as their vehicles are partially powered by solar energy gathered by photovoltaic cells atop the building's roof.

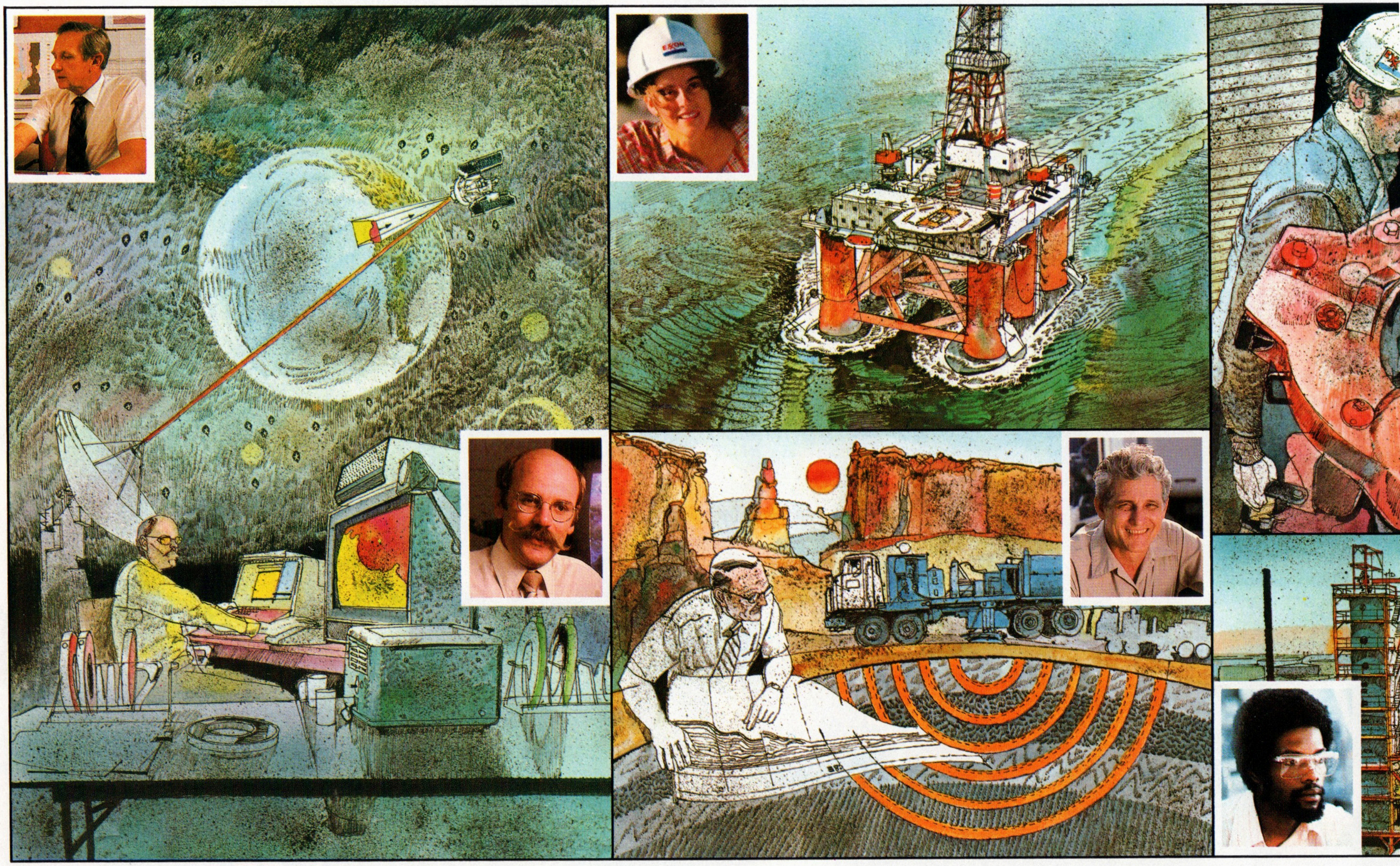
In a climactic finale, a medley of colors and images dance across a wondrous looking-glass theater of stupendous dimension. From the center of a completely mirrored theater, the audience is wrapped in the motion of constantly metamorphosing computer graphic images—the largest computer images ever created. The forces of energy and the part they play in our lives is powerfully depicted in the show's final act.



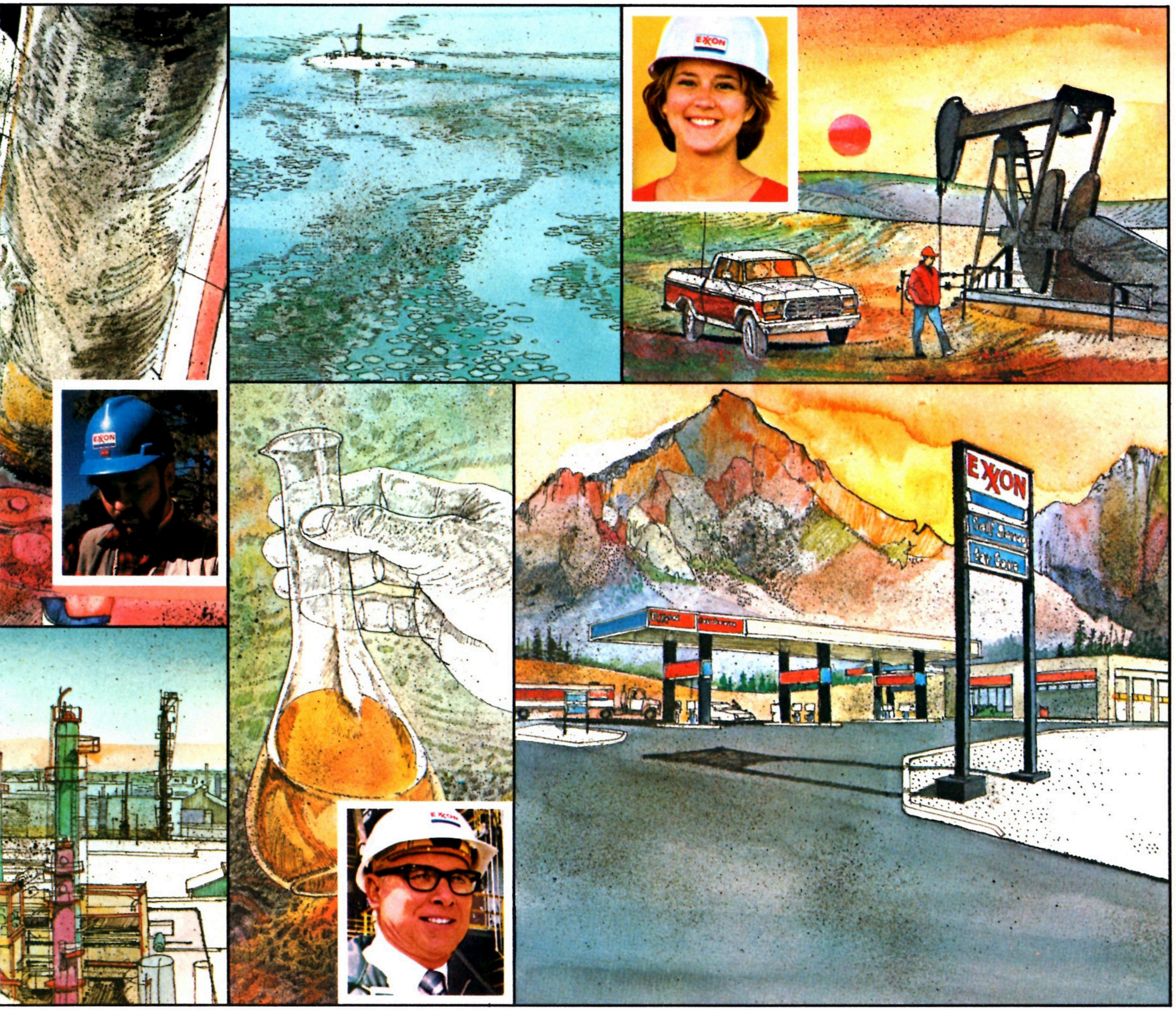




We're more than 100,000



people working on energy.



Exxon is people.

People who find energy. Using pictures taken by the eye of a satellite. Or sophisticated trucks that vibrate the earth to reveal its secrets. Or from platforms that drill thousands of feet below the ocean floor.

People who produce energy. From beneath the snows of Alaska and the swamplands of Florida. From coal mines, from solar panels, from uranium—and one day from oil shale.

People who convert crude oil into useful products. In refineries that turn it into quality gasolines, and motor oils that increase mileage and decrease wear.

Exxon is people who transport energy. In tankers that carry millions of barrels of oil at a time. On barges that haul refined products up America's rivers. And in tank trucks that deliver fuels to Exxon stations across America.

Exxon is people.

And people have always been America's greatest source of energy.

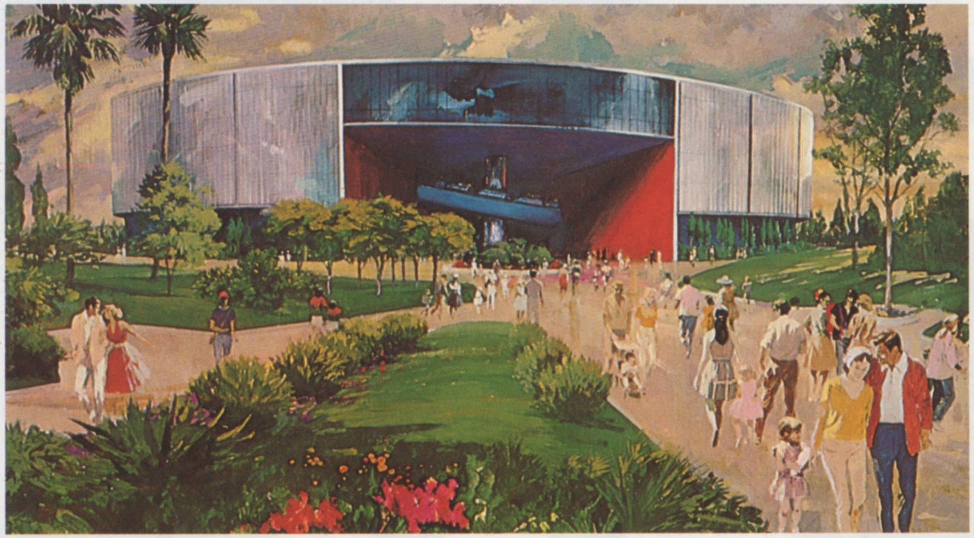
We're Exxon

EXXON

WORLD OF MOTION

presented by **General Motors**

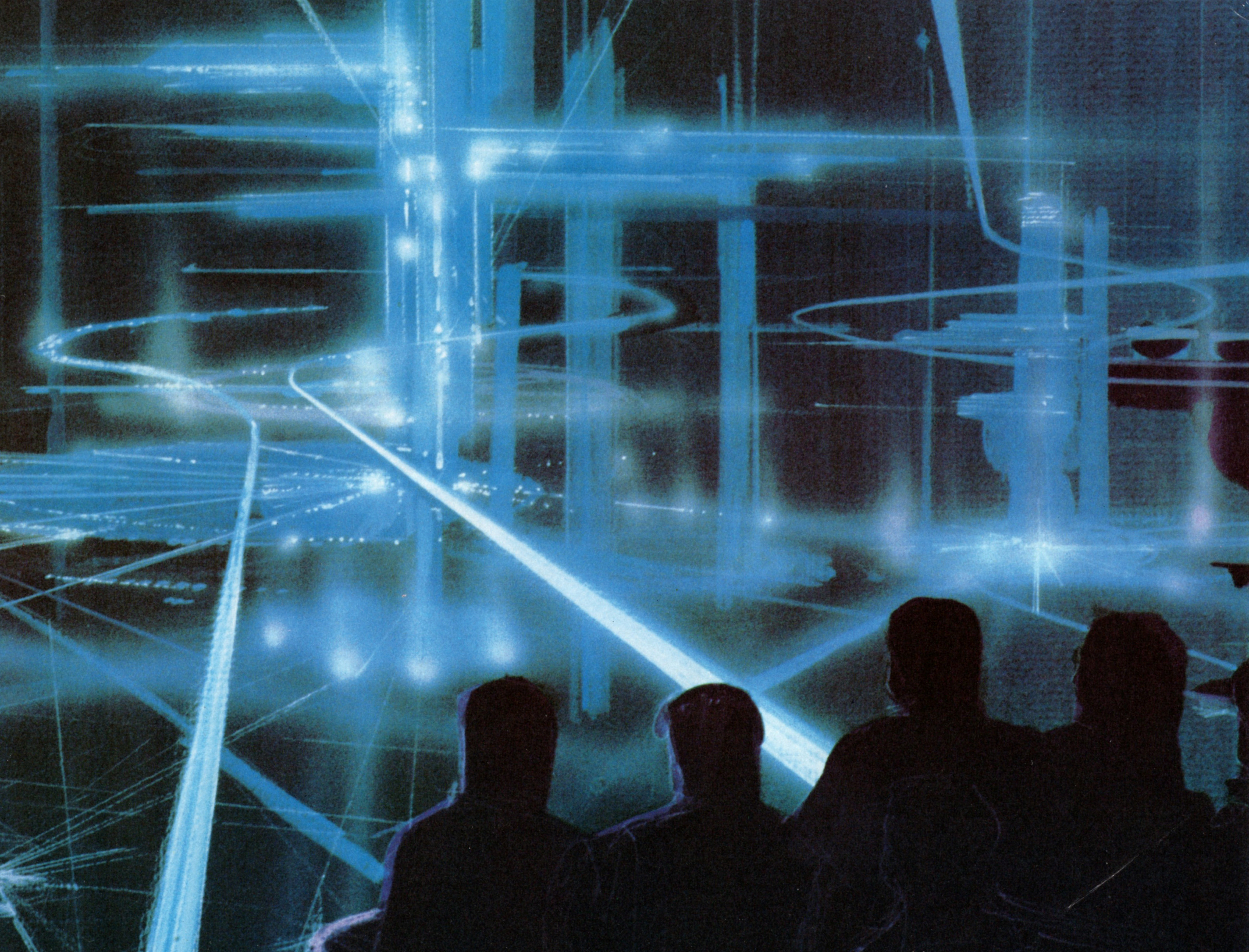
WORLD OF MOTION



Ours is a World of Motion. Flying, driving, sailing, riding—we move about in a transportation network that reaches every corner of the globe, providing today's population with ever-accelerating mobility.

Epcot Center's World of Motion presents an amusing look at man's age-old quest for freedom of movement, tracing a journey that began when someone first decided he wanted to be someplace other than where he was. Disney Imagineers have assembled Future World's largest cast of *Audio-Animatronics* figures for this tongue-in-cheek "roadshow," an attraction equal in size to all of Main Street, U.S.A., in the Magic Kingdom. In more than a dozen scenes creatively blending authenticity with humor, the computerized cast dramatizes memorable moments in transportation beginning with our first foot-powered treks outside the cave and the "blistering" effects that soon followed. From the outset we'll see that man discovered travel was not without its perils.

Venturing onward, man engages beasts of burden to help take the load off his feet. But his new vehicles have minds of their own and stubborn constitutions to match, hindering man's travels and starting his dreaming of a magic carpet though flight is centuries to come.



WORLD OF MOTION

Following the invention of the wheel and the first wheeled carts come improved chariot models which, of course, lead to the first "used cart lot" and the timeless hazard passed down through the ages—the fast-talking salesman.

Plunging centuries ahead into the age of exploration, visitors discover how sailors conquered boundaries as well as superstitions. Sailing through the air in a hot air balloon was man's next major feat; however, the scene illustrates that getting the balloon safely down proved the greater accomplishment.

As we travel into the 20th century, the automobile establishes itself as our primary means of transportation and motoring becomes a favorite hobby. Meticulously restored antique cars are seen on parade while visitors prepare to leave the past behind and venture into the future.

Specially filmed sequences of some of today's transportation choices put visitors in the pilot's seat just in time for an exciting nighttime plane landing. The flight completed, the scene instantly changes to a winter bobsled race, our "speed" reaching 85 m.p.h. On the slower, and lower side, we'll next get a knee-high view of California rollerskaters in top form.

Our travels near their end, but not without a glimpse of the transportation system of the future. A kaleidoscope of laser beds and liquid neon create a constantly moving vision of a futuristic cityscape in a decade, perhaps, not too far in the distance. Guests will take a close-up look at the imagination at work in transportation design for today and tomorrow in GM's Transcenter—a walk through series of shows and exhibits.

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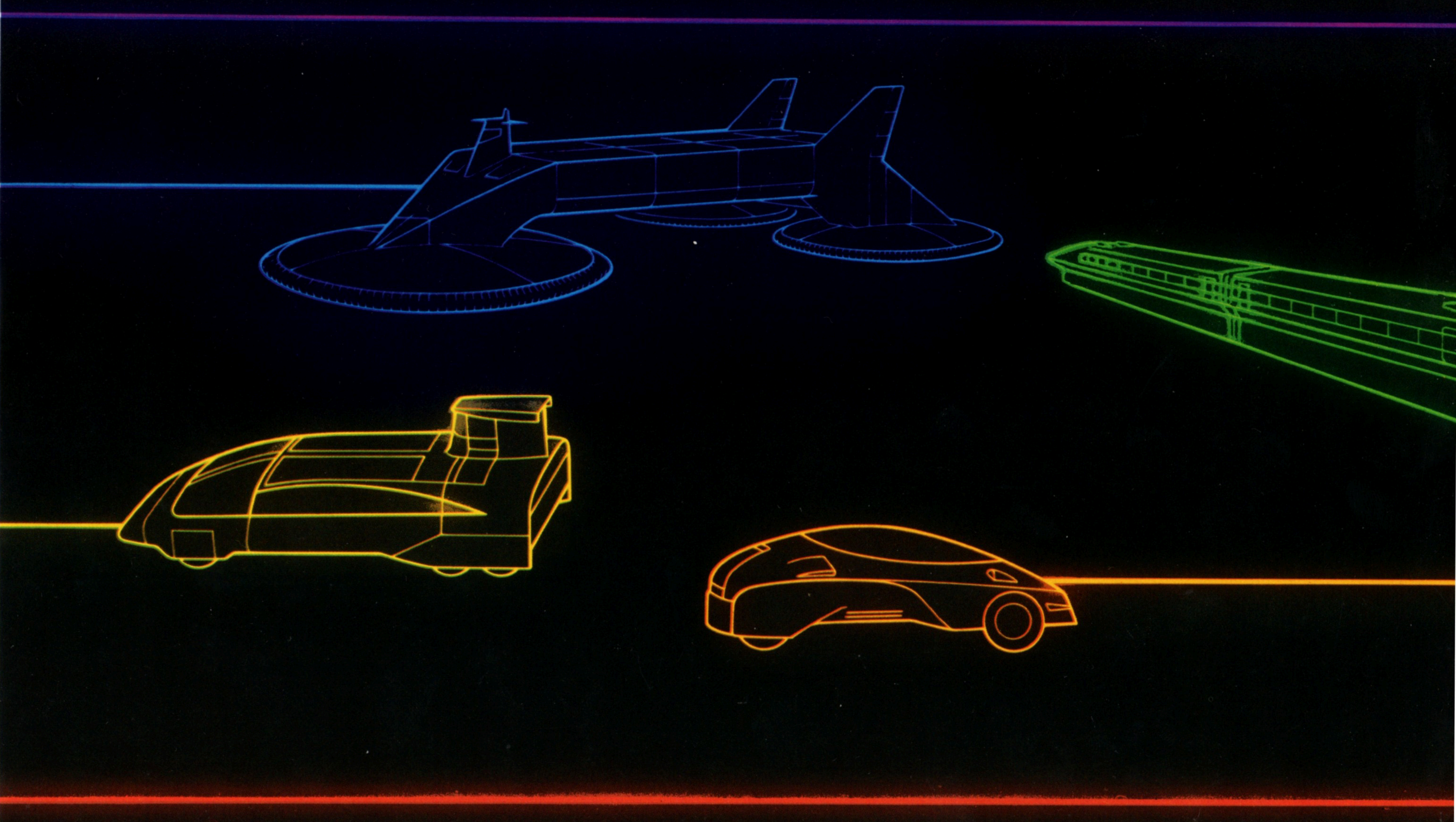
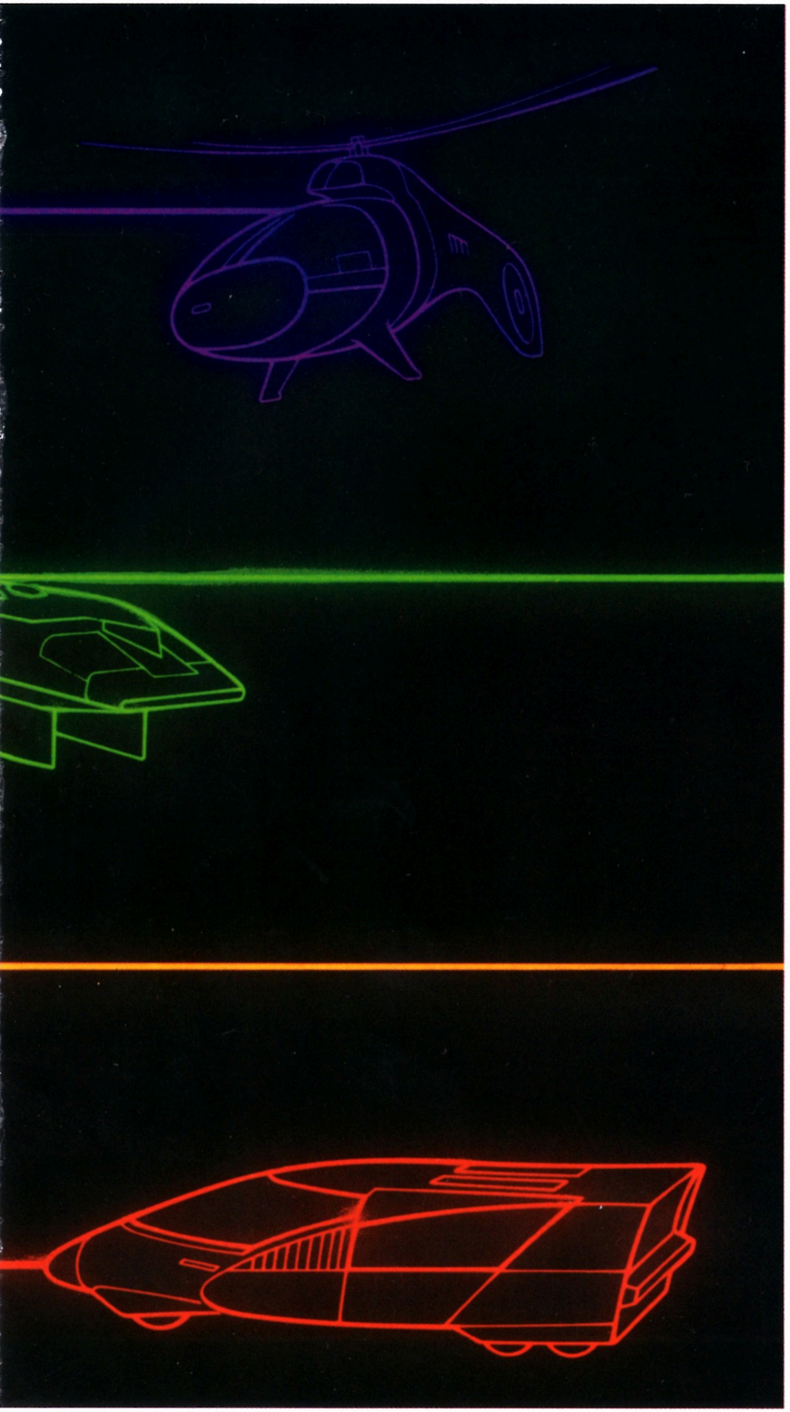




THE FUTURE OF TRANSPORTATION IS HERE.

Robots. Microcomputers. Lasers. Sophisticated devices that helped man to step into space. Now they're helping General Motors as we reach for new heights in product quality.

Robots weld and paint for better dependability and durability.

Microcomputers fine-tune engine controls; improve maintenance and service.

Lasers are used to make sure that doors and windows fit precisely.

These advanced techniques have brought the future of transportation here–now. Transcenter takes it into tomorrow. Fascinating, informative, this revealing exhibit of GM's advanced design and engineering techniques offers an exciting look beyond the horizon of the World of Motion.

General Motors maintains the most extensive scientific and engineering research and development program in the industry.

Its twofold goal: to make certain that GM cars, trucks and other products meet the ever-changing demands of the marketplace, and that they continue to merit one of the most distinguished marks in motoring.

General Motors

GM

MARK OF EXCELLENCE

Chevrolet/Pontiac/Oldsmobile/Buick/Cadillac/Opel/Vauxhall/Holden/Bedford Truck/GMC Truck

JOURNEY INTO IMAGINATION

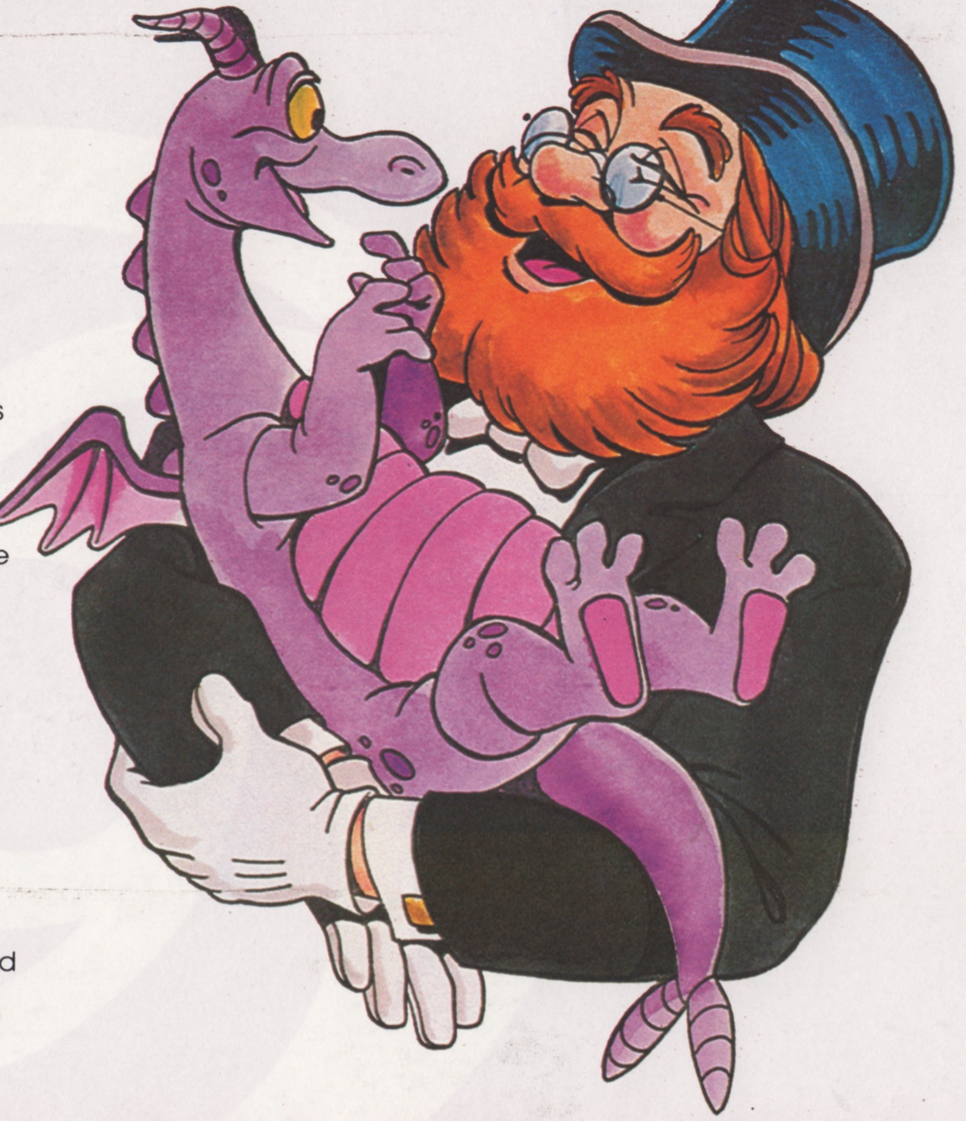
presented by **Kodak**

Our host, the Dreamfinder, an entrepreneur older than wisdom and younger than the morning mist, and his impish helper, a small dragon of a creature known as Figment, guide us on our Journey into Imagination. Together, these two friendly fellows will take us beyond the limitations of time and space, opening vistas near to the heart's desire and no further away than the lingering smile of a once remembered dream. Flying along in his whimsical contraption that gathers the elements and materials from the universe, the Dreamfinder introduces us to the marvelous hidden world of the imagination. He demonstrates this wonderful gift by synthesizing a new creation— his sidekick, Figment. Using the body of a lizard shaded with purple pigment, the nose of a crocodile with eyes big and yellow, the horns of a dilemma with two tiny wings, and adding a touch of the childish delight of a birthday party, the Dreamfinder, bit by bit, designs a Figment of his imagination who materializes as a pint-sized dragon of curious mischief and child-like naivete.

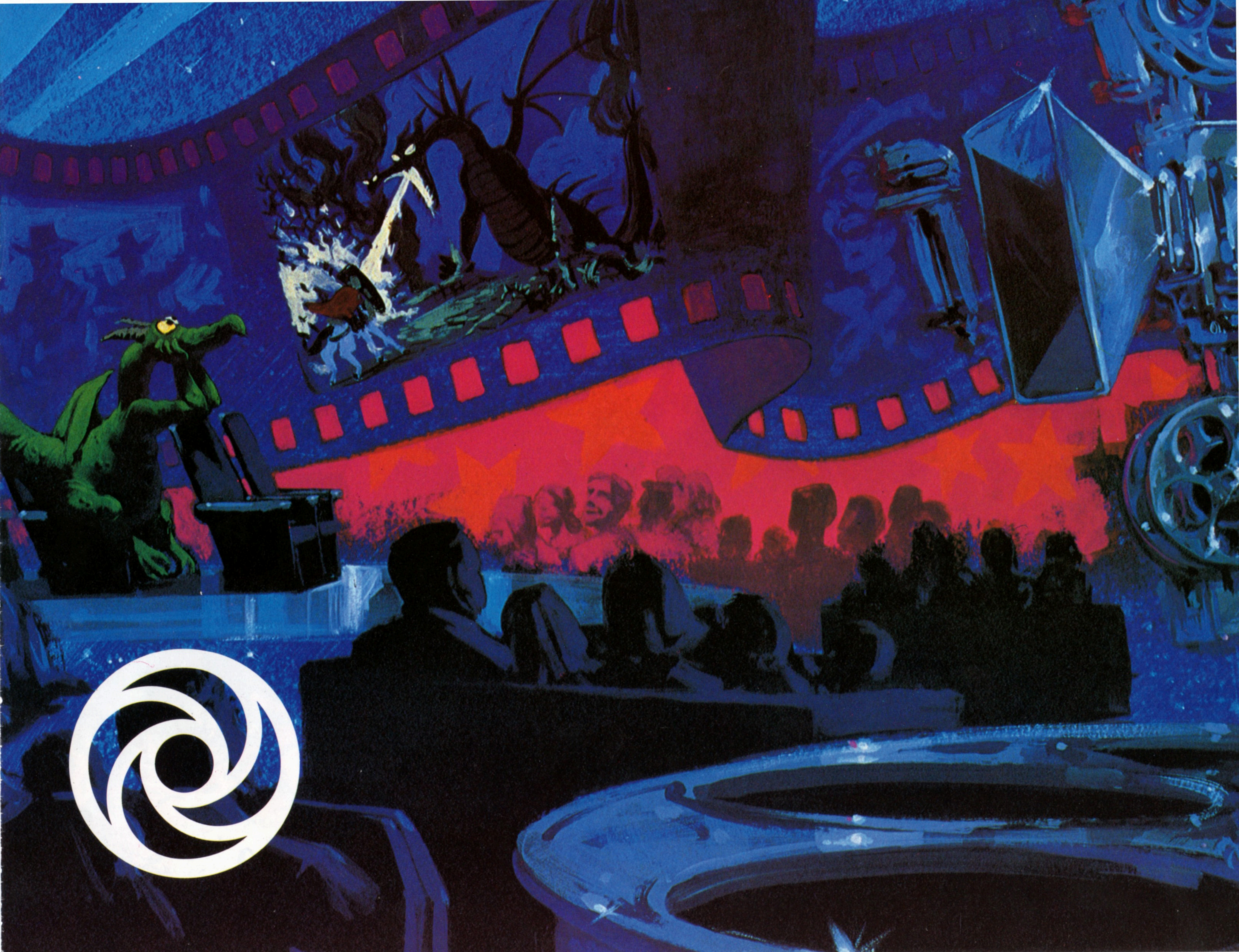
Warned that no one knows where imagining can lead, we're charmed by the elfish dragon and follow him beyond the Dreamport into the worlds of art, literature, theater and science. What we find is a fun-filled sensory experience in a unique workshop of creative ideas.

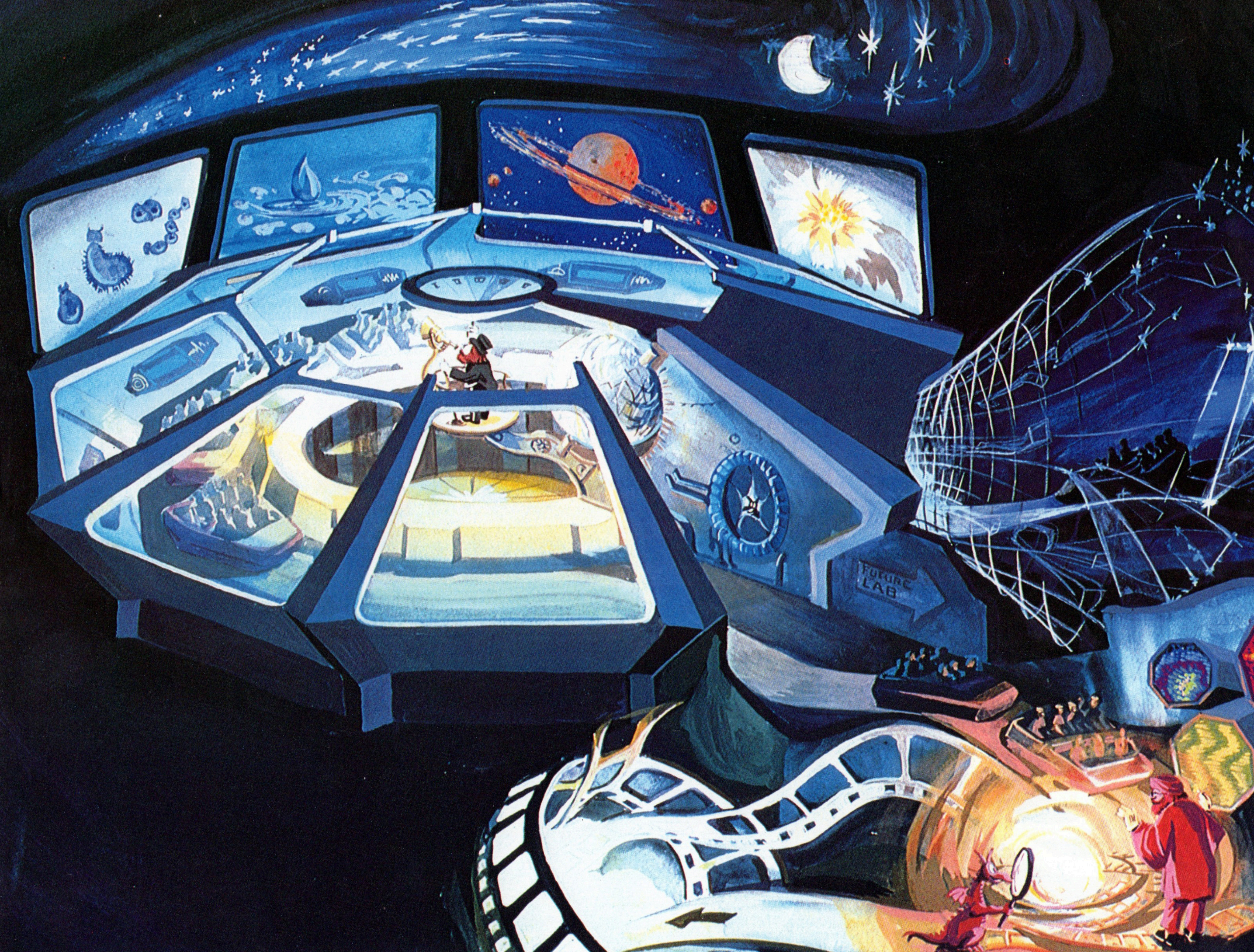
As if we were entering an artist's palette, we see the world of art as an orchestration of abstract imagery in ever-changing patterns of color, line and form. Our friend, Figment, sifts through the dreams of a child's world of wonderment where fairy tale creations are sculpted into visions of great beauty and daring boldness.

In the world of literature, Dreamfinder's volcanic typewriter spews letters which transform into words which transform into images. Then, with the stroke of his baton, Dreamfinder brings the world of performing arts to life in a full symphony of sound and laser imagery. And no sooner does the curtain ring down on the theater than Dreamfinder has it rise again on the realm of science and technology. Aboard a starship filled with a con-



JOURNEY INTO IMAGINATION

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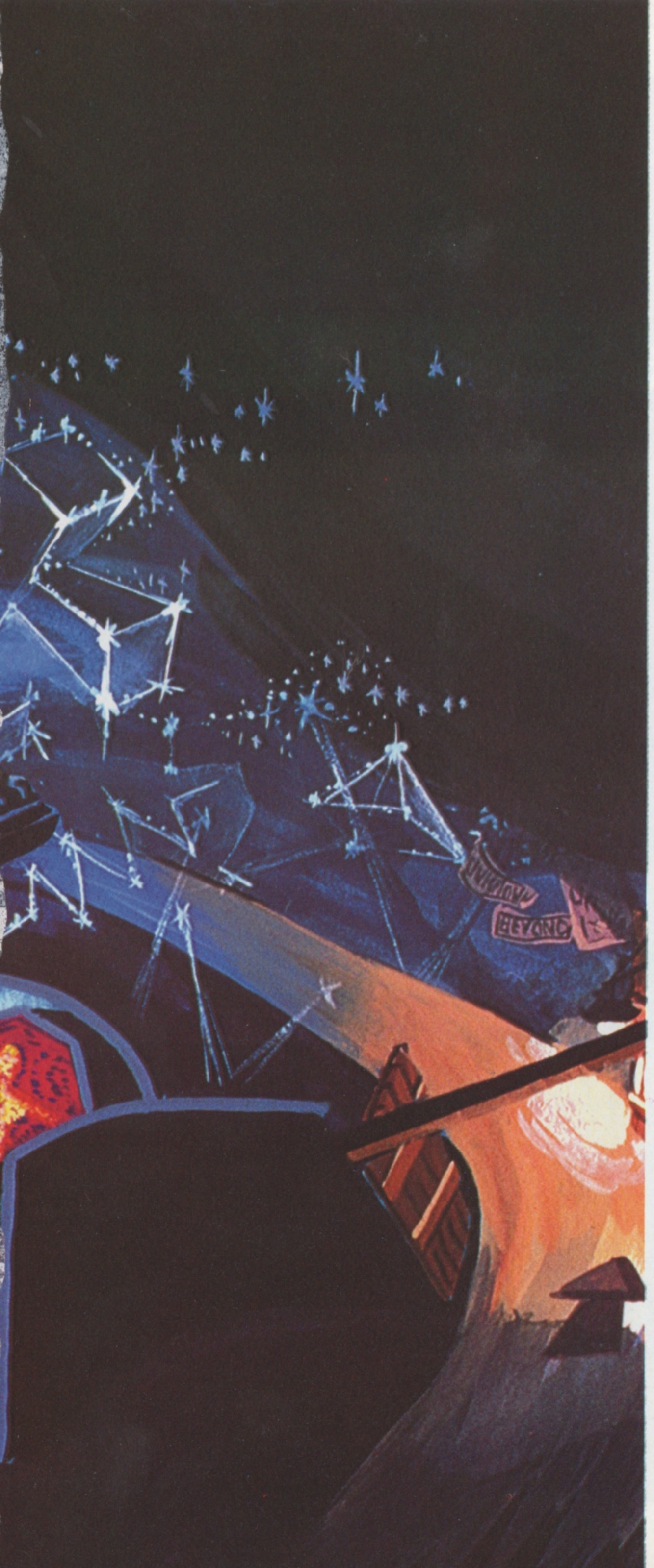
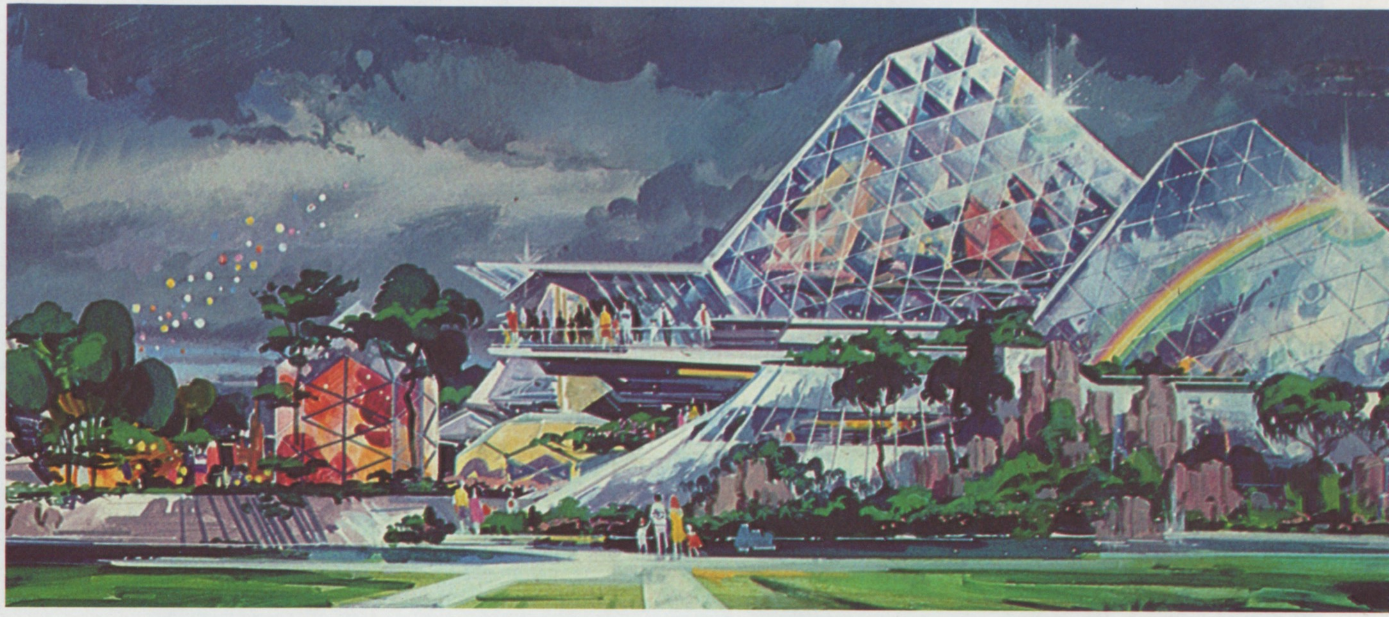


JOURNEY INTO IMAGINATION



glomeration of gadgets, gizmoes, and doo-dahs, the Dreamfinder once again challenges the imagination by bursting open the gateway to the dreams of worlds untraveled and to the travels of worlds undreamed.

The Dreamfinder extends an invitation to visit Image Works, a unique arcade of the future where our imaginations are allowed to run the gamut of creativity. In Image Works you can place yourself in a variety of exotic backgrounds through the magic of Chromakey, create your own video art using an electronic palette, and have fun making and mixing patterns of colors into fluid fantasies.

Concluding our Journey into Imagination, the Magic Eye Theater promises to delight the senses with 3-D film imagery.

As far as the mind can see.

For more than a hundred years Kodak has been on the leading edge of tomorrow, creating technologies that record the images of our imagination.

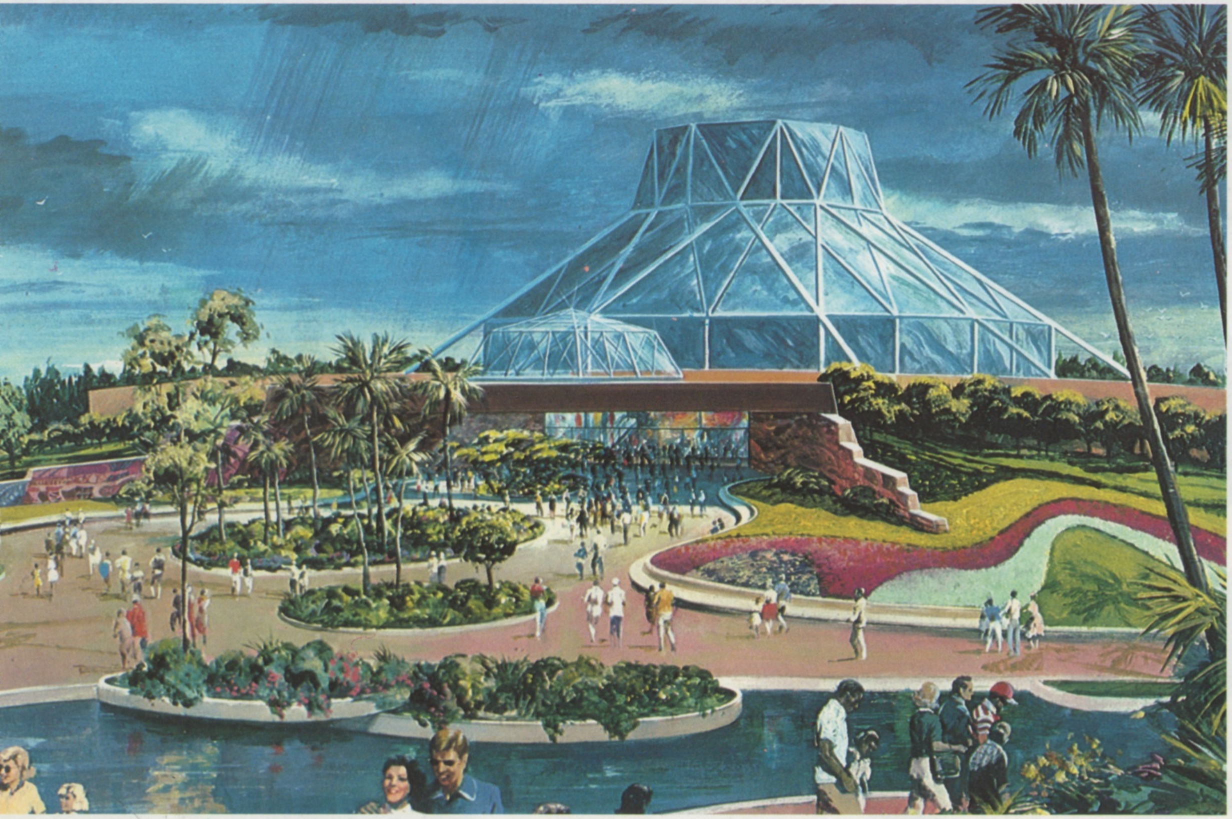
Our participation in Epcot Center is a reflection of what man's future might be. As well as reflecting our desire to turn what we imagine into reality. So that together, we can go as far as our minds can see.

Kodak

©Eastman Kodak Company, 1982

THE LAND

presented by Kraft



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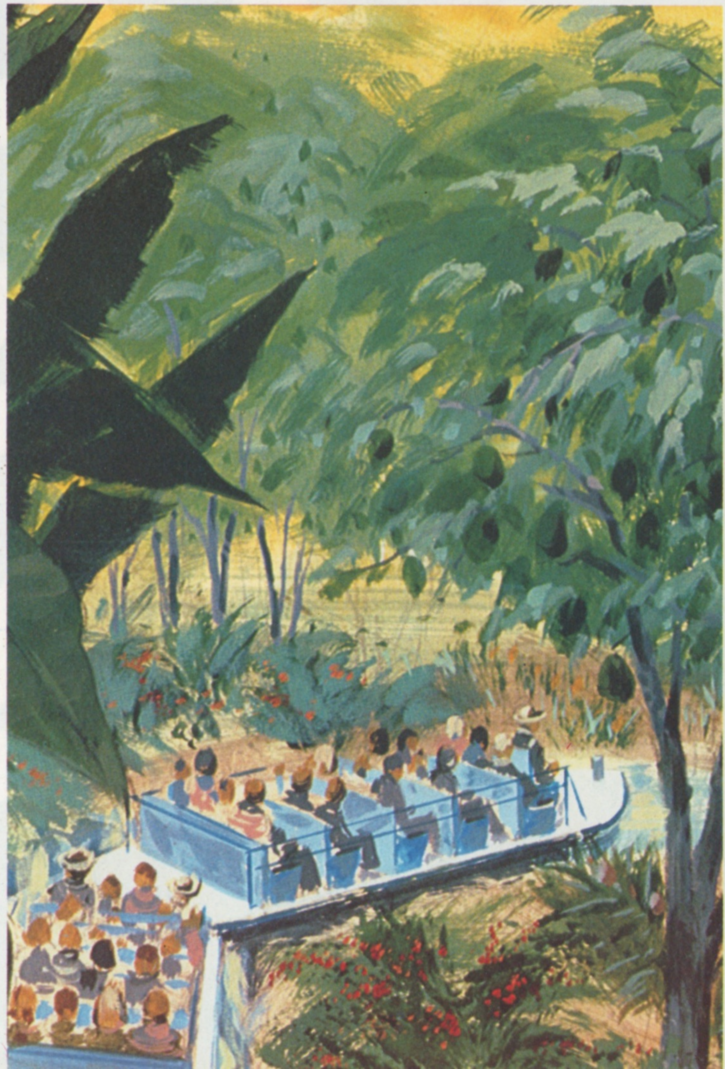
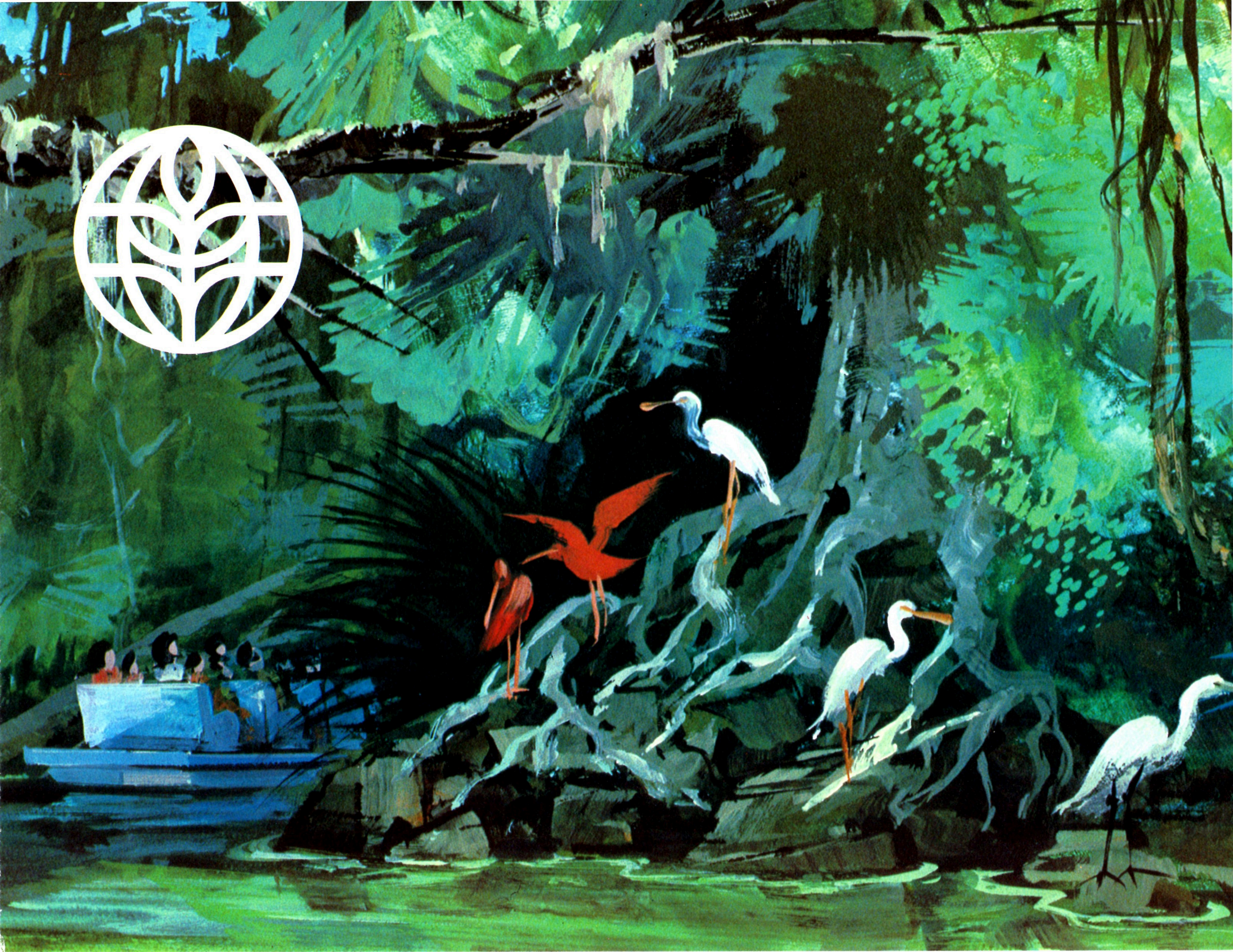
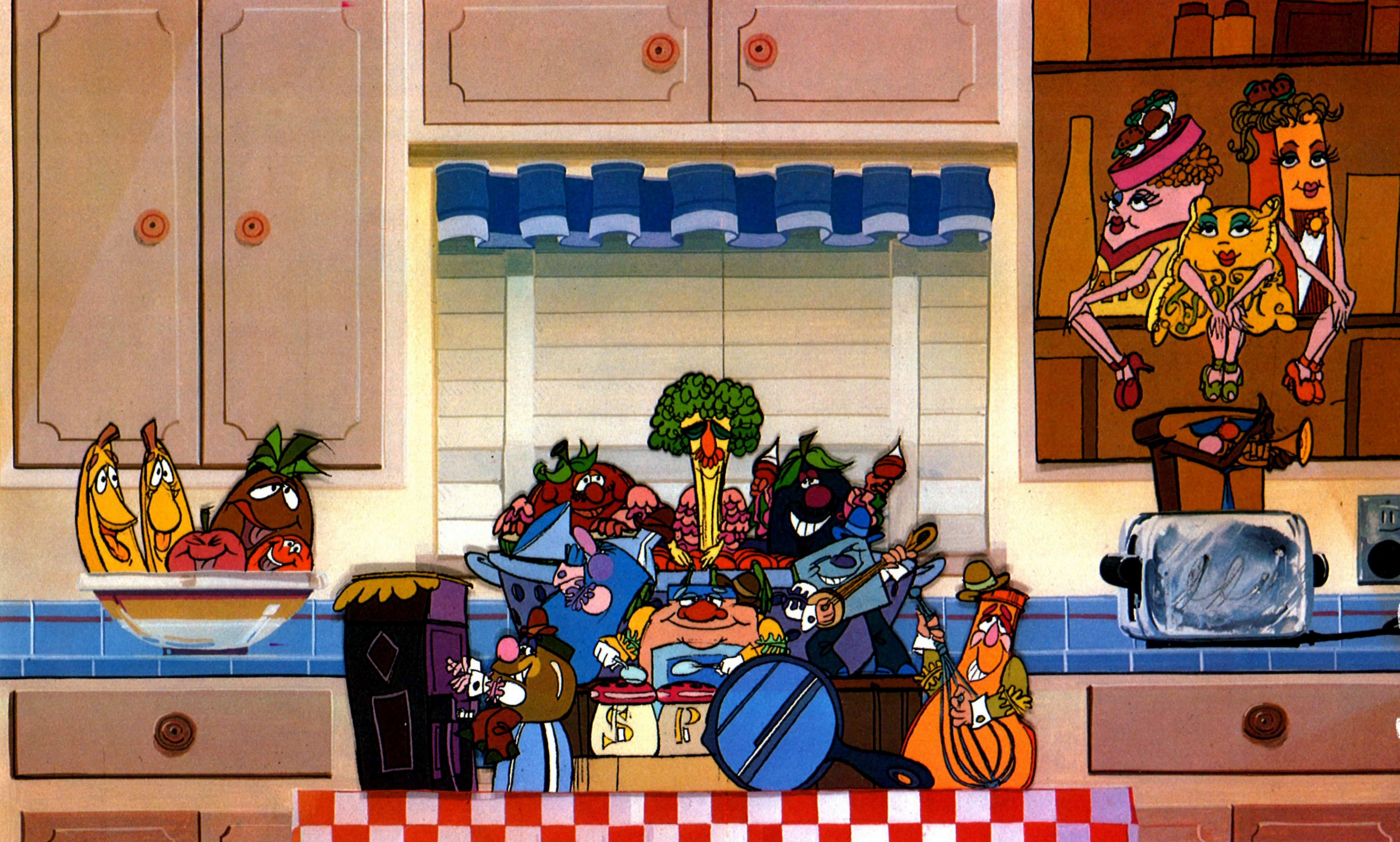


The land and its many shapes, its many uses and its many contributions to our lives are the subjects of Future World's Land pavilion. In a six-acre facility, a restaurant, a ride, film presentations, shows, and actual greenhouses combine to create a veritable cornucopia of creative ideas for the land on which we live. Even Mother Nature would be proud.

Guests will "Listen to the Land" in a narrated boat tour through environments as varied as the seasons—the sweltering humidity of a tropical rain forest, the heat of a desert wind storm, the blistering summers and snowy winters of the American Great Plains. We see that nature by itself is not always productive. Mankind's efforts to tame these environments and harness their resources are displayed in a series of prototype growing areas where ideas for better food production have taken root. Aquacultures where fish live among the roots of plants, rotating cylindrical growing environments, selective breeding, and biological control techniques are some examples of The Land's state-of-the-art farming.

In another area, the most unusual cast of incredible edibles this side of the refrigerator assembles in the pavilion's Kitchen Kabaret. *Audio-Animatronics* food groups such as the Stars of the Milky Way, Ham 'n Eggz,

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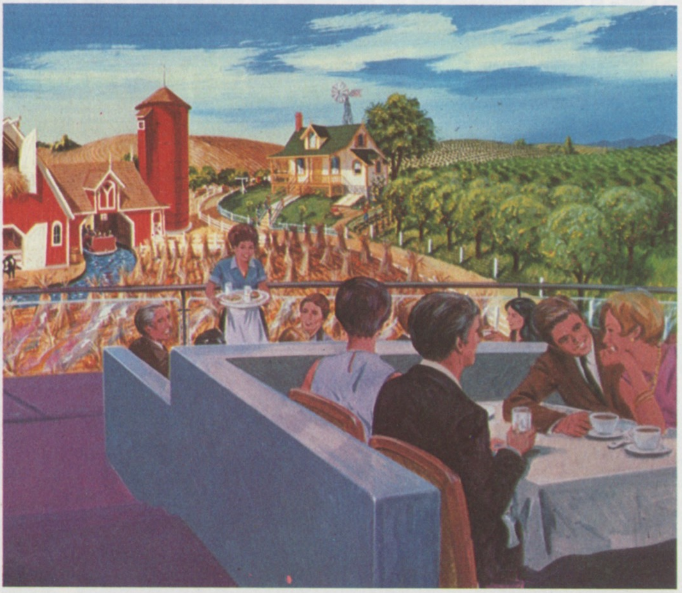


the Colander Combo, and the Kitchen Krackpots, led by hostess Bonnie Appetit, perform a full menu of musical numbers as they entertain our way to good nutrition.

Some of the world's most spectacular examples of nature's artistry are captured and presented on the screen in the Harvest Theater. Breathtaking views of deserts and mountains, rivers and lakes, volcanoes, thunderstorms and tornadoes demonstrate both nature's beauty and her destructive forces. The film, entitled "Symbiosis," focuses on our creative partnerships with the environment. We'll discover that by working together, creative technologies like water management, reforestation, and better land management, we can provide a better future for ourselves and our land.

The products of the good earth are abundantly supplied in the Good Turn Restaurant, a revolving carousel restaurant which affords a panoramic view of the pavilion. Guests will also enjoy many delectable fruit and vegetable dishes at the Farmer's Market restaurant stands below.

“There is a garden in the sea...
There is a harvest in the air...
The bounty of the universe
...is waiting there.”

Our world holds the secrets of abundance—and Kraft's Land Pavilion will showcase wondrous ways that food can be grown without soil—in water, in the air—even in outer space. Kraft's “good food and good food ideas” will be highlighted through a delightful presentation of how this bounty can offer better health and nutrition.

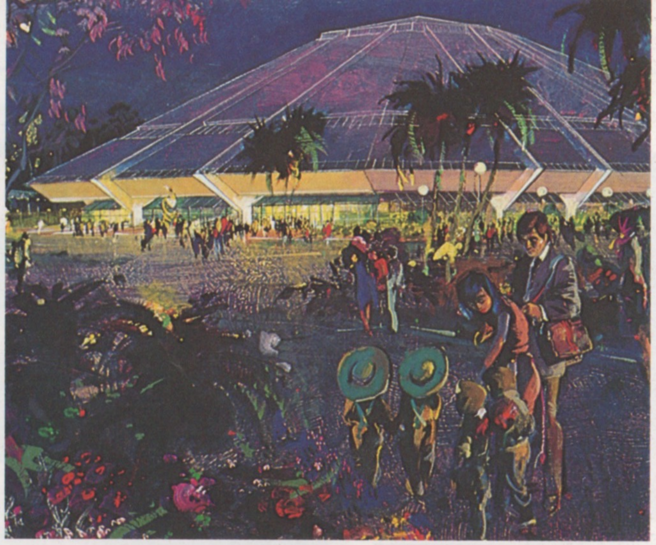
Kraft is proud to take part in showing that the land is truly a land of promise . . . and to continue bringing the bounty of the land to the table . . . today, and in years to come.

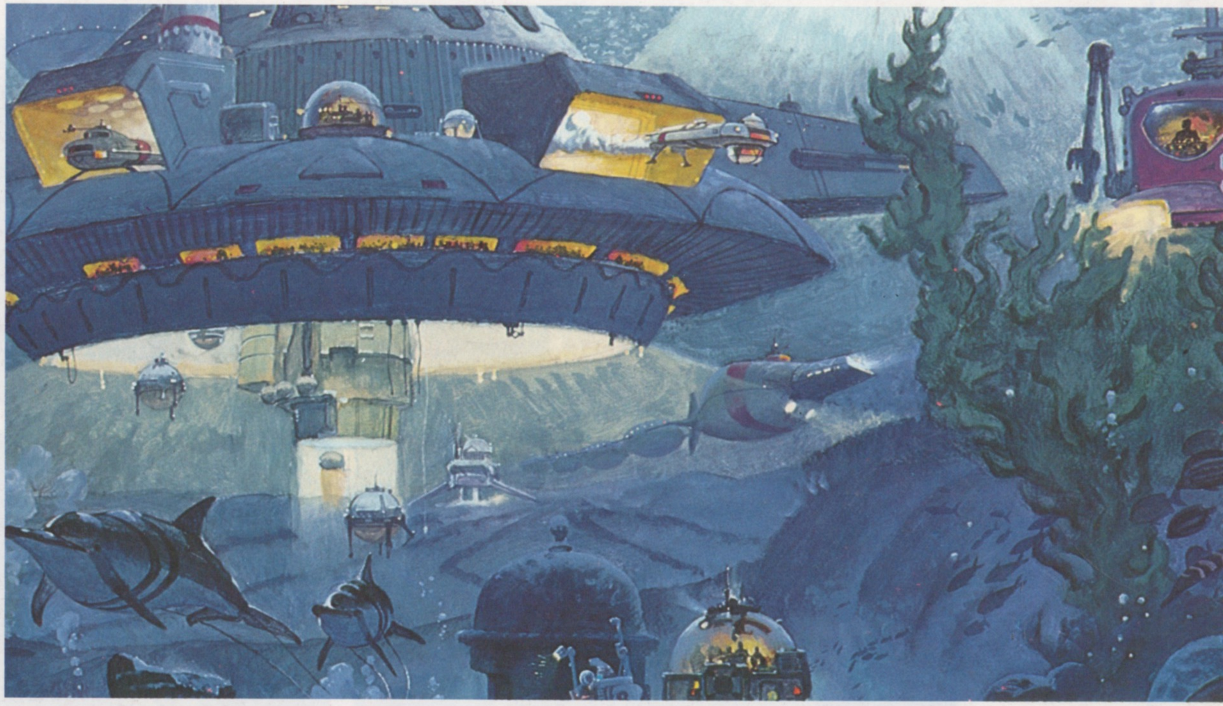
KRAFT–HARVESTING THE FUTURE

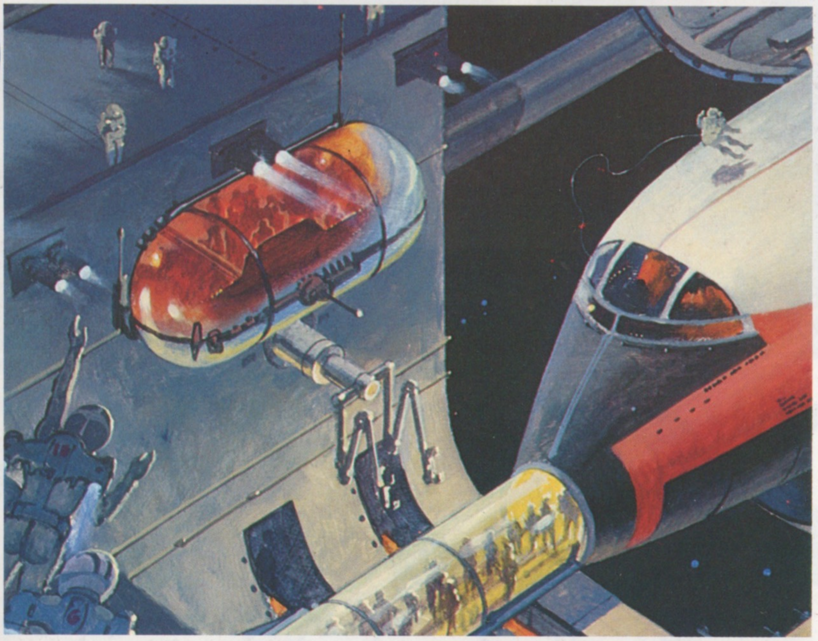
©1982 Kraft, Inc.

HORIZONS

presented by **GENERAL ELECTRIC**







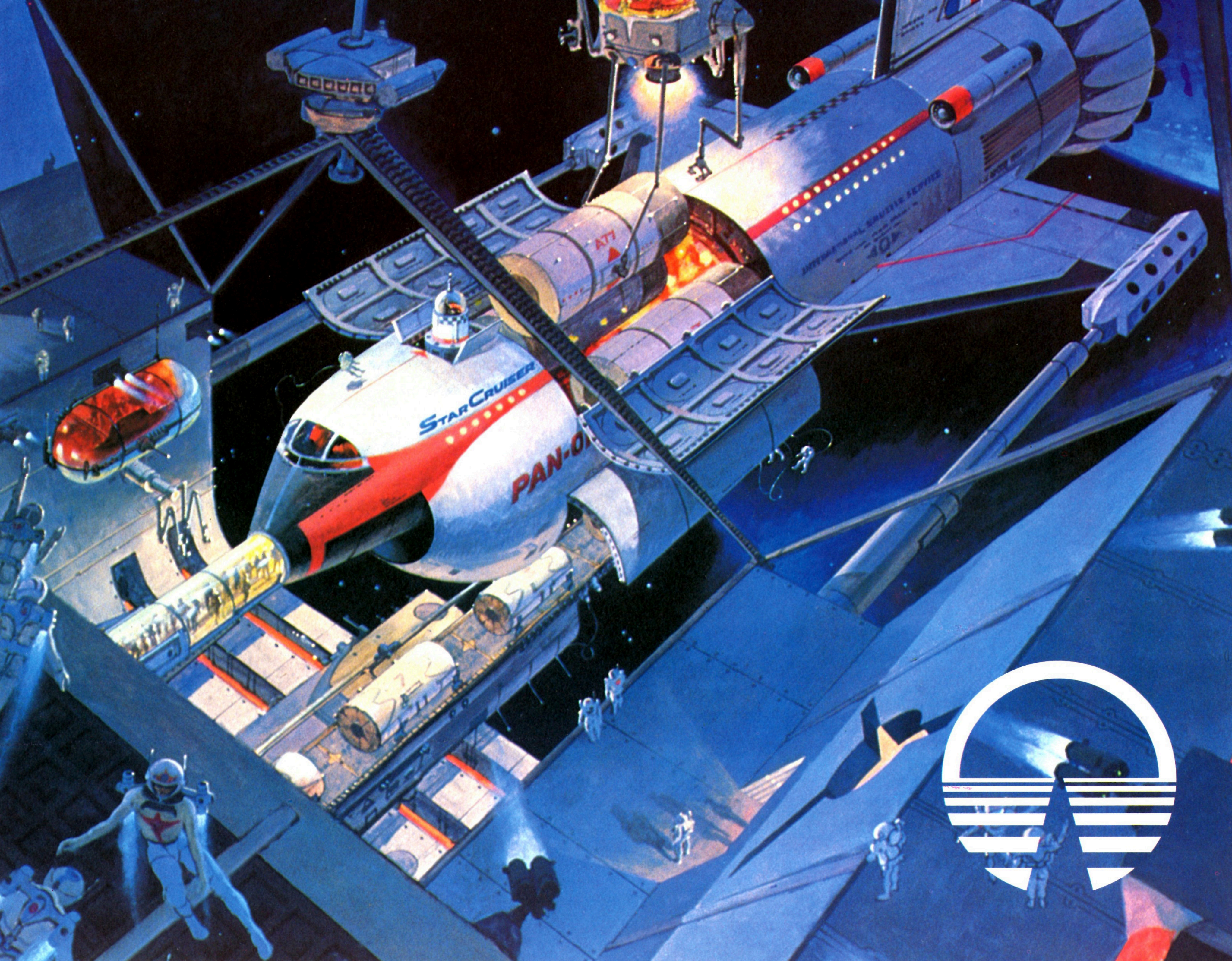
HORIZONS

OPENING 1983 In Future World Phase II, visitors will see a bright view of what's on our Horizons in a show depicting family lifestyles in the 21st century.

Before entering into the future, guests see today's world as it's never been seen before. The incredible Omnisphere presents microworlds and macroworlds of crystal formation and chains of DNA as well as a fiery space shuttle blast-off and extra-terrestrial locales on a colossal projection surface towering more than eight stories.

On tomorrow's horizons we'll find a 21st century habitat floating beneath the sea. Here, school children equip themselves with recirculation gills to prepare for a "field trip" to an undersea kelp farm. In a desert community voice-controlled robots are seen harvesting genetically engineered crops. Guests will also visit space colonists who live within the interior of a rotating sphere, simulating the pull of gravity. To bring members of the family "together" from ocean, urban, desert and space habitats, colonists use their holographic televiewer, one of tomorrow's many innovations for a better life-style.

Before leaving the 21st century, we'll be able to choose our own tomorrow by simply pressing one of the buttons aboard the ride vehicle. Our probe into the future will culminate in a simulated ride through one of the environments we've just viewed.


StarCruiser
PAN-
AT1
INTERNATIONAL SHUTTLE SERVICE
40

GENERAL ELECTRIC
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50

WE BRING GOOD

At General Electric, ever since our beginning in 1878, we've been dedicated to one thing…bringing good things to life.

Things like jet engines that let you travel the world quickly and safely.

Things like advanced medical equipment that helps keep you healthy.

Things like televisions and radios that keep you entertained and informed.

Things like high-technology appliances that

THINGS TO LIFE.

make housework a lot less work.

And things like light bulbs that help brighten your life.

As for the future, the GE Horizons Pavilion is just a brief glimpse at the many exciting changes in store for all of us.

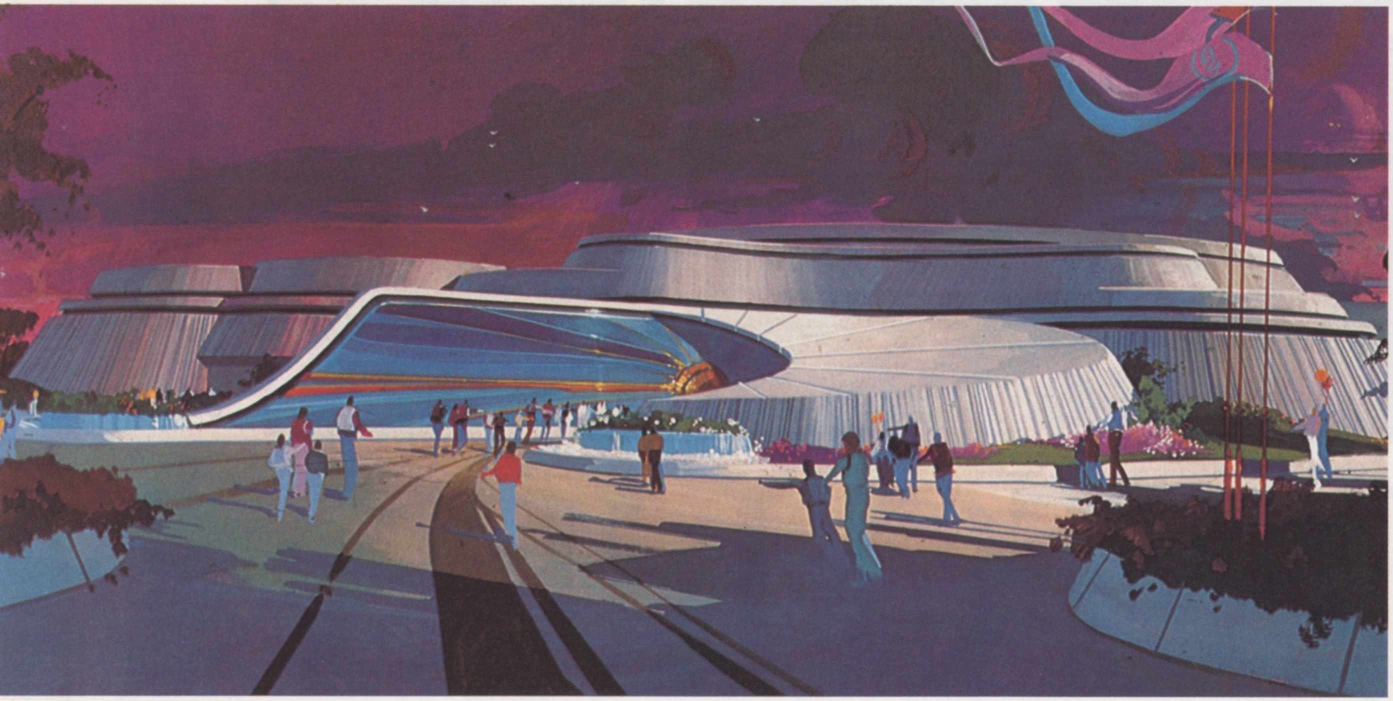
But one thing will never change.

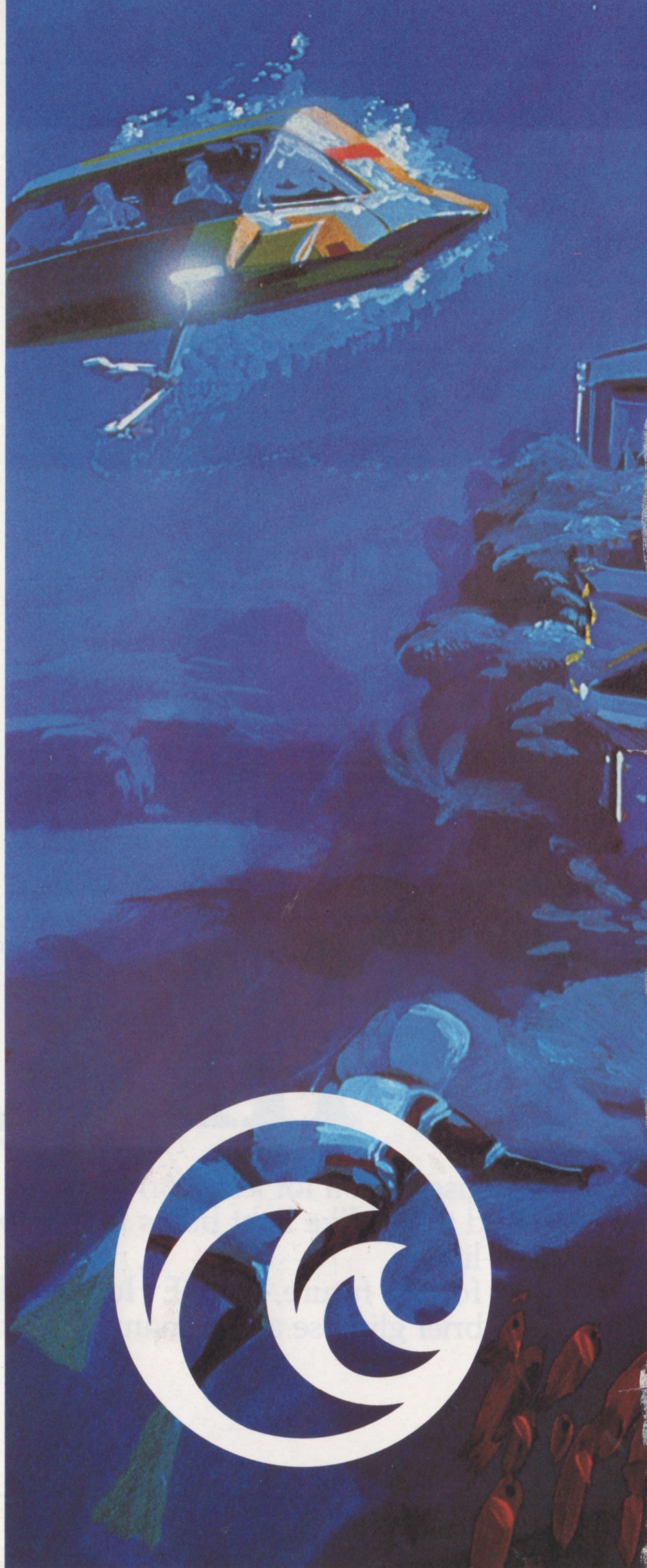
Our commitment to bringing you things that will help make your life easier and better than ever before.

WE BRING
GOOD THINGS
TO LIFE.

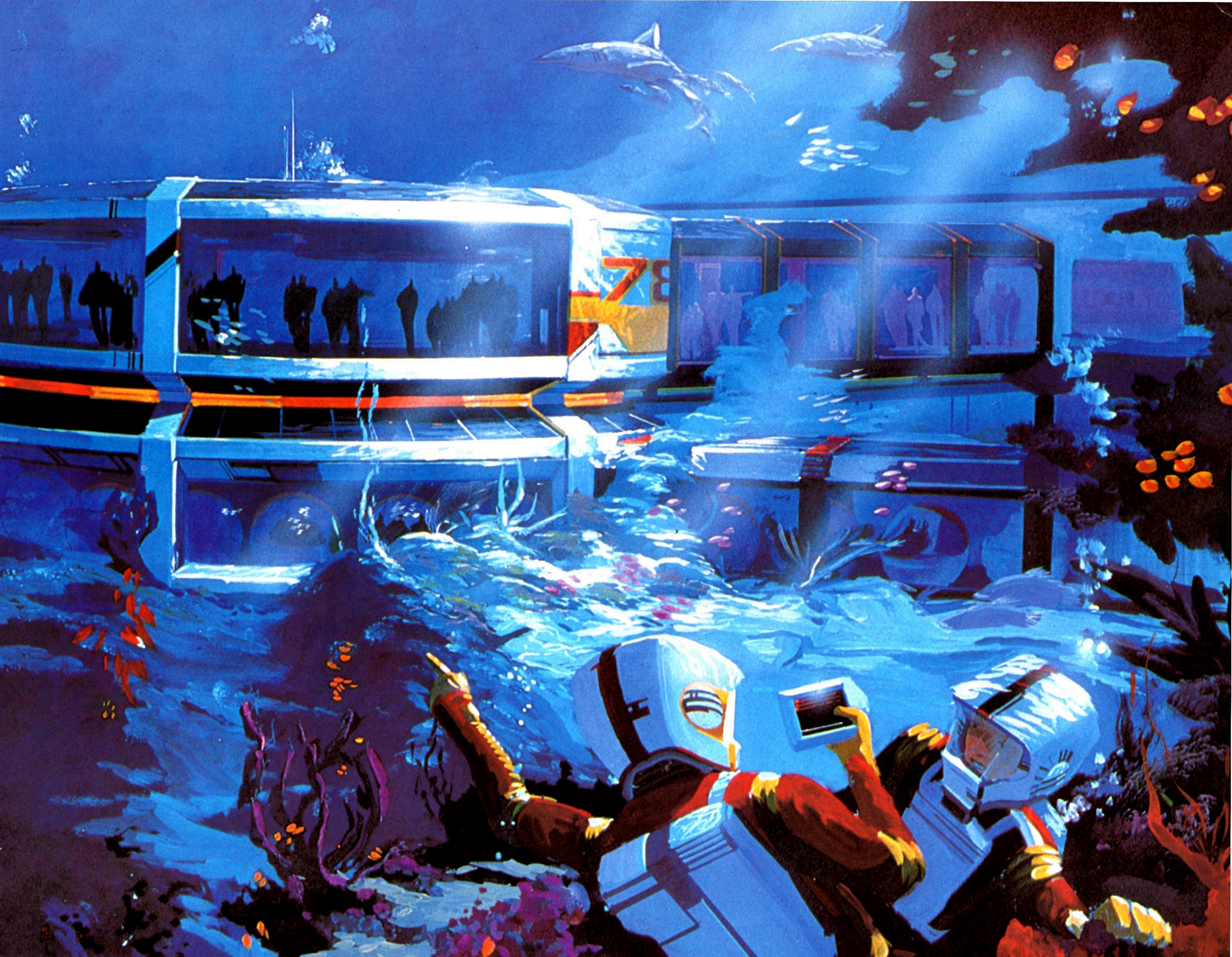
GENERAL ELECTRIC

OPENING 1984 Using Disney magic, the mythical Lord of the Seas will invite guests to embark on an incredible sub-sea journey. Traveling in pearl-like vehicles, visitors will glide through surrealistic scenes from the mysterious and wondrous environments that make up our planet's oceans. As the vehicles near their final destination, Poseidon challenges us to face the oceans wisely, with courage and determination. We then disembark into a startlingly realistic 21st century seabase set within a six-million gallon coral reef teeming with life. You'll be free to examine a myriad of interesting and exciting demonstrations that reflect 21st century technologies in the world of the Living Seas.





THE LIVING SEAS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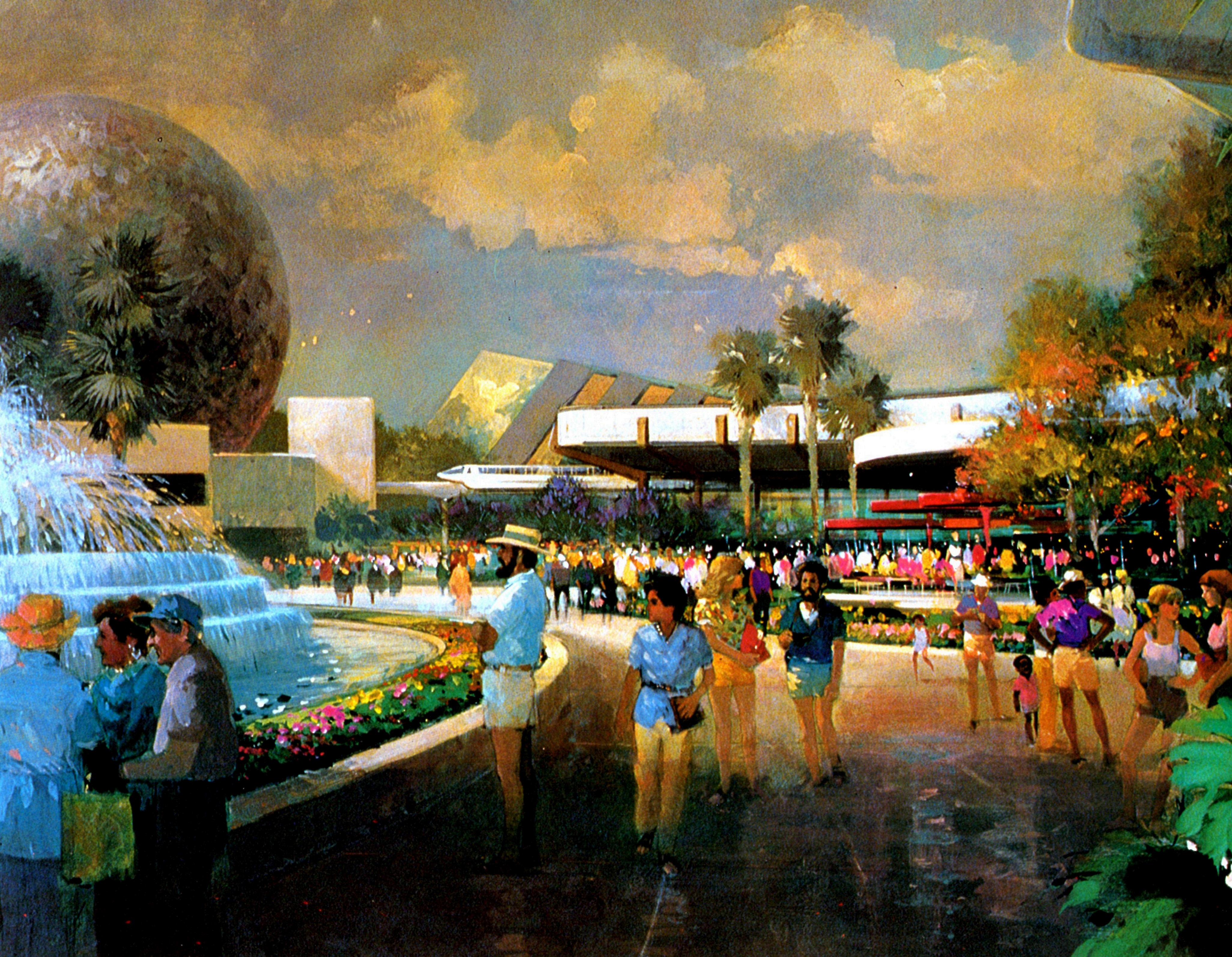
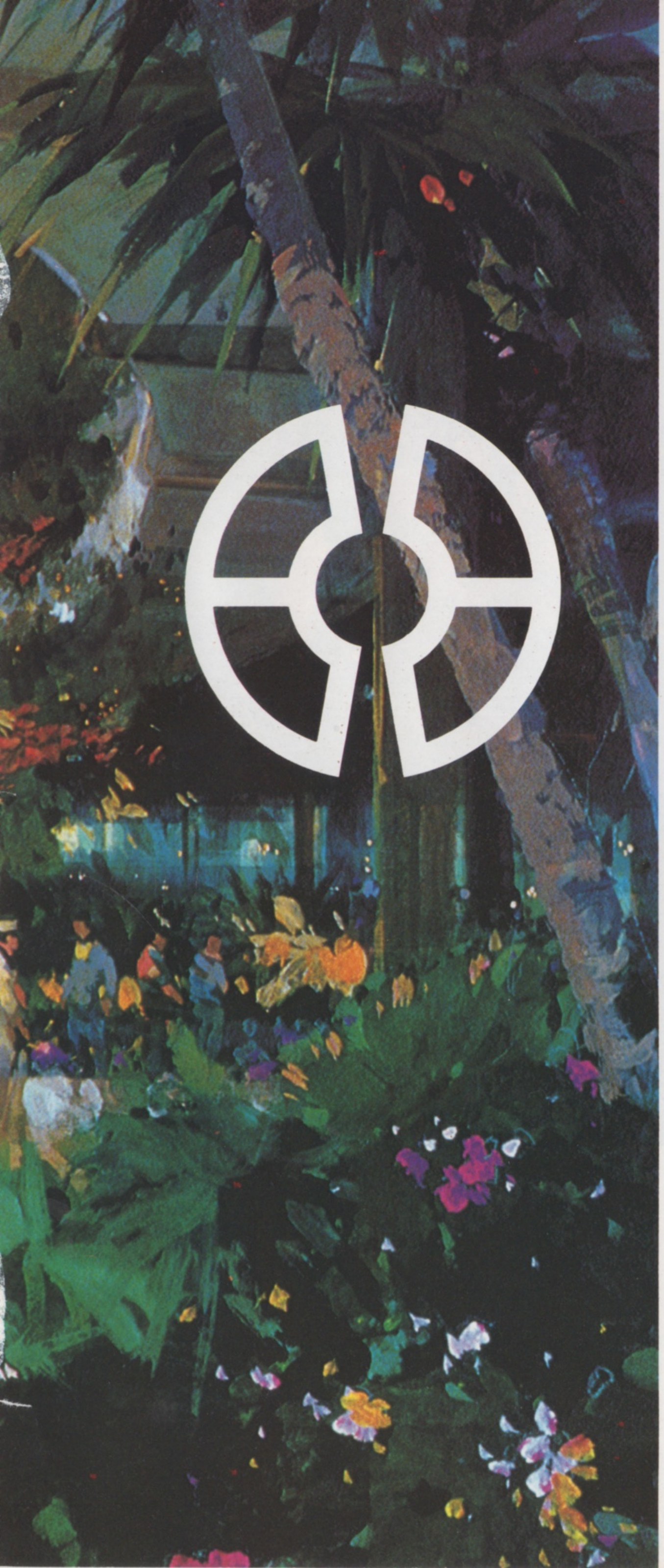
COMMUNICORE

FutureCom
presented by Bell System

Energy Exchange
presented by EXXON

TravelPort
presented by AMERICAN EXPRESS





COMMUNICORE

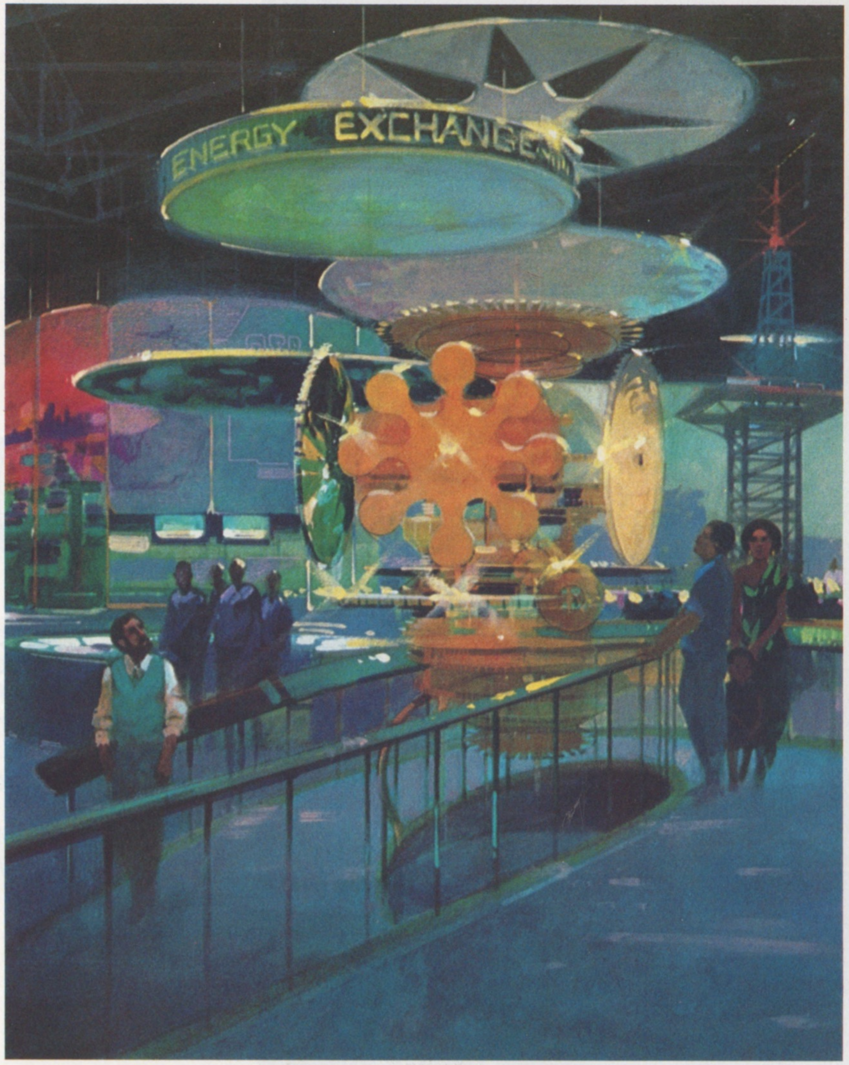
Forming the gateway to Epcot Center, CommuniCore is a colorful collage of today's reality and tomorrow's dreams. Situated at the hub of Future World, a variety of displays, exhibits, and shows form this unique area where you can come to learn, relax, or just have fun.

Earth Station provides digitized animated graphic mini-shows as preview to the pavilions of Future World and World Showcase and a World Key Information Service Network, sponsored by the Bell System, which links visitors with a selection of information sources throughout Walt Disney World via state-of-the-art communications innovations.

COMMUNICORE

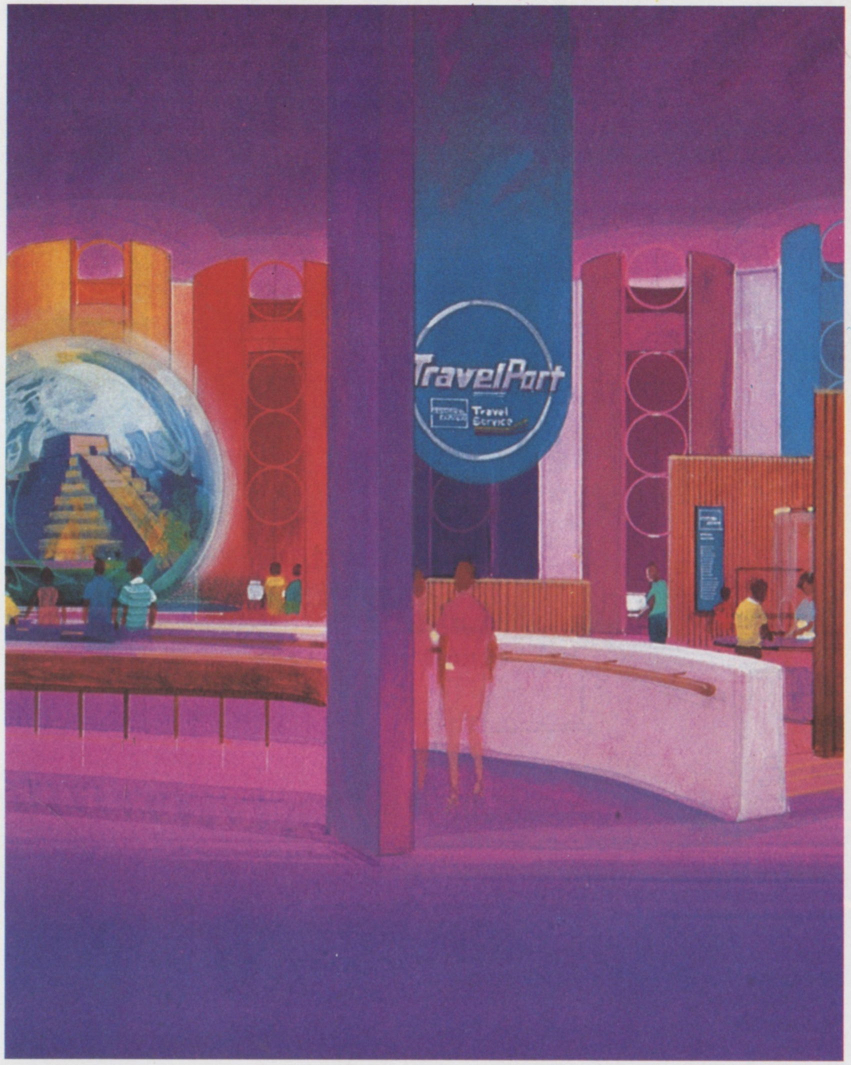
Guests explore energy conservation, fuel alternatives for the future, and our energy challenges today at Exxon's Energy Exchange display area. The Bell System displays breakthroughs in information and communications systems which reshape the way we work, live and learn in the FutureCom. The American Express TravelPort carries visitors off to near and distant locales in a travel simulation adventure. And, in the Electronic Forum guests participate in an Epcot Poll, voicing their opinions on a variety of timely topics.

Epcot Computer Central, sponsored by Sperry Univac, gives you a first-hand look at the computer wizardry that runs the vast Walt Disney World recreation complex. Through the magic of special effects, an actual working computer control center becomes the stage for an entertaining show spotlighting computer technology at use. The computers themselves change from part of the backdrop to the stars of the show as we learn about their inner workings and their many uses.



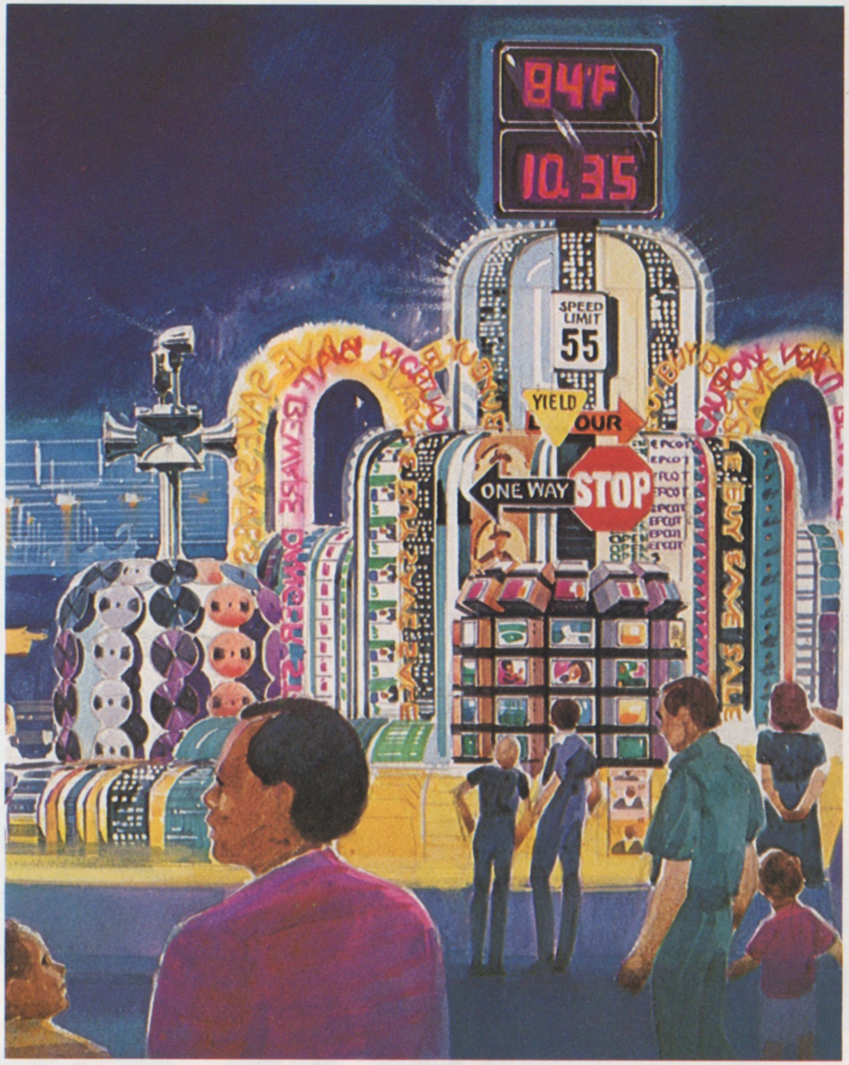
Energy Exchange

presented by EXXON


TravelPort
Travel Service

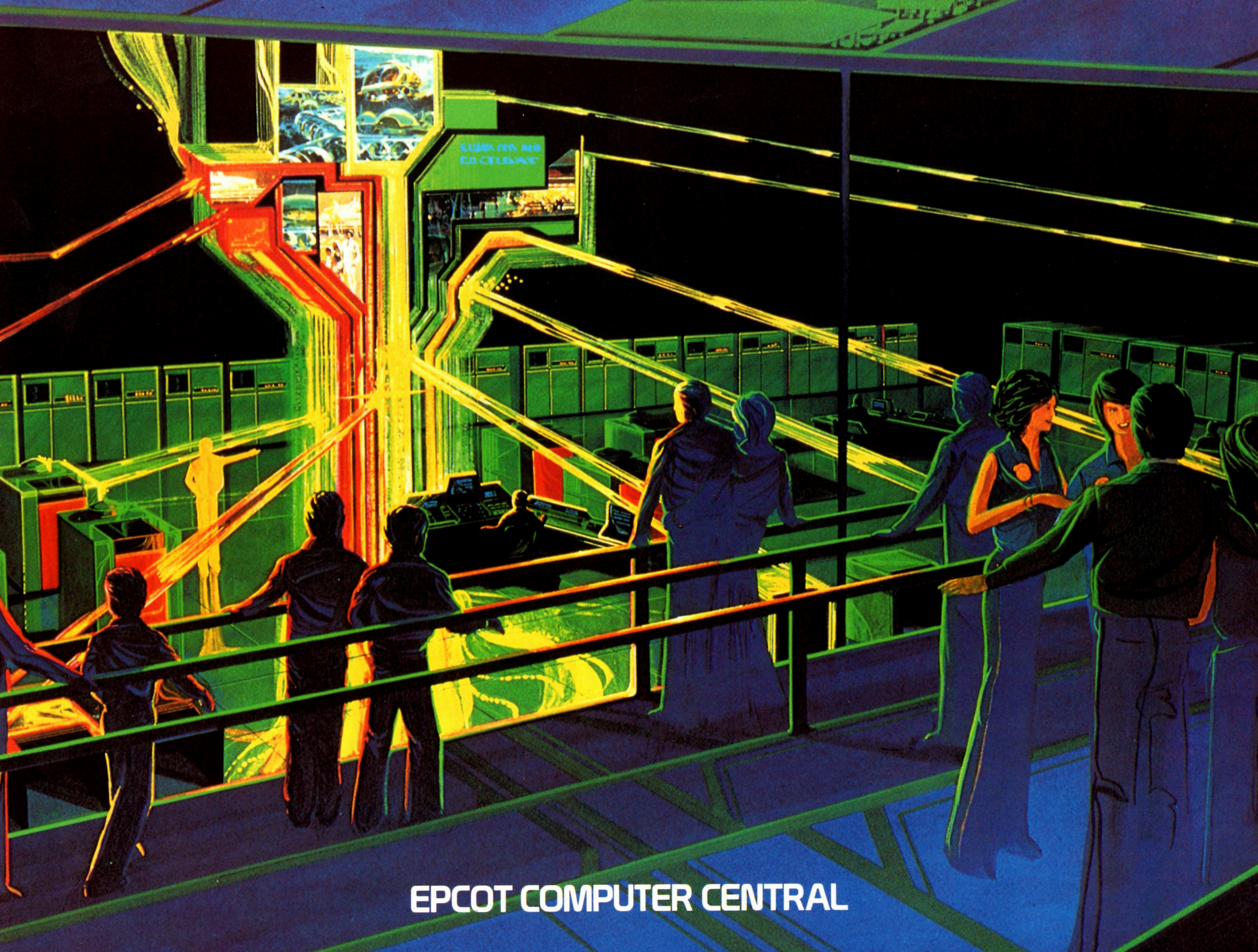
TravelPort

presented by AMERICAN EXPRESS

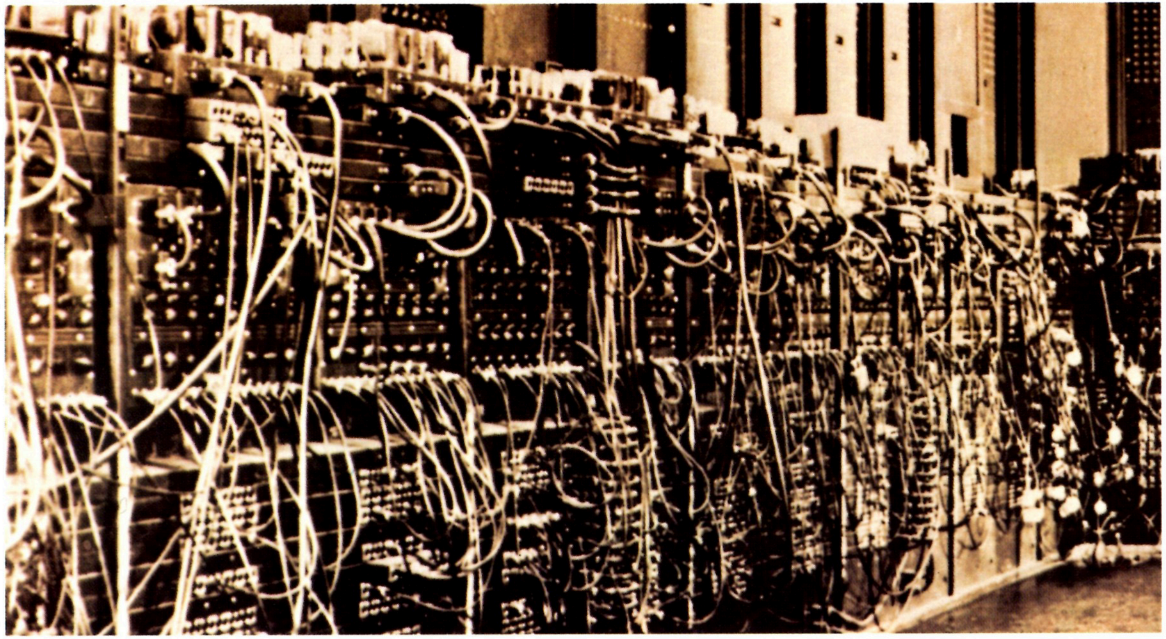

84°F
10.35
SPEED LIMIT 55
YIELD
DETOUR
ONE WAY
STOP

FutureCom

presented by **Bell System**



EPCOT COMPUTER CENTRAL


ENIAC, the first electronic digital computer, invented in 1946.

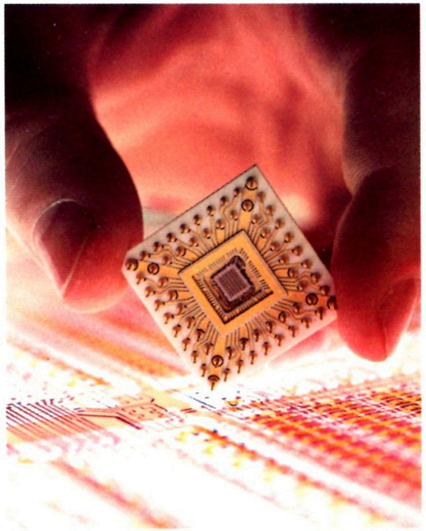
SPERRY UNIVAC

Fifteen years ago, Walt Disney spoke of a dream. And we listened. Then we went to work with the Disney imagineers to help make the dream a reality. For the wonders planned for Epcot Center would be impossible without computers.

But perhaps our involvement in Epcot Center was exactly what one would expect of Sperry Univac. After all, we created the first computer. And we've led the way in computer technology ever since.

We're proud to be the official computer supplier to Epcot Center. And we invite you to visit Epcot Computer Central to witness their wizardry.

When you do, we think you'll find that not only are we at Sperry Univac good listeners, we're dreamers, too,



The computer people who listen.

Sperry Univac is a division and registered trademark of Sperry Corporation.

WORLD SHOWCASE

It would take a lifetime of vacations to explore the diverse countries of the world, discovering within each its own special ambience, charm and mystique. For most people, such adventure lives only in a dream. For travelers to Epcot Center's World Showcase, however, it is a dream come true.

Here, amidst nations standing in friendship beside a broad lagoon, visitors will live in a day what only weeks of world travel could surpass. They'll cross the vast expanse of Canada and the Great Wall of China. Dine in gourmet splendor under a moonlit Eiffel Tower. Join the gala festivities of Oktoberfest in a Bavarian Biergarten. Enjoy the spontaneous good cheer of an English pub. Follow the roads leading to Rome. Watch more than 350 years of American history come to life. And more.

Canada, Mexico, Japan, China, France, the United Kingdom, Italy and Germany are each meticulously detailed, each a proud testimony to Disney's high standards of entertainment excellence.

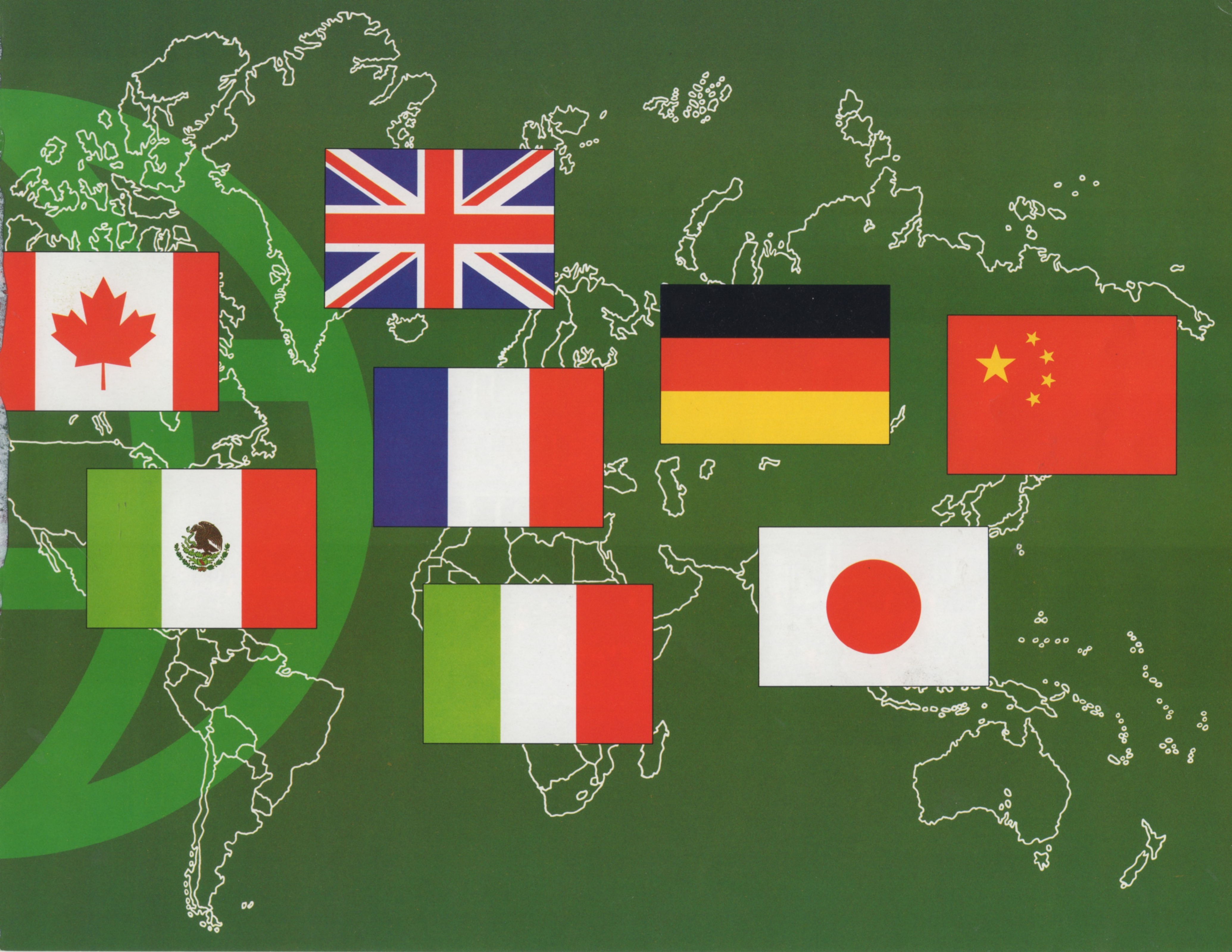
The American Adventure, host to World Showcase, links the nations of the earth, its position reinforcing America's uniqueness as a country made up of people the world over. Truly one of the most breathtaking shows ever presented about this "nation of many nations," the American Adventure is a theatrical production unparalleled in Disney annals. East and West of the American Adventure, along the promenade circling the World Showcase Lagoon, you'll discover exciting shows, attractions, restaurants and shops unique to each nation.

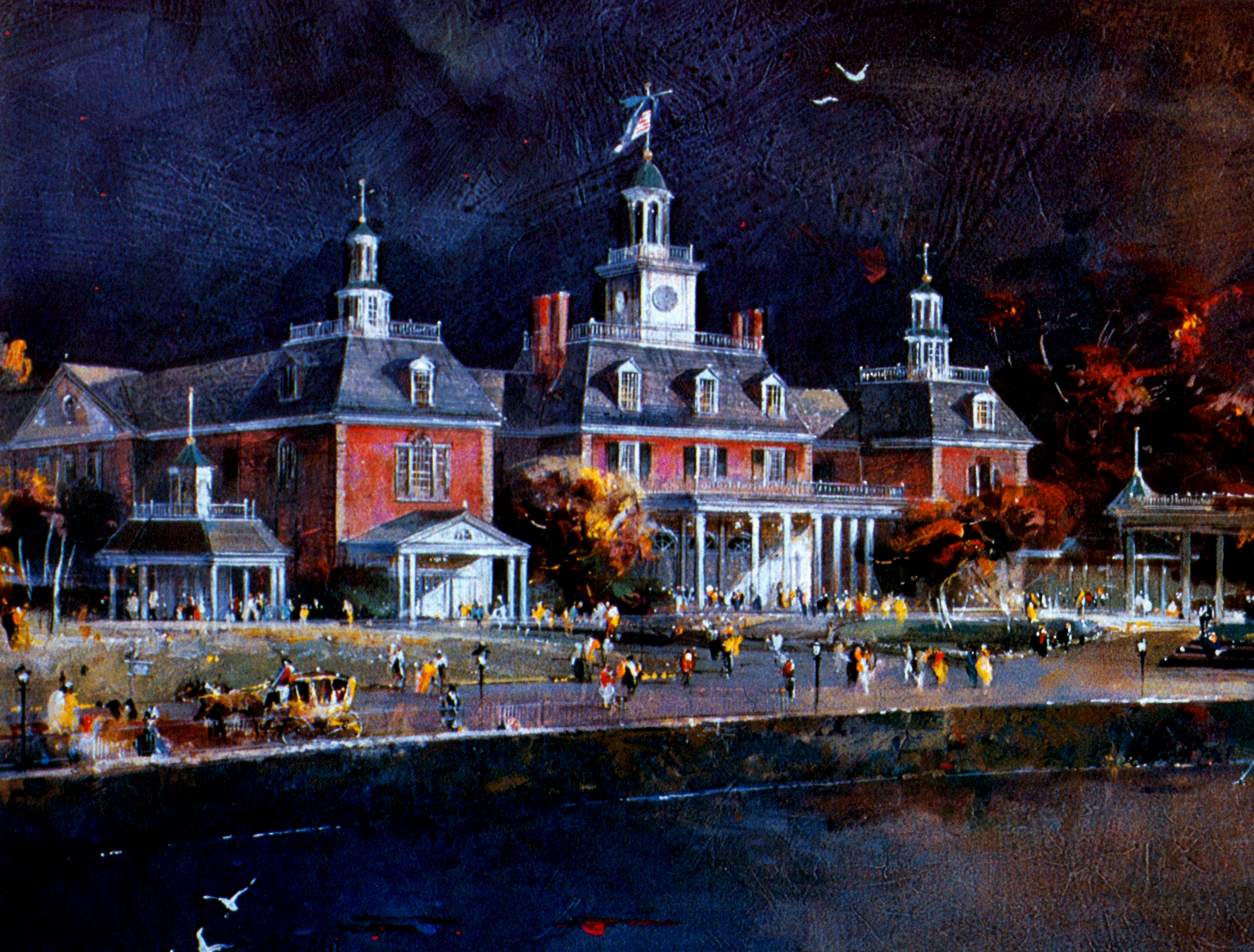
Famous Alfredo's of Rome and Les Chefs de France are just two of more than a dozen outstanding restaurants. Hundreds of entertainers, from the silent mimes on the streets of France to the exaggerated Commedia dell'Arte actors of the Italian stage will make you laugh, cry and applaud at their bow. There are an extraordinary number of boutiques, like Toy Soldier specialty toy shop in the United Kingdom as well as artisans, like the Hummel craftsmen of Germany, creating one-of-a-kind gift items.

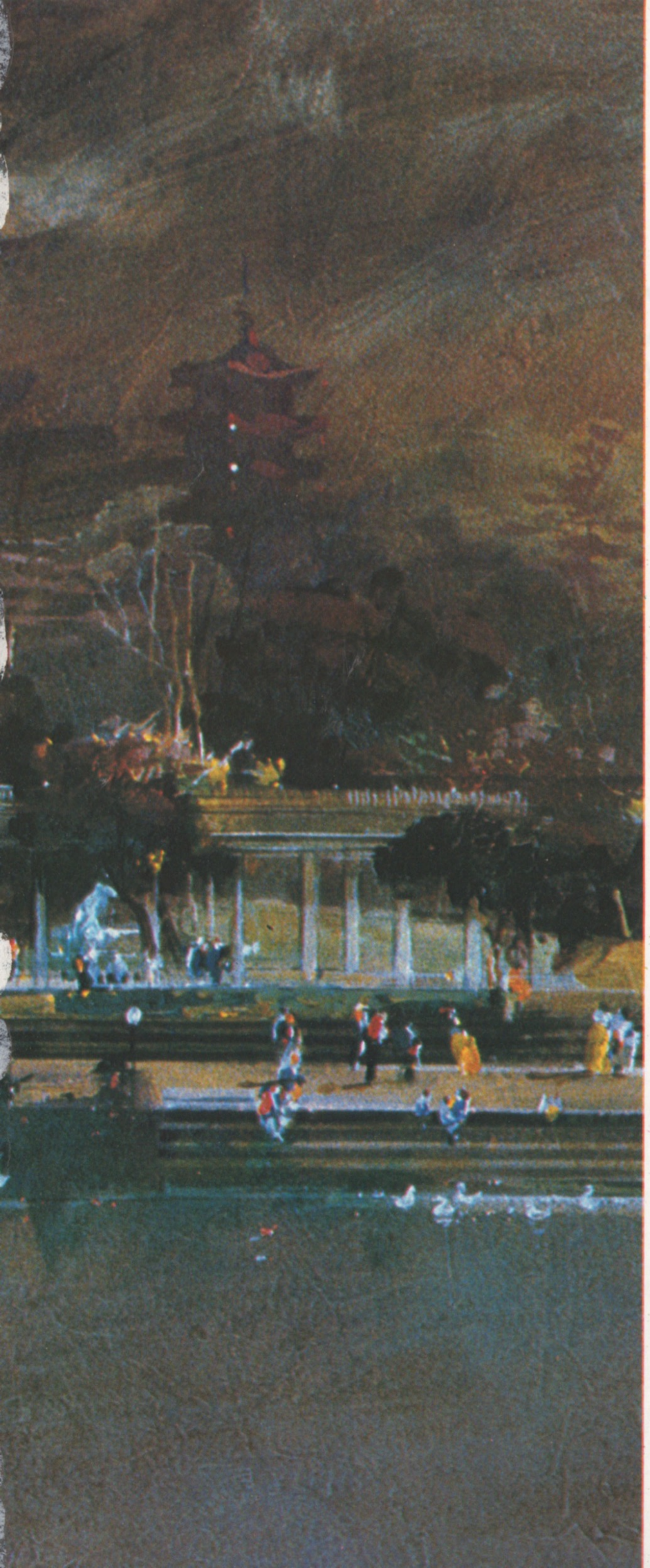
In Canada and China, Circlevision 360 takes you on a magic carpet ride through some of the most spectacular scenery ever filmed. And flower-laden boats in the Mexico pavilion are the time machines through the country's rich history.

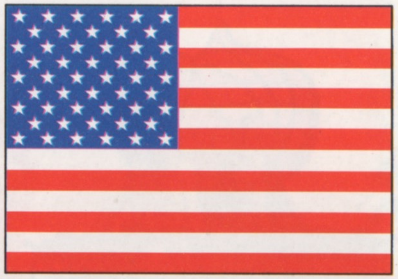
Whether out for a stroll in the meditative Japanese gardens or caught up in the merriment of Germany's Biergarten, you'll meet gaily-costumed young people who've actually come from World Showcase countries. It is their friendliness that forms a bond that stretches to all people.

At the close of each evening, entertainers from every World Showcase country gather at The American Adventure Garden Amphitheater for a sensational international pageant of song and dance, an inspiration for all the world and a heartfelt message for unison from the World Showcase.









The AMERICAN ADVENTURE

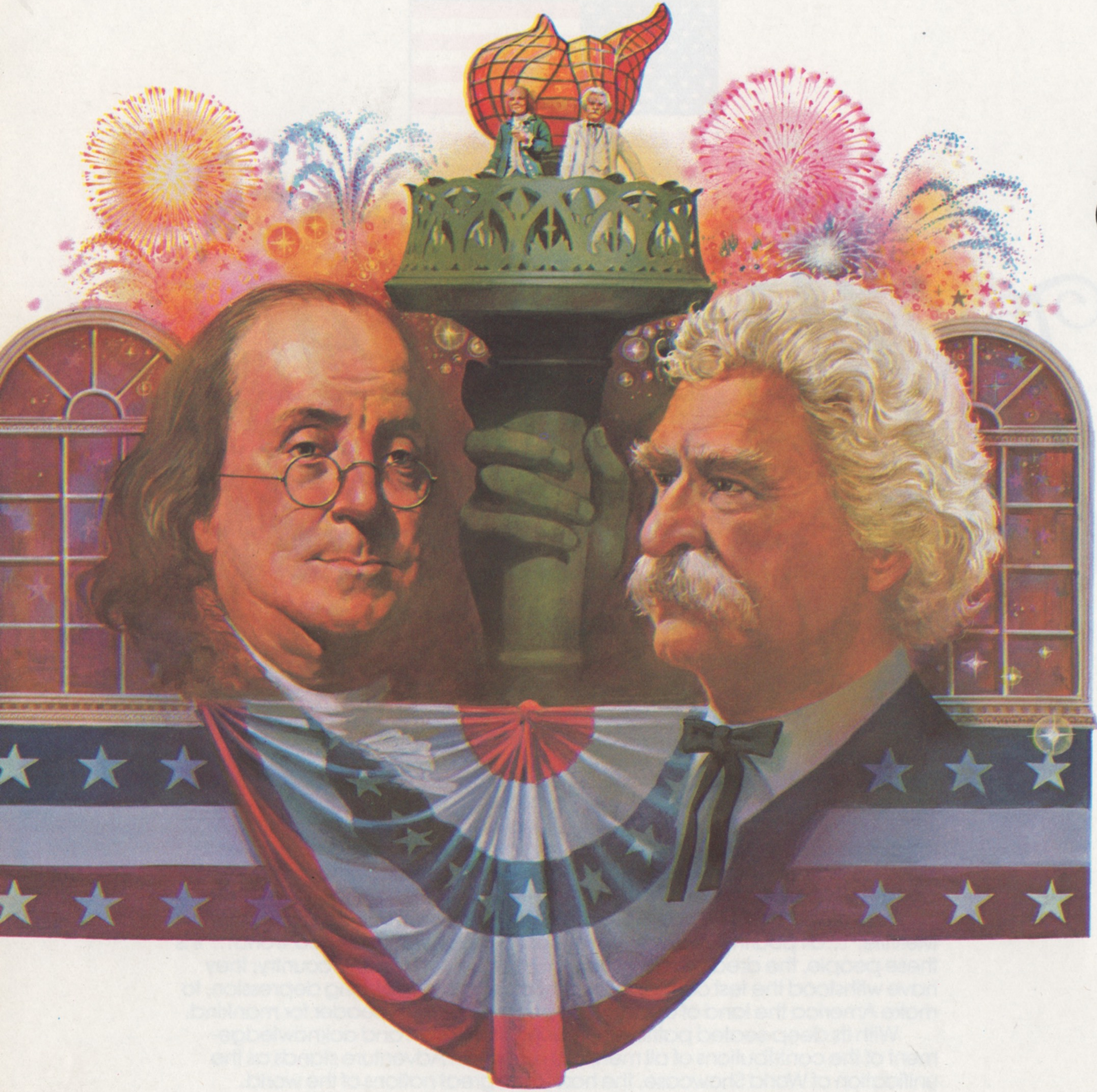
PRESENTED BY AMERICAN EXPRESS AND COCA-COLA

The history of America started long before a drum and fife sounded a march and a cry went up in the night to bear arms.

In a theatrical production, unparalleled in Disney annals, America as a land of people who dared to dream and who had the courage and drive to accomplish their dreams is the story of The American Adventure, presented by Coca Cola and American Express.

"We are…made up of a thousand noble currents…." wrote Herman Melville, "…all pouring into one. We are not a nation, so much as a world…" It is these people, the dreamers and doers who have come to this country; they have withstood the test of time, through wars and a debilitating depression, to make America the land of opportunity and the optimistic leader for mankind.

With its deep-seated patriotism, rousing inspiration and acknowledgement of the contributions of all men, The American Adventure stands as the unification of World Showcase, the host to the great nations of the world.



The AMERICAN ADVENTURE

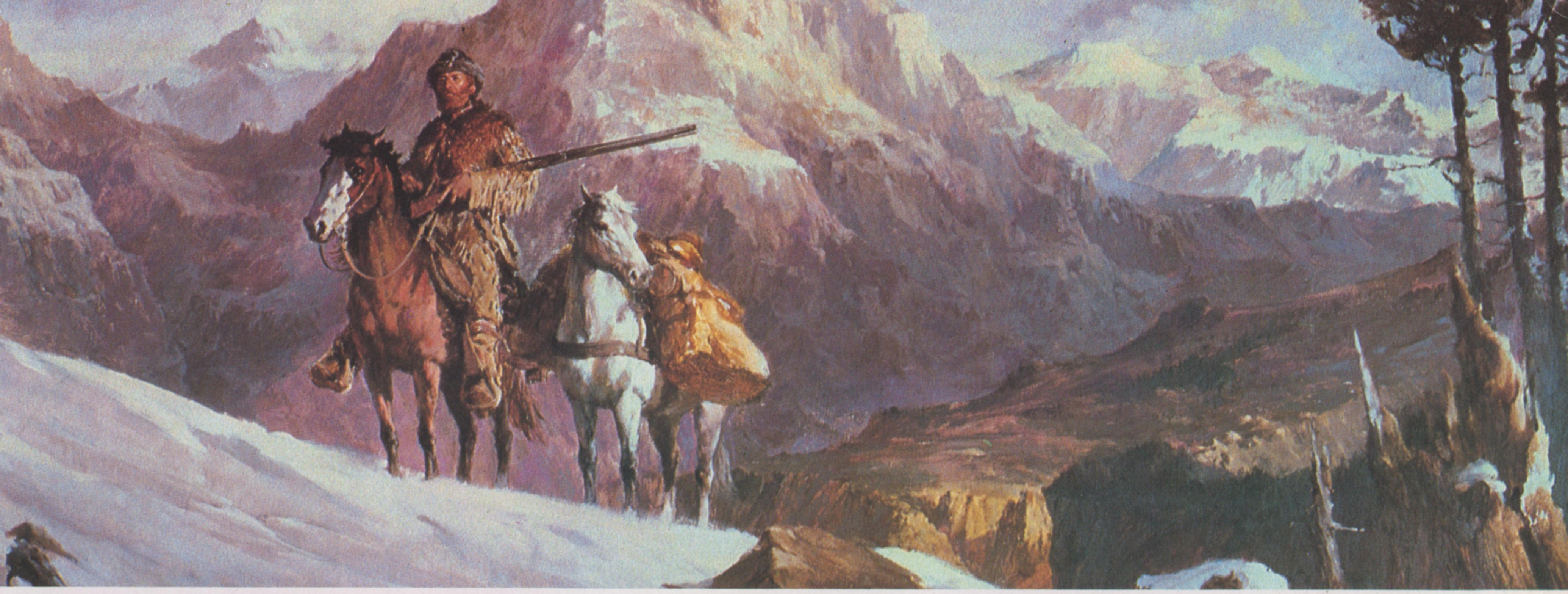
Through a multitude of entertainment mediums, never before realized collectively on stage, we witness the events that chronicled America, the land of freedom.

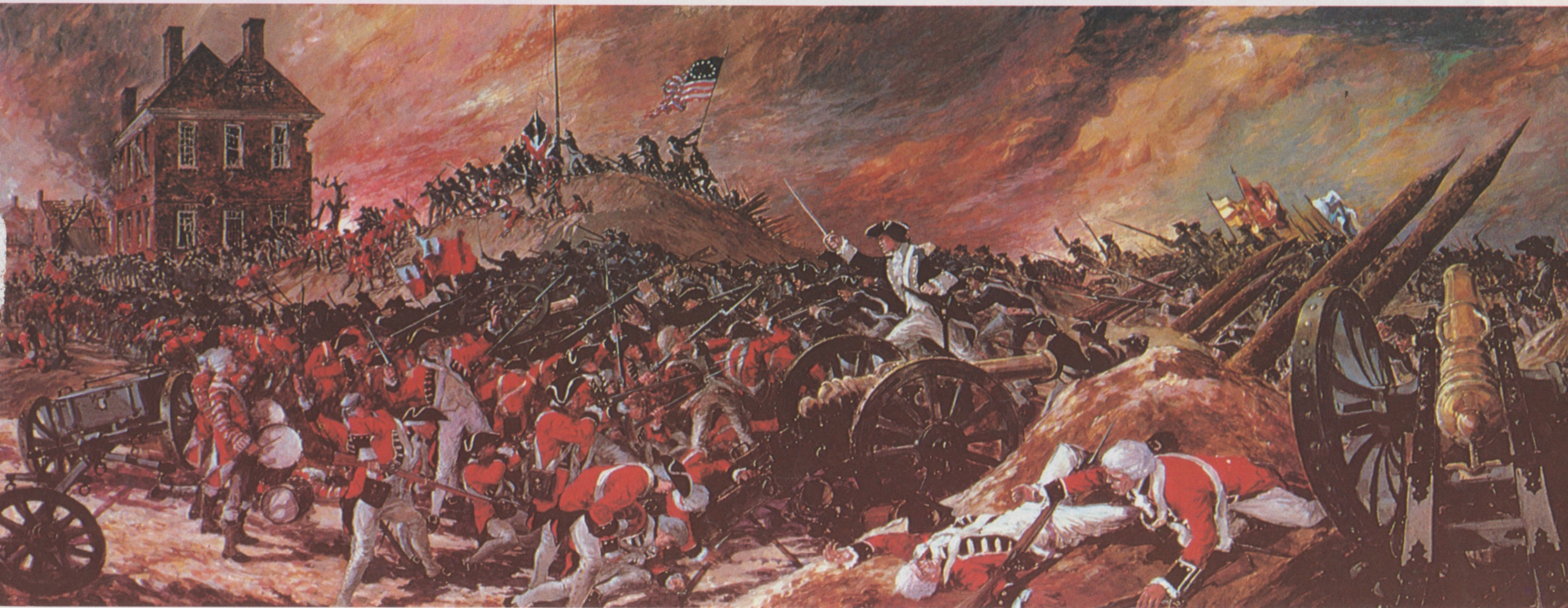
The American Adventure combines large-screen projection as a backdrop, with inspiring music and special effects and the performances by the most lifelike *Audio-Animatronics* figures ever developed. Benjamin Franklin and Mark Twain—two of America's most eloquent spokesmen—lead a cast of more than 35 full-size historic performers "brought to life" through Disney's three-dimensional animation.

"Ben Franklin" will actually walk in this show, a feat which signifies a major milestone in *Audio-Animatronics* "imagineering."

Disney touches upon the controversial issues of human rights. Frederick Douglass speaks out about slavery; Chief Joseph calls for the final sunset on the Indians' suffering; and Susan B. Anthony addresses the topic of equal rights of women.

"To every one a chance," believed Thomas Wolfe. "To all people, regardless of their birth, the right to live, to work, to better themselves, to become whatever their visions can combine to make them. This is the promise of America." This is the essence of The American Adventure.





AMERICAN EXPRESS
Travel Service

American Express Company, 1982.

Around the country. Around the world. And beyond.

And, of course, at Epcot Center.

American Express® welcomes you to The American Adventure. And to TravelPort, the Travel Service Office of the future—which also has all the services of an American Express Travel Service Office of today.

With American Express® Travelers Cheques. American Express® Card information. Travel reservations and assistance. And check cashing for Cardmembers, subject to cash availability.

American Express. Serving the world, wherever the world goes.

AMERICAN EXPRESS®

Coca-Cola
Coca-Cola
Coca-Cola
Coca-Cola

Enjoy
Coca-Cola
Trade-mark ®

Coca-Cola is the world's most popular soft drink, being consumed in 145 countries at the rate of 250 million servings a day. Other products of The Coca-Cola Company, including TAB, Sprite and Fanta Orange, are served more than 100 million times daily around the world.

TAB is the leading sugar-free soft drink in the world while Fanta Orange is the world's best-selling non-cola soft drink. The soft drink products of The Coca-Cola Company are offered at Disneyland and at the Walt Disney World resort complex, which includes the Magic Kingdom, Epcot Center and Walt Disney World Village, and are the exclusive soft drinks of all properties in the Outdoor Recreation Division of Walt Disney Productions.

CANADA

From a Northwest Indian Village to a 19th century French chateau and the winding, narrow streets of Quebec City, the remarkable diversity of Canadian cultures and the awesome majesty of the wilderness are captured in the Canada pavilion.

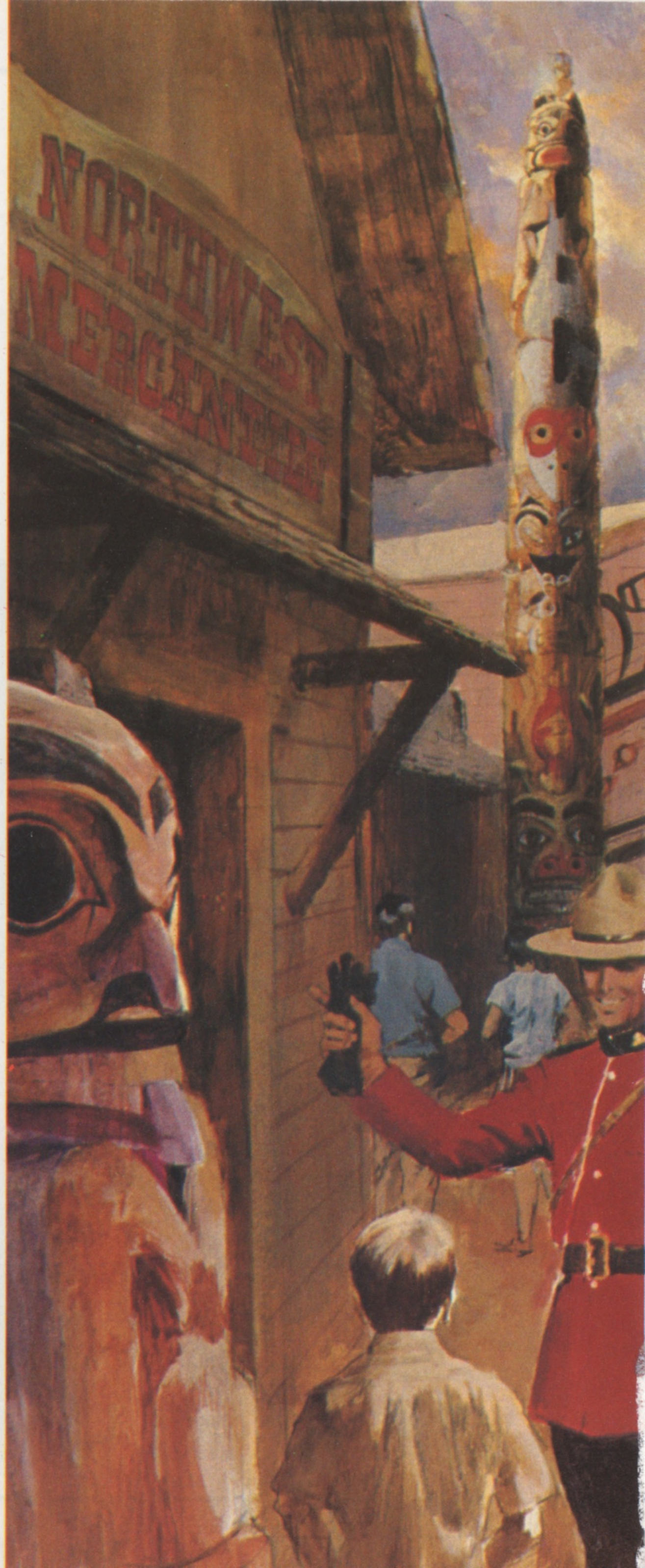
The miracle of Disney Circlevision 360 takes you on a breathtaking film tour covering the broad expanse of Canada—the largest country in the Western Hemisphere. You'll watch 50,000 Canadian geese as they take to the skies in a simultaneous flurry of feathers. You'll join the Calgary Stampede and downhill skiers as they soar over moguls and turns. And you'll delight at a reeling aerial view from Toronto's C.N. Tower—the highest free-standing structure in the world.

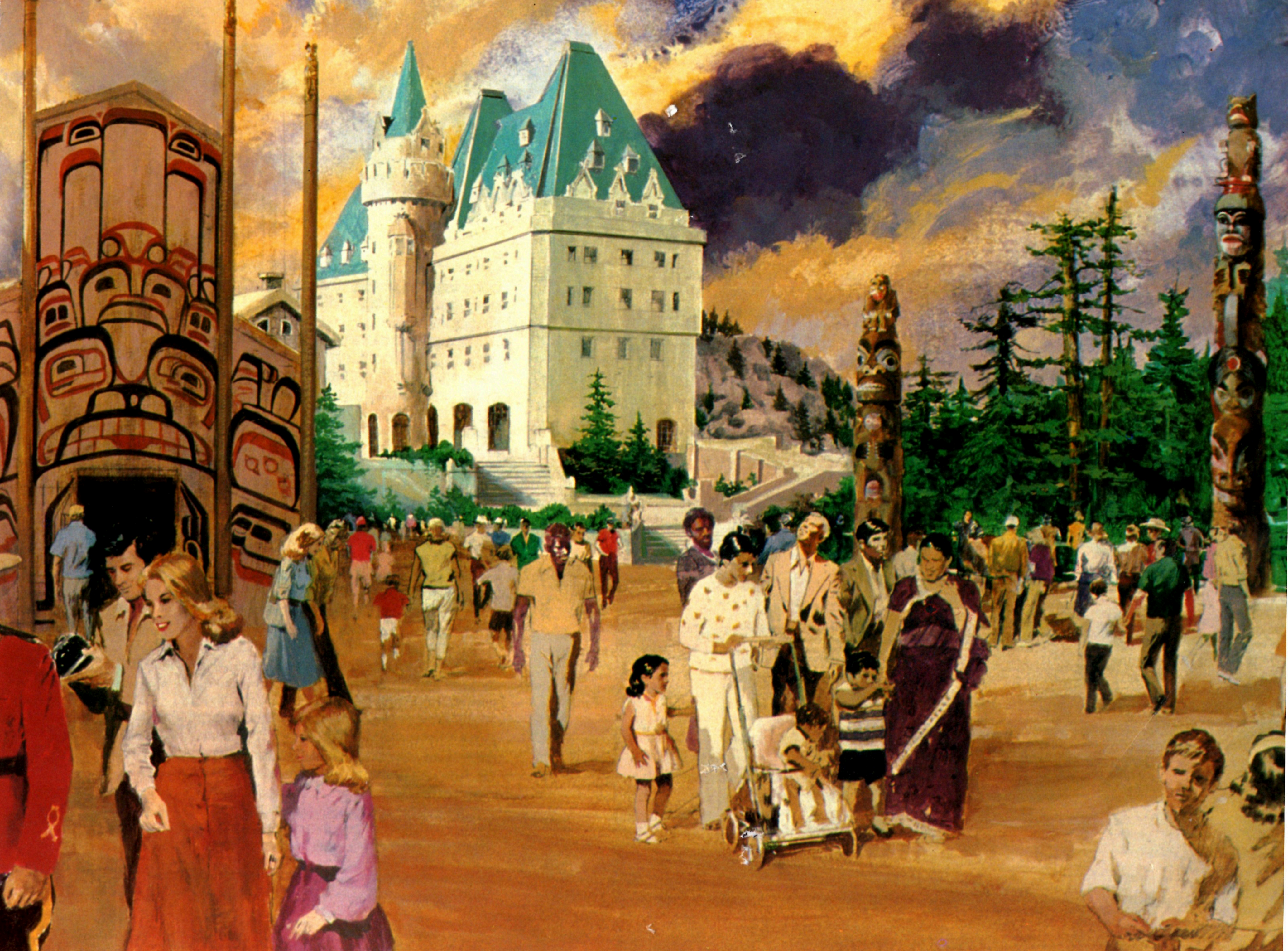
With the climax of your whirlwind Circlevision 360 tour, your adventure becomes a walking journey through Canada's exciting back country. Beyond a charming Quebec thoroughfare, you'll wind down a path blasted out of a steep mountainside. You'll pass a river bank, footpaths and bridges, tall pine trees, rushing waterfalls and an abandoned mine tunnel of the Klondike gold rush days. From holes cut deep into the tunnel, you'll have a perfect view of Salmon Island, where lumberjacks compete in riotous logging games year-round.

Totems and painted wood buildings mark the Northwest Indian village, where natives share the skills that characterize their culture.

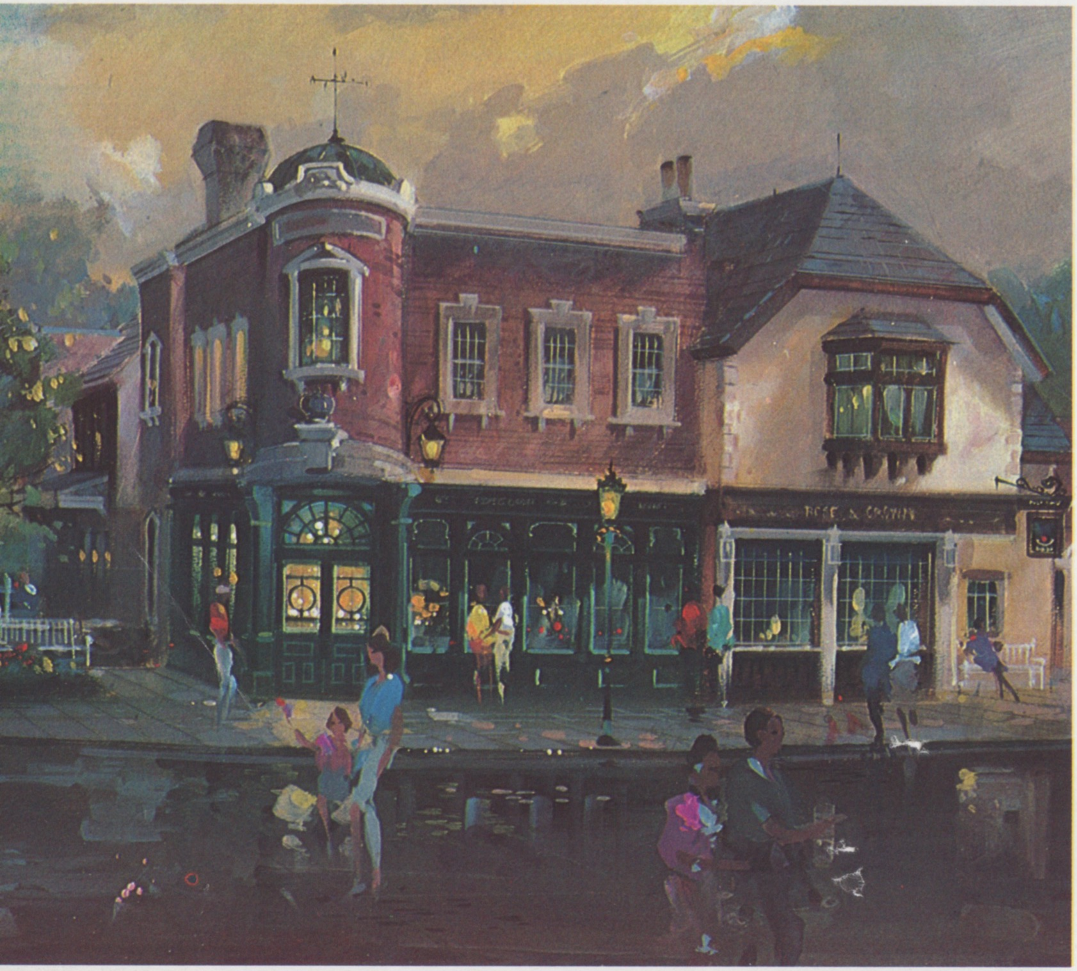
What better way to satisfy a robust appetite at the end of the trail than at Le Cellier restaurant, which features a menu of hearty Canadian favorites.

Stroll or sit and recapture the adventures of the afternoon in wondrous Victoria Gardens, where bright annuals make an informal tapestry of patterns and colors.





United Kingdom



Green lawns, gabled rooftops, shops along cobblestone streets and a charming waterside pub provide a typically "British" setting for the United Kingdom pavilion.

Snuggled alongside the World Showcase Lagoon, the traditional pub offers a fare to satisfy the king-sized appetite. Aromas of crisp fish and chips and heady welsh rarebit float through the comfy interior as guests quaff a pint or two with old friends and new.

On the street, you're met by energetic entertainers, including the Pearly Kings and Queens, whose comedy style is as bright as the pearly buttons sewn on their costumes.

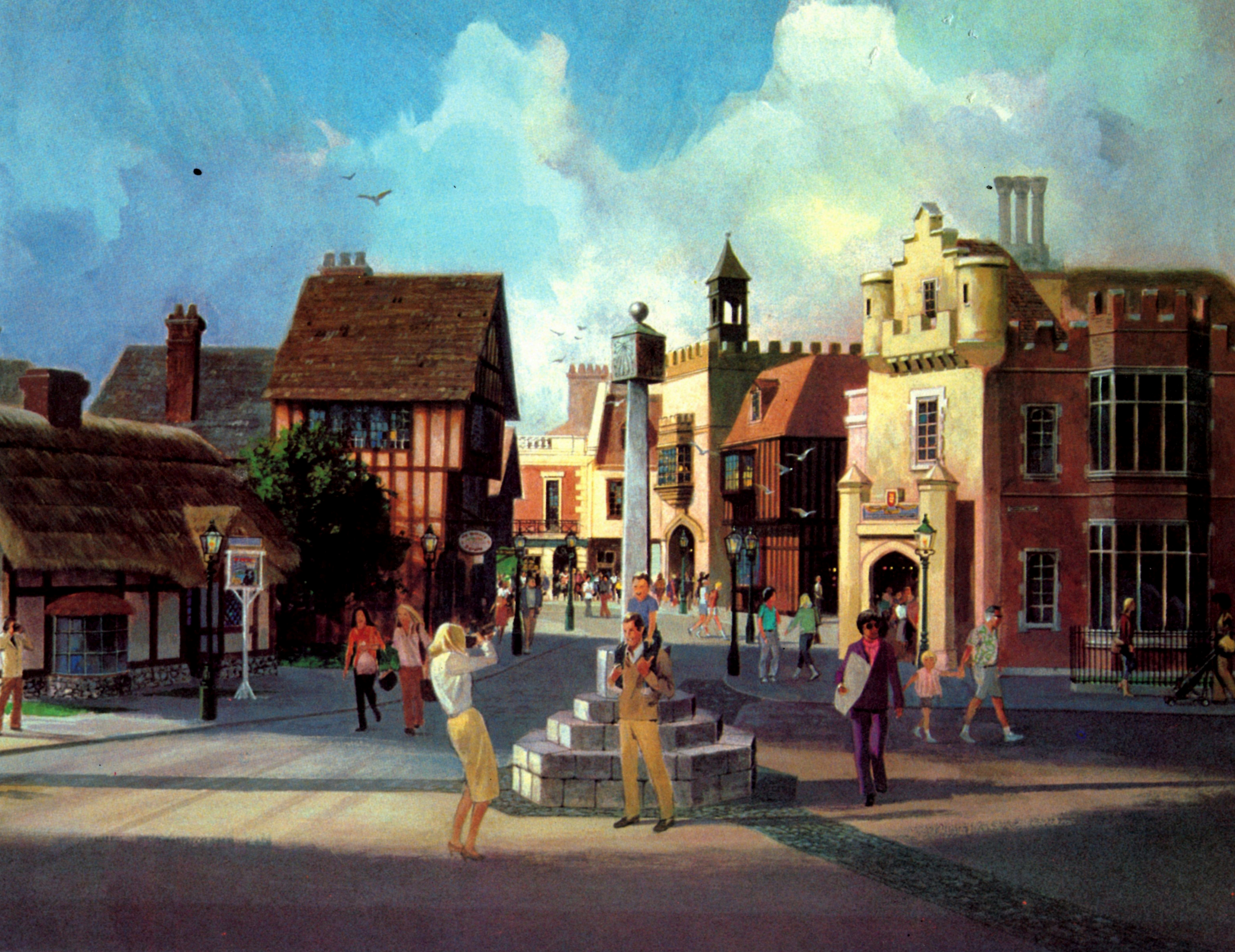
A duplicate of Hampton's Court castle, with its high, cathedral ceiling and fairy-tale appearance, houses a wide assortment of English-made toys. English rocking horses, Victorian dolls and other imports fill the spacious hall.

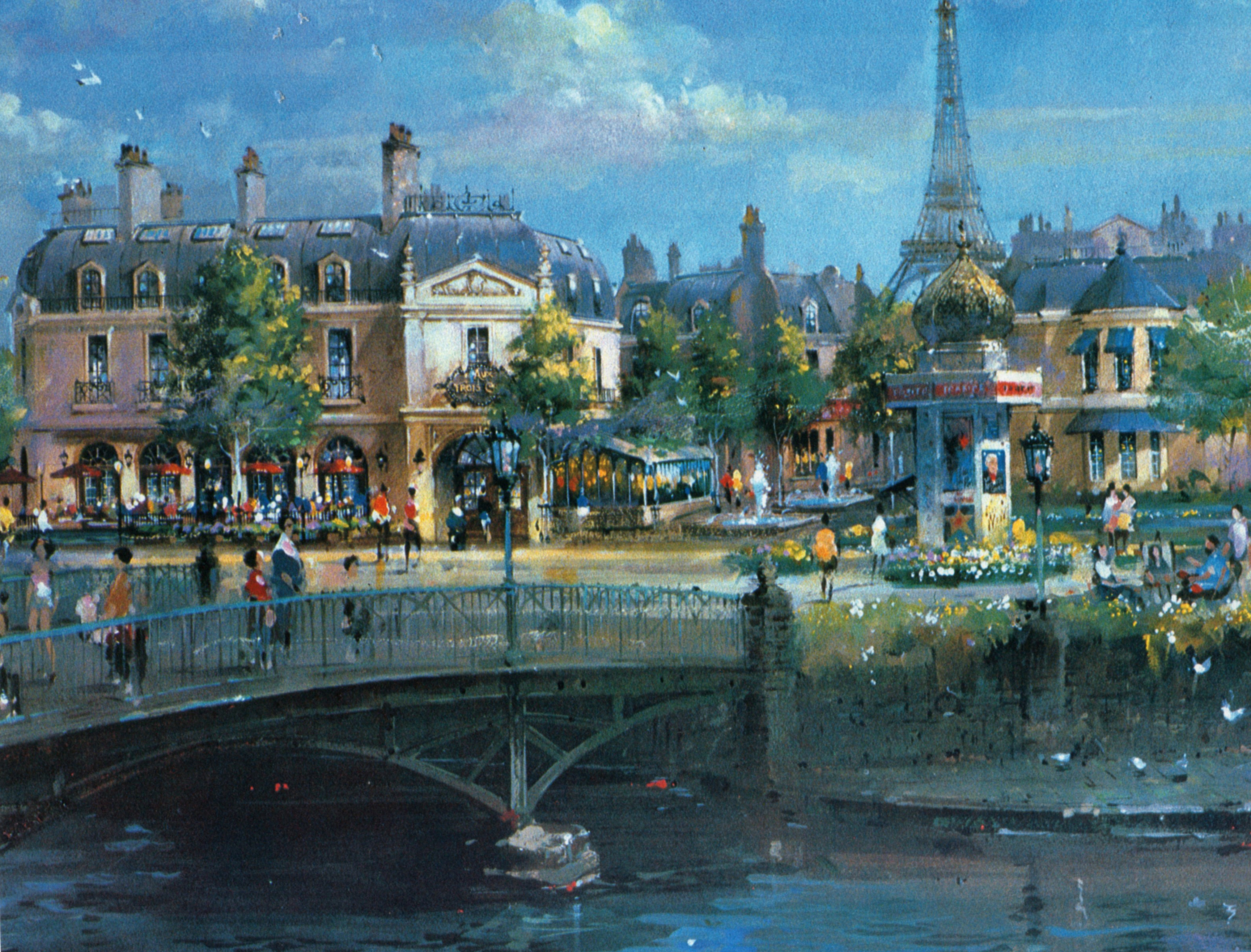
His Lordship shop features executive gifts, pipes and tobacco products, and accessories for gentlemen. Biscuit and china shops of quaint half-timber to formal Classic Georgian design offer cookies, cakes and other British food specialties, as well as fine china items and porcelain figurines.

The cool greenery of an English park lures you to pause for a moment's rest and relaxation. For a bit more lively entertainment, music and theatrics are performed under the shade of a gazebo in the open city square.

By the time you leave the United Kingdom pavilion your visit will have filled your senses with the true mystique and presence that are the British Isles.

PARTICIPANTS: BASS EXPORT LTD., PRINGLE OF SCOTLAND, ROYAL DOULTON

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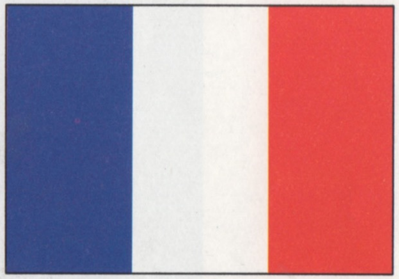


FRANCE

The flavor and romance of Paris at the turn of the last century come to life in the France pavilion.

The monumental Eiffel Tower is seen high above the tree-lined boulevard where white-faced mimes work with objects not really there and folk dance groups from Brittany and Provence perform spirited dances. From elegant belle epoque buildings, wonderfully intoxicating aromas filter through shop doors and windows, providing irresistible calling-cards to passersby. You might select a fragrant French perfume, or succumb to the taste-tempting scents of cheese, wine, mouth-watering pastries, or freshly baked bread.

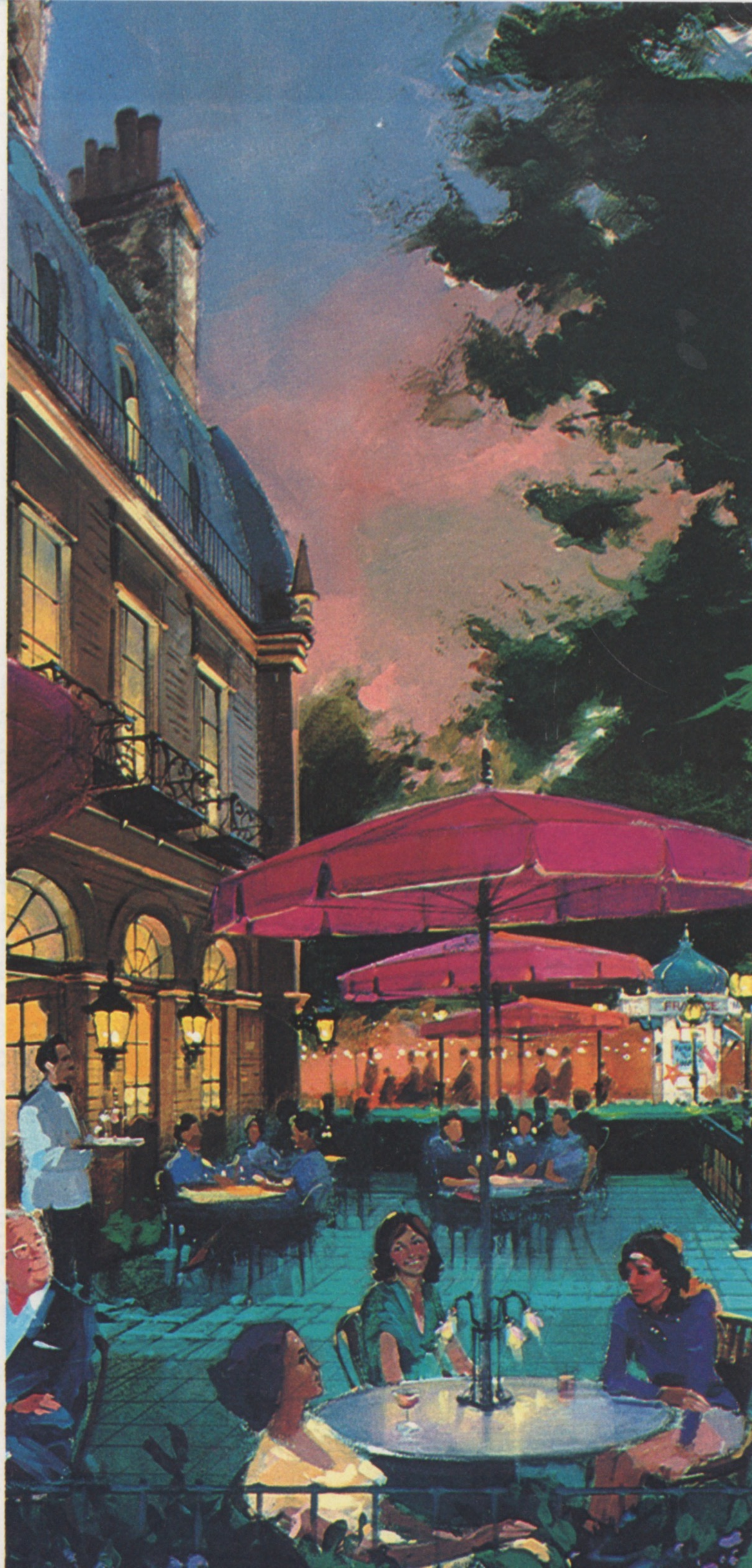
Charming umbrellas dot the classical setting of a sidewalk cafe. Here, patrons savor a beloved French pastime—relaxing with a favorite beverage while watching the world go by. At Les Chefs de France restaurant, the culinary expertise of superstar French chefs—Paul Bocuse, Roger Verge and Gaston Lenotre—promise a meal that's magnifique!

France, the country and its people, becomes the focus as the French Republic Theatre treats you to a film journey through the nation's most famous locales. The sultriness of the Riviera, the splendor of the palace at Versailles, and the richness of the fertile Loire Valley are adventures made more magical by the great classical music of France's finest composers.

Later, you can stroll through Les Halles, as it once was—a bustling marketplace filled with exciting exhibits and dedicated to the fine art of browsing.

In the serene and more intimate areas of the pavilion, faint sounds of the French boulevard, echoes from meandering paths, and pleasant memories of the charming shops once again tantalize the senses and leave a final fragrant image of the romance to be found in France.

PARTICIPANTS: BARTON & GUESTIER (B&G), GUY LAROCHE, LANSON CHAMPAGNE, THE FRENCH CHEFS (PAUL BOCUSE, GASTON LENOTRE, ROGER VERGE, AND ASSOCIATE DIDIER FOURET)



Japan

A giant red Torii proclaims "Good Luck" to all who pass the massive gateway of the Japan pavilion. Beyond it, a beautiful five-story pagoda invites you to stroll its garden, a one-third acre jewel box rich with living Japanese art.

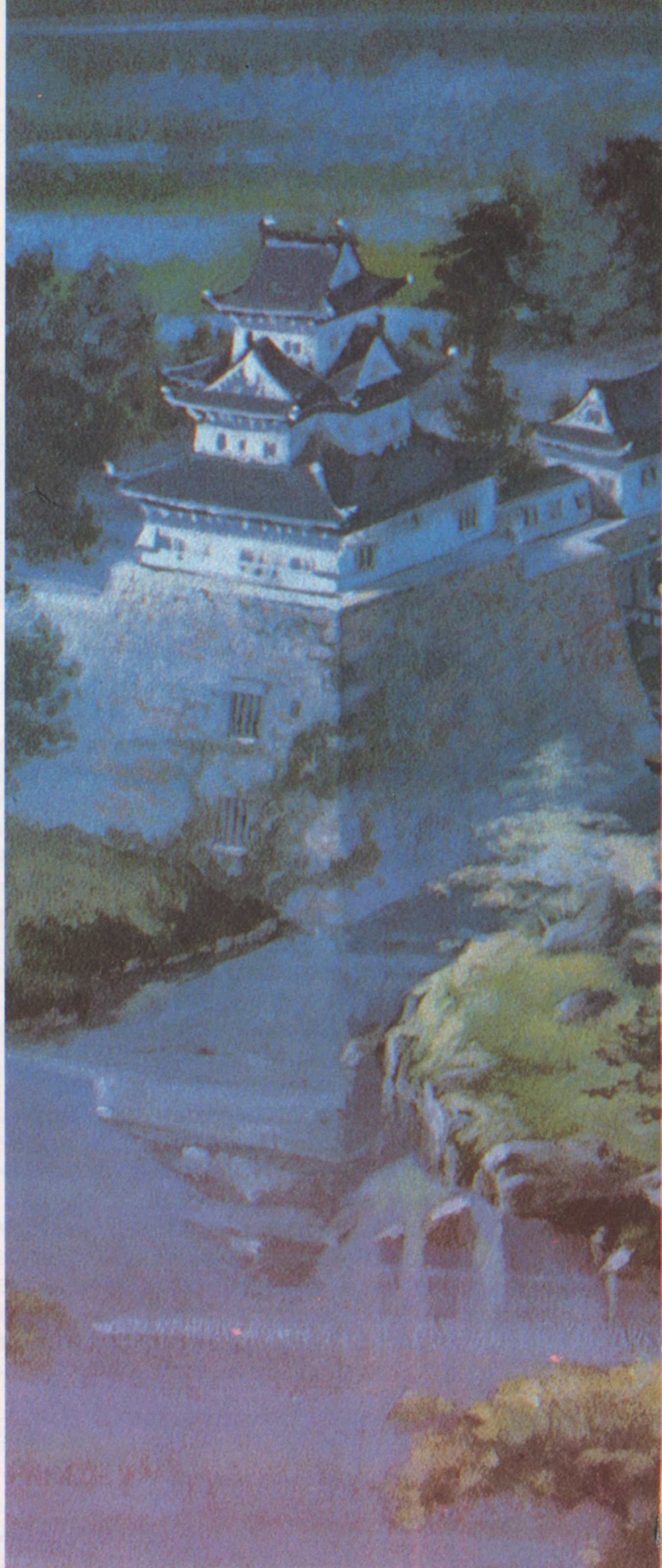
The landscape is a picture of energy and repose in harmony. Brightly pebbled koi ponds teem with multi-colored fish. Giant bamboo, blossoming trees, black pines and neatly sculpted shrubbery lend contrast in texture and shade. While all around the gentle, steady cascade of a waterfall and the fragrance of pine permeate the senses.

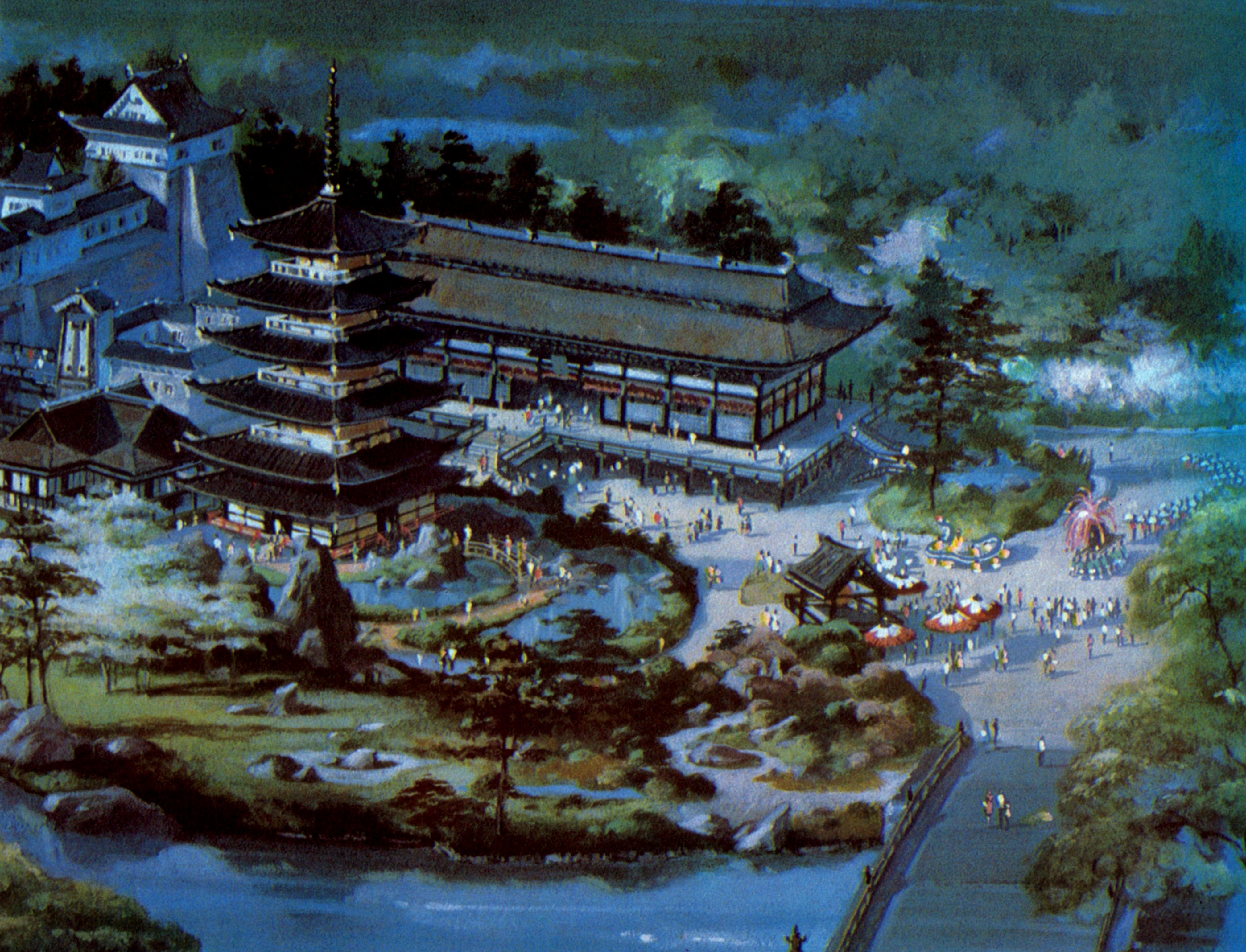
A Candy Man adds a light-hearted touch as he wanders the pavilion grounds, magically creating herons, fish and other fanciful shapes from his larder of rice toffee. Deft fingers, recalling the ancient skill of Ikebana masters, fashion exquisite floral arrangements. And a Boys and Girls Day celebration brings forth a daily parade of colorful kites and dolls.

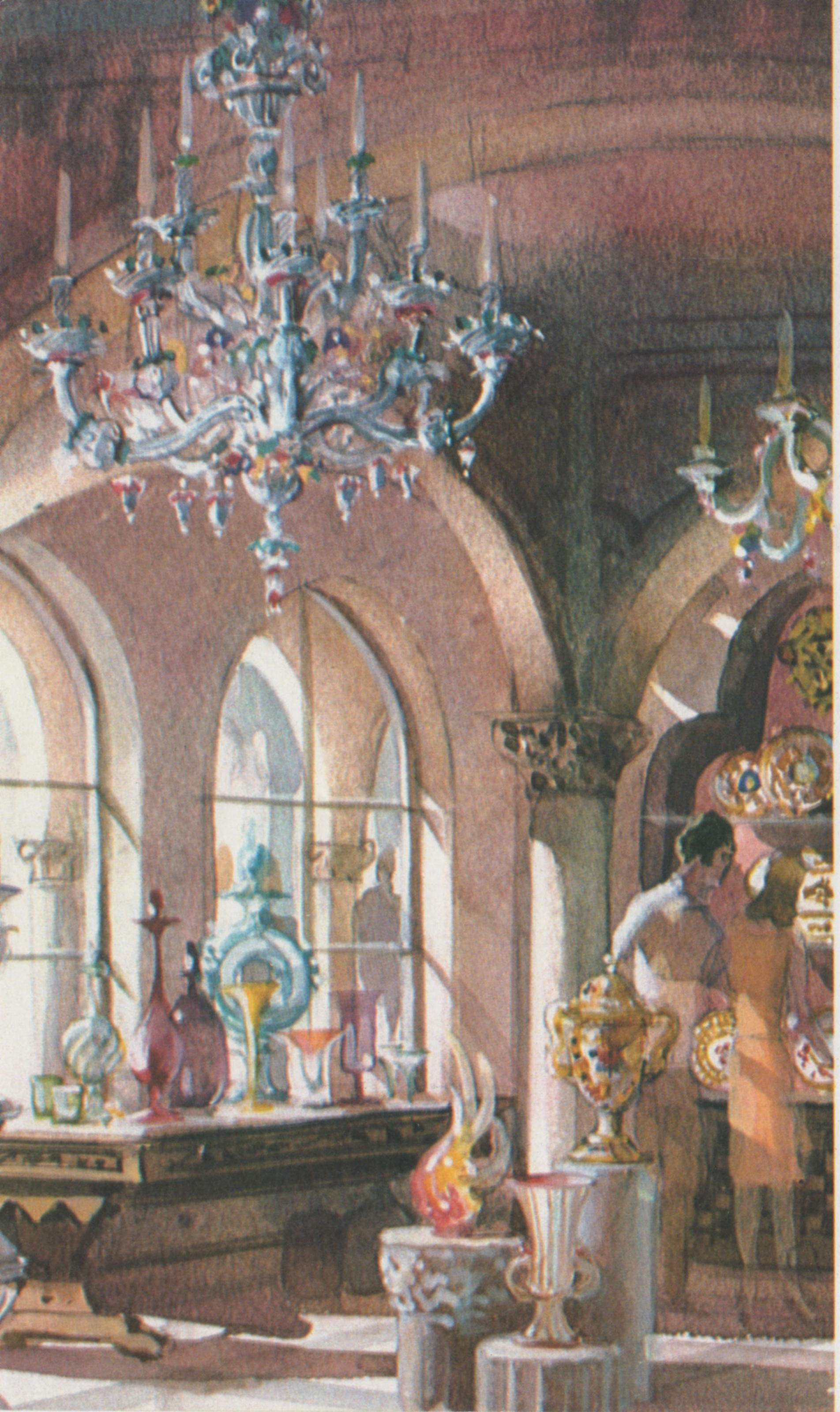
In the background loom the towers of a feudal castle, where valuable art treasures from the Land of the Rising Sun are protected and displayed. At the foot of a wooden bridge stands an intricately-designed replica of the Katsura palace. A palace for splendid dining, this impressive recreation is actually a Japanese-style cafeteria serving delectable yakatori skewered meats and slowly-simmered vegetables.

The grand Sishinden Hall houses a large Mitsukoshi department store. Mitsukoshi, synonymous with "serving with sincerity" since 1672, presents the very finest in Japanese art and industry, and offers visitors yet another dining adventure. Up the grand stairway on the second floor, you'll enter the Mitsukoshi restaurant featuring a delicious tempura bar and five teppanyaki rooms. It is within these rooms that Japanese master chefs create their culinary masterpieces in a spellbinding tableside presentation. What more fitting climax to your wondrous journey through the Japan pavilion.

PARTICIPANTS: MITSUKOSHI, INC.







ITALY

Playful gondolas and their barber-striped moorings reflect the world of romance and classic grace of Epcot Center's Italy pavilion.

You'll begin a love affair with Venice as you stand in the shadows of a breathtaking campanile, or bell tower, in St. Mark's square and shop at the Northern Italian arcade and at various Neopolitan craft shops, filled with handcrafted leather goods, pottery and glass figurines.

A recreation of the Doge's Palace stands in the midsts of the square, past the sculpture of the well-known "Lion of St. Mark." Inside, you'll find a treasure trove of fine art, jewelry and crystal, plus a wealth of culinary delights.

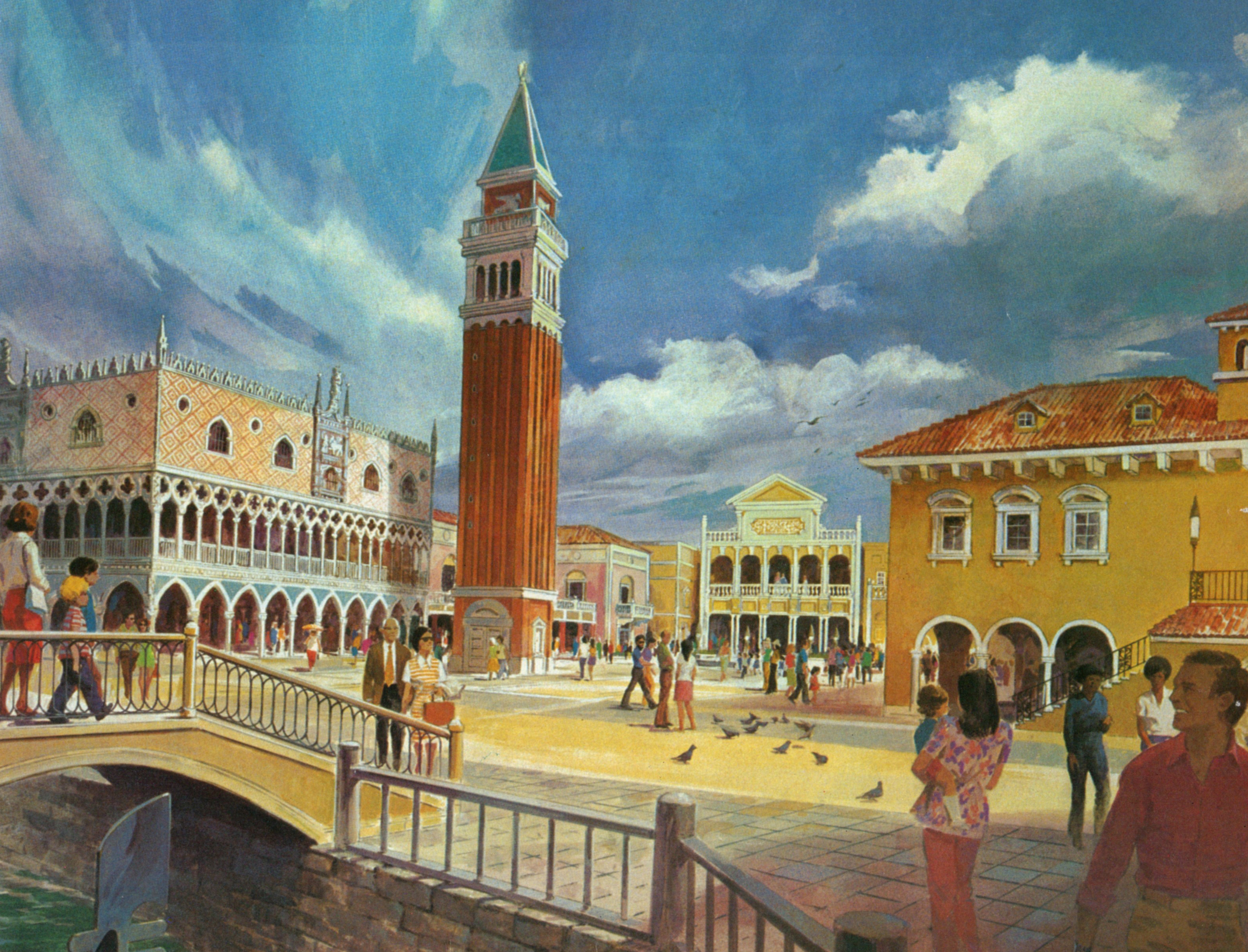
When in the Italy pavilion, dine as the Romans do—at Alfredo's The Original of Rome. The epicurean star, Fettucine All'Alfredo, joins a cast of tempting pasta dishes, veal specialties, Italian salads and exotic desserts.

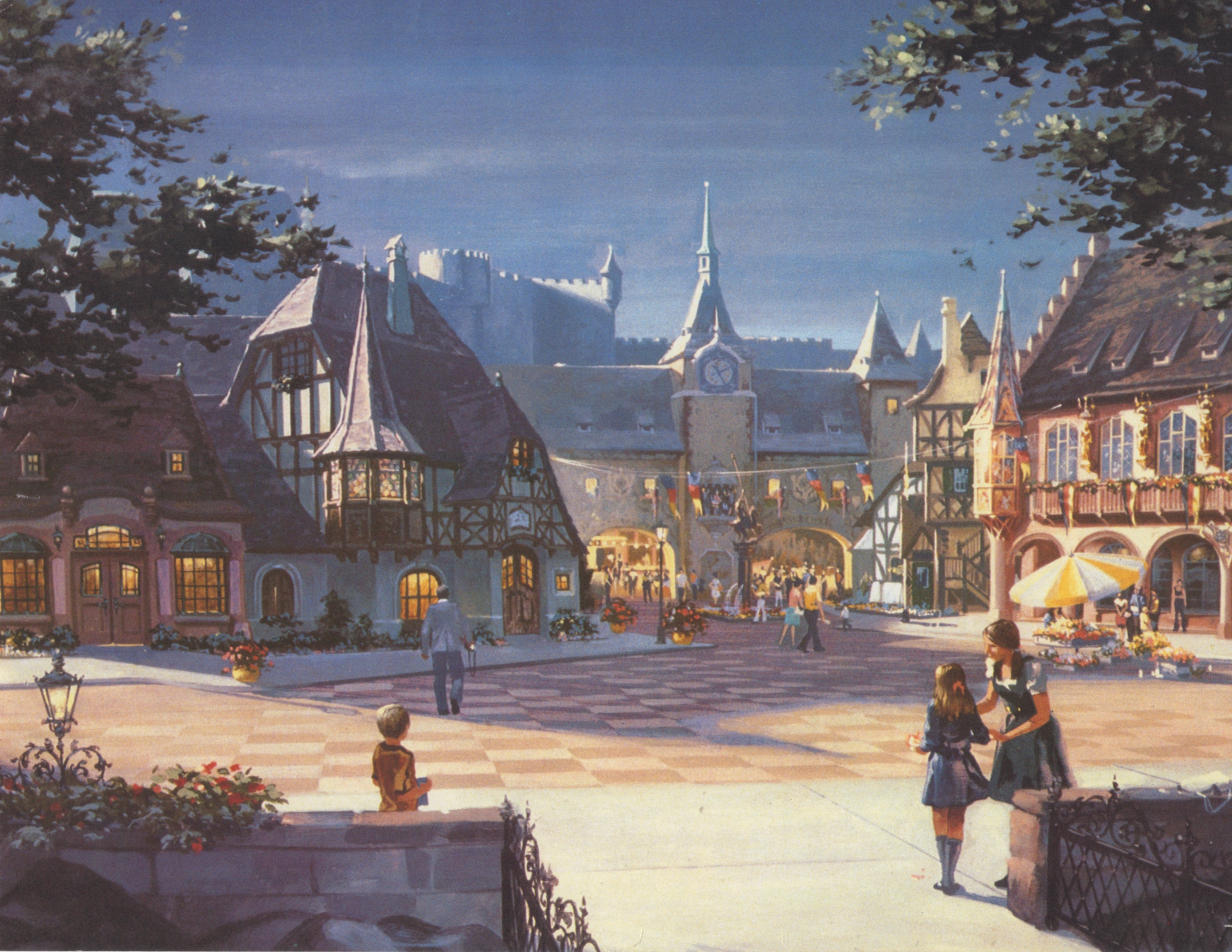
Patio diners enjoy a perfect view of the outdoor provincial theater, where Commedia dell'Arte players and Carnival in Venice dancers perform in the finest tradition of the arts.

Just opposite Alfredo's, a monumental statue of the sea god Neptune stands with his playful dolphins amidst a cascade of water from a Renaissance fountain.

A visit to the Italy pavilion will be a truly memorable experience for you who have harkened to its alluring song.

PARTICIPANTS: ALFREDO, THE ORIGINAL OF ROME, BROLIO/RICASOLI & BERSANO WINES OF ITALY





Germany

Food, festivity and drink are offered in the traditional Oktoberfest setting of a Biergarten in the Germany pavilion. Here, medieval spires and half-timber shops lend a picturesque air to a spacious Platz, or town square. Bright colors pour from window boxes, while, within those shops, artisans create handsome crafts and artifacts that celebrate the German love for art, music and literature.

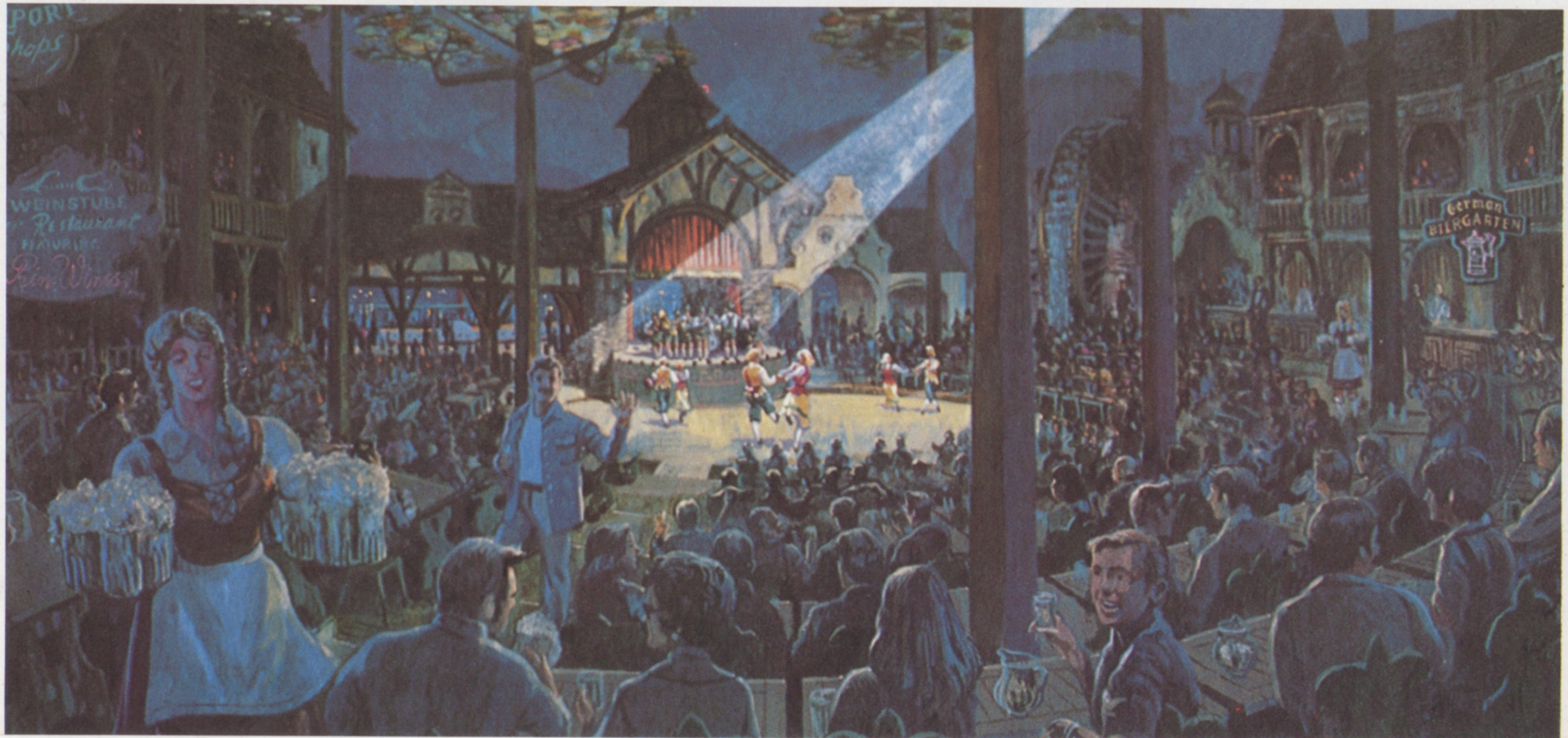
"Made in Germany" is indeed a worldwide mark of the highest excellence. The Germany pavilion offers a wealth of imports ranging from hand-carved music boxes, cuckoo clocks, to porcelain figurines and beer steins. Each item is a testimony to the high standards of German craftsmanship.

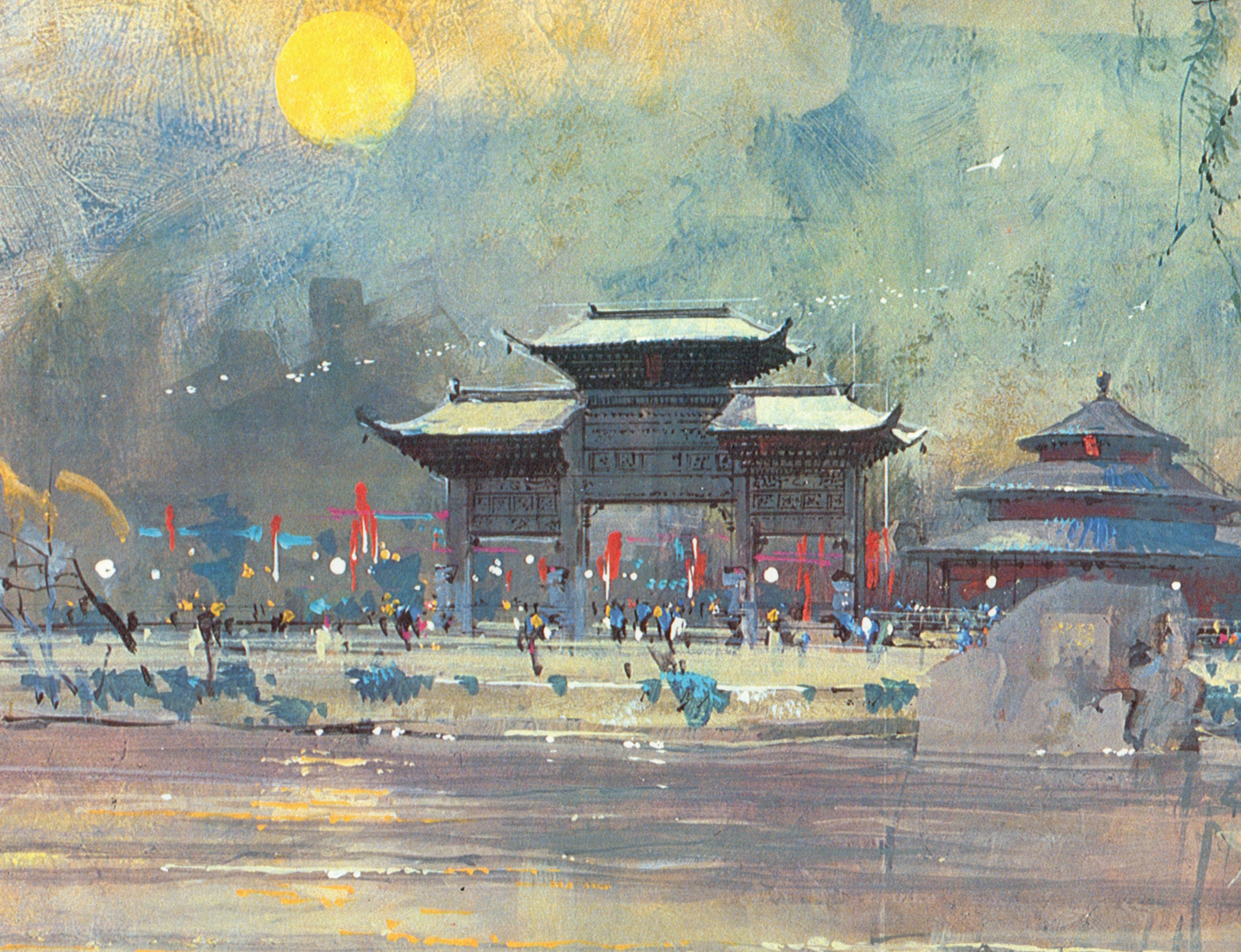
Every hour strikes a whimsical chord as a glockenspiel springs to animated life, ringing out the time of the clock tower.

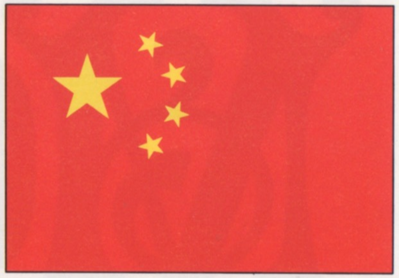
Through the tower archway, mugs clink in unison and everyone is invited to link arms and sway to the music in the Bavarian Biergarten.

Inside, it's all activity and you're encouraged to join the waltzes, polkas and lift steins of famous Beck's brew high in song and good will as a dinner show of high stepping folk dancers tops off a fulfilling experience in a country of proud heritage and enchanting fairy tale beauty.

PARTICIPANTS: BAHLSEN, BRAUEREI BECK AND CO., GOEBEL, HUTSCHENREUTHER, SCHMITT SÖHNE







CHINA

China, steeped in a cultural heritage that reaches back to the dawn of civilization, opens its gates to Epcot travelers.

Fronted by a great serpentine wall, this World Showcase pavilion captures all the wonder and enchantment that is the People's Republic of China. Stately pines and Chinese bamboo grace the gardens where willows bend over softly hued lotus ponds and the fragrant scent of jasmine permeates the air.

Inside the ornately crafted Temple of Heaven, 6000 years of dynastic rule can be traced in the delicate artwork. The Temple of Heaven marks the entrance to a magnificent Circlevision 360 theater where a poet-storyteller magically appears on screen to invite you on a journey across the ageless face of China. You'll be surrounded by scenery few have ever seen. You'll enter the forbidden city of Beijing; visit Potala Palace, one time home of the Dalai Lama; wind along the Yangtze and Yellow Rivers.

The China pavilion unlocks the mysteries of the past for the Epcot Center traveler today.

Mexico

Within the majestic pyramid of the Mexico pavilion lie the relics of lost civilizations together with the bold new emblems of a country moving proudly into its future.

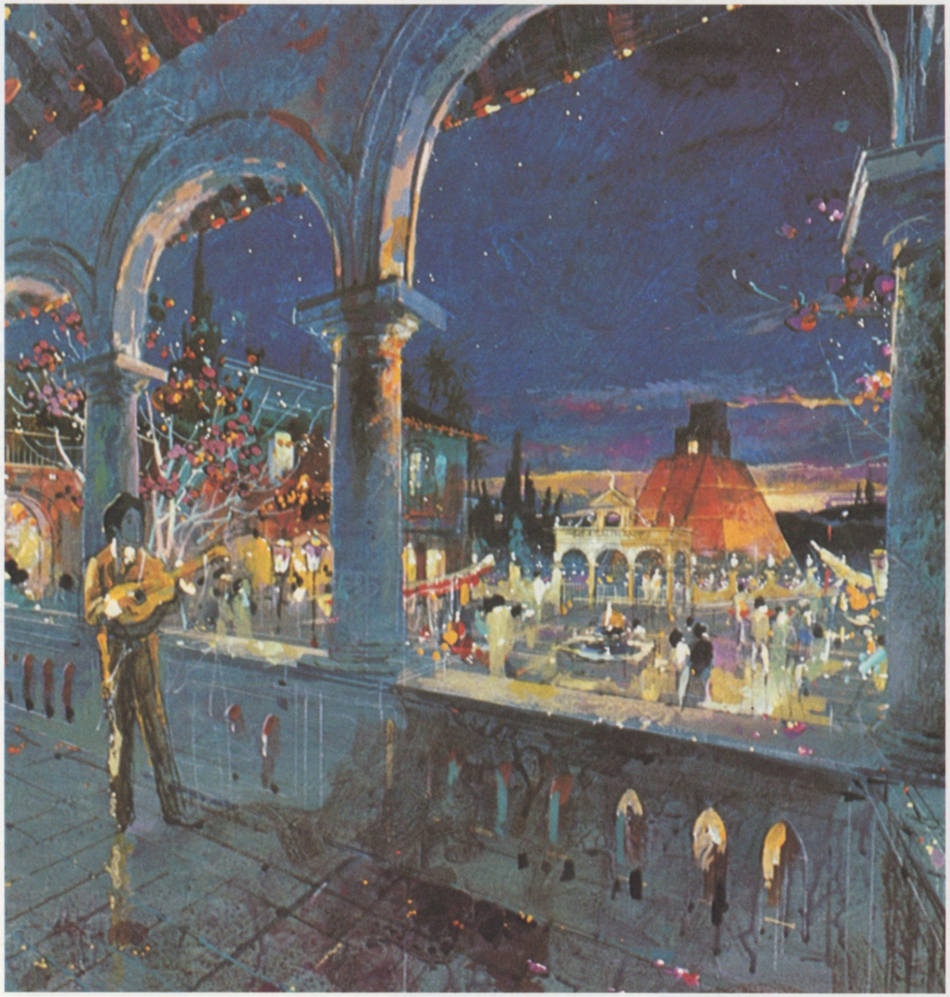
You'll enter a lakeside village plaza complete with colorful shops, and a restaurant featuring the famed cuisine service of Mexico City's incomparable San Angel Inn.

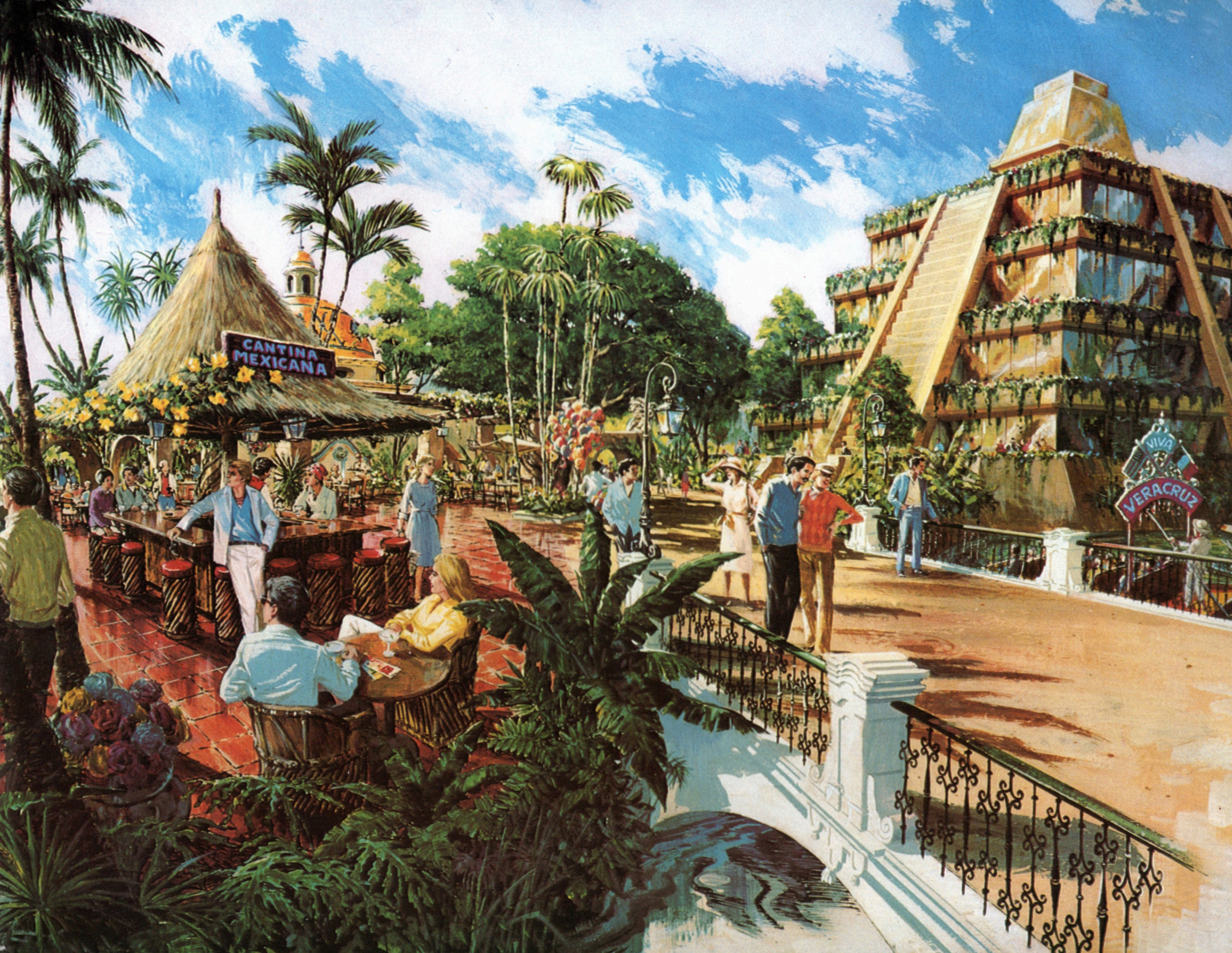
Folkloric groups from Veracruz and Yucatan perform their festive numbers as flower-laden boats whisk you off on a cruise through Mexico's rich heritage, where film, *Audio-Animatronics,* and three-dimensional settings blend in scenes recreating ancient, colonial and modern Mexico.

Faded and broken cavern walls line the dense jungle waterpath to adventure—back, back into ancient Mexico. Time begins to peel away as a life-size stone image of a Mayan priest magically comes to life to welcome you. Dancers and unusual music weave the tale from an advanced Mayan culture through the Toltec reign, to the end of the powerful Aztec nation.

Songs of celebration then fill the wind and children play and dance to tunes of modern day festivals. The excursion boat glides into the resort areas of Mexico for a holiday on film, before you're bid a fond "adios" with a shower of fireworks to light your way.

PARTICIPANTS: MOCTEZUMA BREWERY, SAN ANGEL INN




CANTINA MEXICANA
VIVA
VERACRUZ

COMING–
WORLD
SHOWCASE

ISRAEL

The Menorah, symbol of the State of Israel, stands at a courtyard center, surrounded by buildings reflecting the rich balance of new and old. Walk through ancient Jerusalem to an amphitheater to hear performances of both classical and folk music. Sample native dishes under the shade of olive and cypress trees in the Israel pavilion.

EQUATORIAL AFRICA

The Equatorial Africa pavilion takes you on safari through a world of natural beauty and adventure. You'll view the drama of wild animals from the safety of a giant Cailcedra tree. You'll feel the electrifying energy of the "Heartbeat of Africa" show and sway to the jungle beat of the music and dance. Alex Haley, noted author of *Roots,* is your host for "Africa Rediscovered," an adventure uncovering Africa's ancient cultural heritage.

SPAIN

Take a spectacular journey through Spain by film to little known and out-of-the-way vacation Edens. A ride attraction captures the country's passionate heritage and spirit in her arts. In a waterside restaurant, indulge in tapas, or Spanish-style finger food—a blend of varied ingredients but suitable to simple tastes. And browse the market places of striking contrast, from pueblo village to aristocratic opulence.

DISNEY SHOWMANSHIP

> "Somehow I can't believe there are any heights that can't be scaled by a man who knows the secret of making dreams come true."
>
> Walt Disney

"Magic" and the word "illusion" conjure up a whole bevy of mystical dreams and fantasies. At WED Enterprises in Glendale, Calif., a subsidiary of Walt Disney Productions, artists, engineers, scientists, designers and others are scaling the walls of magic for the opening of Epcot Center.

In Epcot you're literally immersed into three dimensionality. You experience scenes with your senses . . . from sight and sound to smell and touch. Such experiences require skillful orchestration of colors, lighting, motion, shapes and special effects.

Hundreds of special effects are used in Epcot. From bubbling lava within arm's reach of your ride, to cold, clammy and hot, dry climate changes, to the actual scent of a volcano—all add to the realism, all heighten the levels of Disney Showmanship.

For the Epcot opening, Disney developed more than 200 new special effects. In the Journey Into Imagination pavilion alone, there are over 78 special effects—more than all those found in Walt Disney World on opening day.

The smellitzer is one new addition. It looks like a small cannon off a Spanish galleon and shoots out the smells of volcano, swamp, popcorn and fire. Liquid neon, a fluid neon-like

light traveling through tubes, comprises the major part of the miniature moving traffic patterns in the World of Motion. The largest holograms in the world hover above guests in all their reachable, three-dimensionality. Approximately four hundred miles of fiber optics, from the twinkling starfields of Spaceship Earth to the elaborate fireworks in the Kitchen Kabaret, are used just for special effects. Dancers in the Journey Into Imagination pavilion illuminate, dance and metamorphose in laser scanning sequence.

The Image Works in Journey Into Imagination is a first for allowing guests to touch and use Disney technology. Wonderful objects include the lumia, a ball that illuminates in patterns of color, unique to the sound of your voice.

Breakthroughs in *Audio-Animatronics* "imagineering" allow the Benjamin Franklin figure in The American Adventure to walk up a flight of stairs—the first walking figure in Disney history.

DISNEY SHOWMANSHIP

Another example of Disney Showmanship is expressed in film. The American Adventure uses rear screen projection on a scale never before realized. Seventy-two foot wide film images interlock to *Audio-Animatronics* figures and dimensional sets for one of the most breathtaking shows ever presented by Disney.

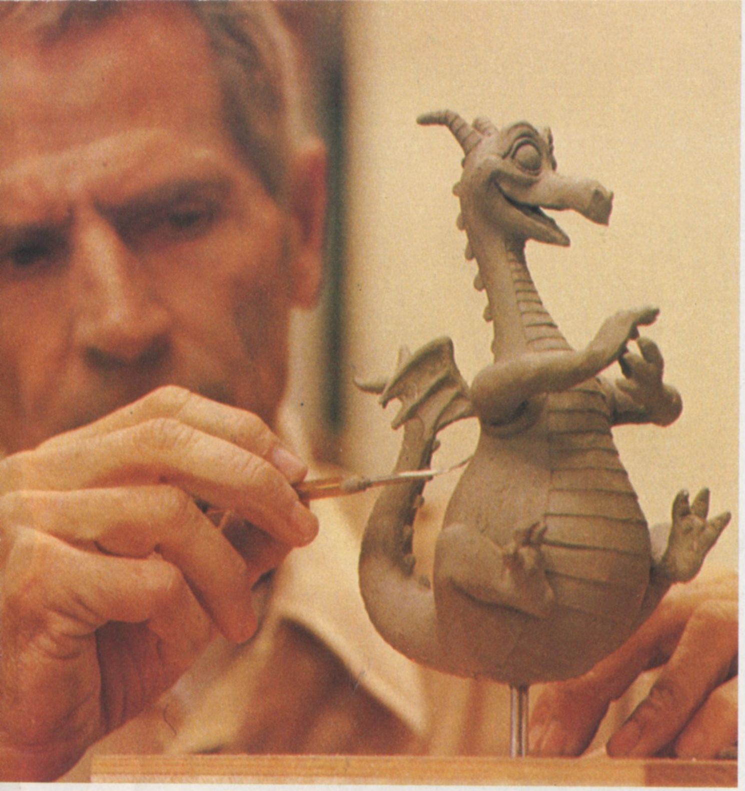
In Journey Into Imagination, the first large screen/three-dimensional film process combines computer-generated animation with live action and special effects. Horizons takes guests through micro and macro images, again a first for such a large format.

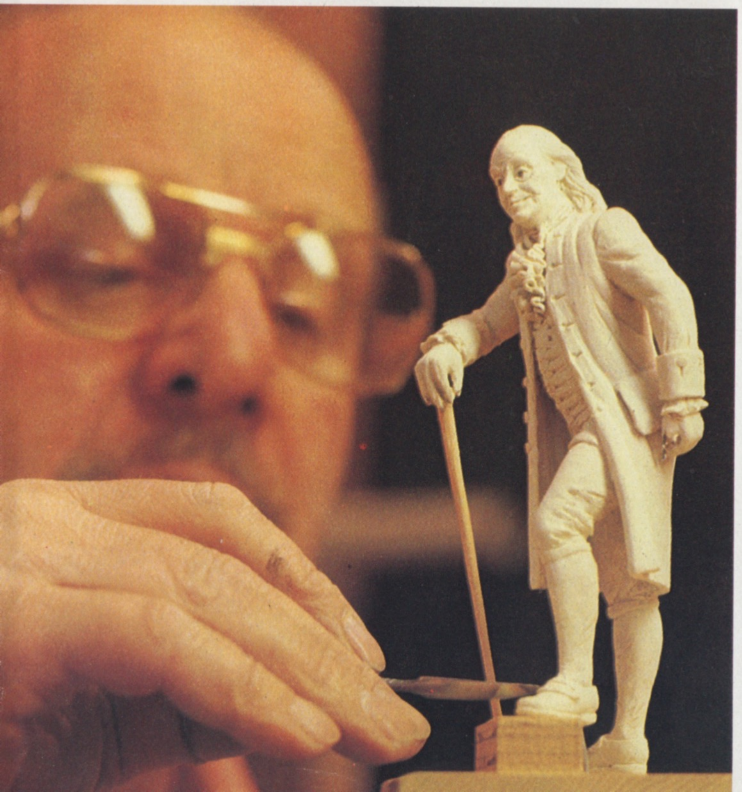
The largest screen ever built by Disney—almost 6000 square feet of screen surface, curving 218 degrees—and using a newly-developed triple projection system, fills a massive hall of the Energy pavilion. Another in the same pavilion employs 100 triangular screens, with the ability to rotate and move in complete synchronization, to create a unique kinetic mosaic film show.

All in all, there are more than 135 movie and slide projection systems interwoven with *Audio-Animatronics* figures, dimensional sets and ride systems.

Disney has made milestones in the area of sound with major use of digital audio to insure the best quality ever attained in the state of the art. During the development of Epcot Center, WED Enterprises had the largest digital mix-down studio facilities in the world.

Disney designers continue to scale the heights of imagination and unlock the doors to secrets of making dreams come true.





VACATION ADVENTURES FOR MAGIC KINGDOM CLUB FAMILIES

Welcome to the expanding World of Disney. A new and exciting era of family entertainment begins with the opening of Epcot Center at Walt Disney World Vacation Kingdom in Florida. As a Magic Kingdom Club member, you and your family are offered vacation and travel benefits designed exclusively for you.

With the addition of Epcot Center to the Walt Disney World Resort Complex, it is truly the ultimate vacation destination, with 43 square miles of great things to do. Everyone can enjoy the color and glamour of the Magic Kingdom, our three themed resort hotels, the camping and recreation adventures of the Fort Wilderness Resort and the wonder of Walt Disney World Village and its Resort Villa accommodations. We think you'll agree, Walt Disney World guests are never at a loss for fun and excitement.

The philosophy of Magic Kingdom Club vacation and travel programs is based on the standards maintained by the entire Disney organization. Quality and service remain our total objectives. And, remember, you are dealing with Disney—the finest in family entertainment.

The Magic Kingdom Club offers members and families several great ways to visit the "Vacation Kingdom of the World." The most complete way possible is the "World Vacation" plan, newly expanded with more rooms and increased availability for 1983. Available in 3-night, 5-night, and 7-night versions, the "World Vacation" features deluxe accommodations in the Contemporary Resort Tower, or a luxurious two-bedroom Walt Disney World Resort Villa, unlimited use of all attractions and recreation, and all meals

at any of the many fine restaurants in Walt Disney World.

Your Magic Kingdom Club membership is your passport to the full array of Disney leisure-time benefits and programs, offering Club families the most complete and exclusive ways to visit Disneyland Park in California and Walt Disney World Vacation Kingdom in Florida, which now includes Epcot Center.

During your stay, enjoy the dining and recreation facilities available for your pleasure. The Walt Disney World Resort Complex has three, 18-hole golf courses, over 10 tennis courts for your use, and a whole fleet of manual and motor-powered boats, and you can be captain! At the Walt Disney World Village you'll discover a fascinating array of pleasures: specialty shops offering everything from one-of-a-kind gifts to demonstration of glass-cutting craftsmanship, to Dixieland and jazz performers. River Country and Discovery Island are each a unique world of charm and style that you'll want to experience for yourself. Enjoy a narrated World Cruise around the Walt Disney World Bay Lake and Seven Seas Lagoon aboard an authentic side-wheeler, or cocktails and music aboard our Moonlight Cruise. Nighttimes glitter with the electrifying Water Pageant, Main Street Electrical Parade and the dazzling display of "Fantasy in the Sky" fireworks. Savor outstanding meals throughout your stay at over 75 dining locations. Nightly dinner shows, to snack and sandwich areas and lounges offer a bill of fare for everyone's taste.

Magic Kingdom Club Travel Centers, located in California and

VACATION ADVENTURES FOR MAGIC KINGDOM CLUB FAMILIES

Florida, provide exclusive reservation and information services available only to Club members and their families.

Your Magic Kingdom Club membership offers added benefits: discounts at over 400 participating Howard Johnson's Hotels and Motor Lodges nationwide, reduced unlimited mileage rates at most National Car Rental locations throughout the United States, and much, much more.

Your card may be used year-round by you or any member of your family, and must be presented at the time of purchase or registration to qualify for any Club benefits.

If you prefer a leisurely pace, we suggest that you visit Walt Disney World in the autumn and spring seasons and avoid the summer and holiday rush. No matter when you decide to visit, you'll need to plan your vacation far in advance. Details for family vacation plans are in the Club Membership Guide, which is available along with up-to-date information from your Personnel or Recreation office. Or, you may write directly for complete information to the Magic Kingdom Club Travel Center, P.O. Box 600, Lake Buena Vista, Florida 32830. (Always include your Chapter Number.)

We look forward to welcoming you and your family to Epcot Center and Walt Disney World, and we'll do our best to make your vacation a dream come true.

For Complete Information, Please Write:

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